

The ordinary specimens I have taken here measure from $3\frac{1}{4}$ to $3\frac{1}{2}$ inches across the expanded wing, but this variety only averages about 2 inches. The ground colour of the fore wings in the case of one female is almost white, with markings similar in pattern to those of the large variety, faintly outlined in greenish-brown; the wings are also rather more pointed than in the normal type. The hind wings are smoke-coloured, as are also the thorax and abdomen. In another specimen, a male, the fore wings are white with a slight shade of salmon colour, without any markings whatever; the hind wings are a shade or two darker, and the thorax and abdomen correspond in colour to the wings adjacent to them.

The habits of both varieties are very similar. I have taken both flying with their peculiar oscillating flight over low cherry scrub, or just on the verge of higher patches. It is a very curious sight to see several of these large moths performing their oscillations for several minutes over the same spot soon after sunset in the early summer—July; the flight being very rapid.

Here I believe the larva to feed upon both the wild black and red cherry, for I have once or twice shaken the pupa out of the roots of cherry scrub when digging some scrubby ground for a garden. I remember being much struck by the locomotive powers of one that I laid aside for a few minutes, and which managed to wriggle a considerable distance, comparatively, in a short space of time.

NOTE ON EUTOLYPE ELECTILIS.

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Prof. Roland Thaxter has sent me a specimen of what may be *E. electilis*, Morrison, and says: "The *Eutolype* is, as I suppose, *electilis*, and is subject to very great variation as to the depth and disposition of the darker shades and the clearness of the maculation, some being more or less obliterate and others on the plan of *Coelodasys biguttatus*, var. *cinereofrons*." This is the first specimen I have had, and I can only say it represents a species distinct from *Rolandi* or *depilis*. Unfortunately, the abdomen is missing, and I cannot say if it is tufted. The black dash described by Morrison is incomplete. I saw the type in the Tepper collection, but had no opportunity of comparing it with the others. It reminded me, on a very cursory examination, of *muralis*, but as all the species have the peculiar facies of the group, this comparison goes for