

people have made use of his creations for organizing improved institutions for training teachers. But the first impulse was given to the movement by the noble Swiss. As the waters flow from that land in every direction, in like manner have fruitful principles of instruction been diffused from it into every country where improvement can be detected."

The foregoing sketch of Pestalozzi's labors, and of their influence on the popular schools of Germany, abridged from the Centennial Discourses of two of his avowed disciples, Dr. Biochmann, of Dresden, and Dr. Diesterweg, of Berlin, represent the extreme views entertained by the admirers of the great Swiss educator. There is a large number of educators and teachers, at the head of whom is Karl von Raumer, at one time a resident at Yverdon, for the purpose of studying the system and methods of the Pestalozzian Institution, who, while they acknowledge the value of Pestalozzi's services to the instruction and industrial training of the poor, and to the true theory of education, maintain that his principles and methods as developed and applied by himself, are in some respects unsound and incomplete. The following is by W. C. Woodbridge.

"As the result of his investigations, Pestalozzi assumed as a fundamental principle, that education, in order to fit men for his destination, must proceed according to the laws of nature. To adopt the language of his followers—that it must not act as an arbitrary mediator between the child and nature, between man and God, pursuing its own artificial arrangements, instead of the indications of Providence—that it should assist the course of natural development, instead of doing it violence—that it should watch, and follow its progress, instead of attempting to mark out a path agreeably to a preconceived system.

"I. In view of this principle, he did not choose, like Basedow, to cultivate the mind in a material way, merely by inculcating and engraving every thing relating to external objects, and giving mechanical skill. He sought, on the contrary, to develop, and exercise, and strengthen the faculties of the child by a steady course of excitement to self-activity, with a limited degree of assistance to his efforts.

"II. In opposition to the haste, and blind groping of many teachers without system, he endeavour to find the proper point for commencing, and to proceed in a slow and gradual, but uninterrupted course, from one point to another—always waiting until the first should have a certain degree of distinctness in the mind of the child, before entering upon the exhibition of the second. To pursue any other course would only give superficial knowledge, which would neither afford pleasure to the child, nor promote its real progress.

"III. He opposed the undue cultivation of the memory and understanding as hostile to true education. He placed the essence of education in the harmonious and uniform development of every faculty, so that the body should not be in advance of the mind, and that in the development of the mind, neither the physical powers, nor the affections, should be neglected; and that skill in action should be acquired at the same time with knowledge. When this point is secured, we may know that education has really begun, and that it is not merely superficial.

"IV. He required close attention and constant reference to the peculiarities of every child, and of each sex, as well as to the characteristics of the people among whom he lived, in order that he might acquire the development and qualifications necessary for the situation to which the Creator destined him, when he gave him these active faculties, and be prepared to labor successfully for those among whom he was placed by his birth.

"V. While Basedow introduced a multitude of subjects of instruction into the schools, without special regard to the development of the intellectual powers, Pestalozzi considered this plan as superficial. He limited the elementary subjects of instruction to Form, Number and Language, as the essential condition of definite and distinct knowledge; and believed that these elements should be taught with the utmost possible simplicity, comprehensiveness and mutual connection.

"VI. Pestalozzi, as well as Basedow, desired that instruction should commence with the intuition or simple perception of external objects and their relations. He was not, however, satisfied with this alone, but wished that the *art of observing* should also be acquired. He thought the things perceived of less consequence than the cultivation of the perceptive powers, which should enable the child to observe completely,—to exhaust the subjects which should be brought before his mind.

"VII. While the Philanthropinists attached great importance to special exercises of reflection, Pestalozzi would not make this a

subject of separate study. He maintained that every subject of instruction should be properly treated, and thus become an exercise of thought; and believed, that lessons on Number, and Proportion and Size, would give the best occasion for it.

"VIII. Pestalozzi, as well as Basedow, attached great importance to Arithmetic, particularly to Mental Arithmetic. He valued it, however, not merely in the limited view of its practical usefulness, but as an excellent means of strengthening the mind. He also introduced Geometry into the elementary schools, and the art connected with it, of modeling and drawing beautiful objects. He wished, in this way, to train the eye, the hand, and the touch, for that more advanced species of drawing which had not been thought of before. Proceeding from the simple and intuitive, to the more complicated and difficult forms, he arranged a series of exercises so gradual and complete, that the method of teaching this subject was soon brought to a good degree of perfection.

"IX. The Philanthropinists introduced the instruction of language into the common schools, but limited it chiefly to the writing of letters and preparation of essays. But Pestalozzi was not satisfied with a lifeless repetition of the rules of grammar, nor yet with mere exercises for common life. He aimed at a development of the laws of language from within—an introduction into its internal nature and construction and peculiar spirit—which would not only cultivate the intellect, but also improve the affections. It is impossible to do justice to his method of instruction on this subject, in a brief sketch like the present—but those who have witnessed its progress and results, are fully aware of its practical character and value.

"X. Like Basedow, Rochow and others, Pestalozzi introduced vocal music into the circle of school studies, on account of its powerful influence on the heart. But he was not satisfied that the children should learn to sing a few melodies by note or by ear. He wished them to know the rules of melody and rhythm, and dynamics—to pursue a regular course of instruction, descending to its very elements, and rendering the musical notes as familiar as the sounds of the letters. The extensive work of Nageli and Pfeiffer has contributed very much to give this branch of instruction a better form.

"XI. He opposed the abuse which was made of the Socratic method in many of the Philanthropic and other schools, by attempting to draw something out of children before they had received any knowledge. He recommends, on the contrary, in the early periods of instruction, the established method of dictation by the teacher and repetition by the scholar, with a proper regard to rhythm, and at a later period, especially in the mathematical and other subjects which involve reasoning, the modern method, in which the teacher merely gives out the problems in a proper order, and leaves them to be solved by the pupils, by the exertion of their own powers.

"XII. Pestalozzi opposes strenuously the opinion that religious instruction should be addressed exclusively to the understanding; and shows that religion lies deep in the hearts of men, and that it should not be stamped from without, but developed from within: that the basis of religious feeling is to be found in the childish disposition to love, to thankfulness, to veneration, obedience and confidence toward its parents; that these should be cultivated and strengthened and directed toward God; and that religion should be formally treated of at a later period in connection with the feelings thus excited. As he requires the mother to direct the first development of all the faculties of her child, he assigns to her especially the task of first cultivating the religious feelings.

"XIII. Pestalozzi agreed with Basedow, that mutual affection ought to reign between the educator and the pupil, both in the house and in the school, in order to render education effectual and useful. He was, therefore, as little disposed as Basedow, to sustain school despotism; but he did not rely on artificial excitements, such as those addressed to emulation. He preferred that the children should find their best reward in the consciousness of increased intellectual vigor; and expected the teacher to render the instruction so attractive, that the delightful feeling of progress should be the strongest excitement to industry and to morality.

"XIV. Pestalozzi attached as much importance to the cultivation of the bodily powers, and the exercise of the senses, as the Philanthropinists, and in his publications, pointed out a graduated course for this purpose. But as GutsMuths, Vieth, Jahn, and Elias treated this subject very fully, nothing further was written concerning it by his immediate followers.

"Such are the great principles which entitle Pestalozzi to the high praise of having given a more natural, a more comprehensive and deeper foundation for education and instruction, and of having called into being a method which is far superior to any that preceded it.

"But with all the excellencies of the system of education adopted by Pestalozzi, truth requires us to state it also involves serious defects.