

that their author is something more than a common caterer to current magazines. Every line of his work gives indication of his art. Originality is stamped on every page. His subjects are frequently commonplace, but his treatment of them, never. His language is simple and dignified. In thought, he is lofty, occasionally subtle, but at times descending to a delicate appearance of child-like simplicity, as is evidenced in many poems, for instance, "Out of Bounds." Casual thoughts are expressed with a natural ease, conciseness and strength, enlivened with frequent brilliant strokes of fancy. He is never forced or labored. Many of his poems consist in an expression of one simple conception, which, when pithily described, is at

once dismissed at a point, which a writer of more ambition, but of less taste and judgment, would consider but the beginning. The result is, he is free from all trite or rapid utterances. Like all other poets of merit, he is a keen observer and an ardent lover of nature, and as a consequence, some of his highest powers find exercise in the treatment of such familiar subjects as "The Rose," "The Lily," "The Lark," and "The Butterfly." Tender and serious thoughts, faultless expression, and glowing descriptions distinguish the little book we have just received. It exhibits those qualities to an extent that should win for its author a lasting reputation in the world of literature.

G., '98.

