

is inteligibl to a nativ. The sound of *u* is difficult to distinguish from that of *i*, English *ee*.

It wud be the greatest blesing for education in England if orthograpy wer as perfect as in Welsh, altho in a few points the later is defectiv. The leter *v* is not found in Welsh alfabet, tho the sound is comon enuf. Singl *f* serves for this, as in Eng. word *of*; and *ff* represents *f*, or the hard sound, as in *off*. It apears that (before invention and adoption of *v*) *f* and *ff* wer used in erly English printing, and in MSS., in the same sens as now used in Welsh, of which practice *of* is sole-surviving relic. Another advantage in Welsh is that *accent* is almost invariably on last sylabl but one.

Perfect, comparatively speaking, tho Welsh orthog. is, ther is a movement for removal of anomalis. In alfabet above, *ff* and *ph* hav same sound, the later being used in concession to derivation. Two symbols for one sound ar needles redundancy; acordingly, some riters now adopt *v* as in English; and *f* for *ff* and *ph*, an important improvement. In "Cyvaill yr Aelwyd" (Frend of the Harth), a monthly, these improvements ar adopted, and doutles others wil folo.

How came benighted, isolated, and semi-barbarus Welsh (as self-complacent Englishmen wud say) to hav an orthograpy so superior? The anser o't to shame Englishmen for disgraceful condition of their orthograpy. From time immemorial, the Eisteddfod (pron., *ĭstedġvod*) has held periodical Congresses and Conferences of Bards and Literati, at which all maters of literature hav been discust, and among other maters orthograpy. From time to time, comitees hav been appointed to consider needful improvements in speling; as a rule, recomendations of these comitees wer adopted. They ar all in direction of fonetics. Tho the derivation theory has hamperd somewhat, *sound* has ultimatly governd *speling*.

NAMING LETERS.—To see need of fit names for some of our old leters, one need think of the 3 leters—*w*, *h*, *y*. Why, neither of them naturaly indicates the leter's use, as names of leters obviously shud. The name of *y* denotes the use of *w*, the name of *h* denotes *ch* in *church*, while that of *w* denotes no use at all. The name of *w* arose no dout from its consisting of 2 *v*'s united—*v* at that time being comonly calld *u*, and as this modern *u* came into use and took the name, for purpos of distinction being surnamed *peakt-u*, becaus it had, as it has yet, a *peakt botm*. That these 3 leters shud be calld *w*, *h* and *y* seems obvious, and while the change is going on the question may be wel considered whether all leters o't not to be named the same way, and become thus uniform in style of name, as they at length wil in use.—Valparaiso, Ind., *Vidēt*.

CORRESPONDENCE.

JOINT RULES AND ROMAN VALUES.

SIR,—I admire yur anser to *Observer*. It is just and instructiv. It is very judicious t' at yu adopt the "the Five Rules" only and not "the Joint Rules," becaus 6th and 7th Rules ar very objectionabl, and their applica'n perplexing and contradictory to the profest purpos: Simplifica'n of sp. These two rules giv u a use in discord with the principl: "Roman values for vowel-signs."

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[The rules refer to ar:

6.—For *o* having the sound of *u* in *but*, rite *u* in *above* (abuv), *dozen*, *some*, *tongue* (tung), and the like.

7.—Drop *o* from *ou* having the sound of *u*, as in *journal*, *nourish*, *trouble*, *rough* (ruf), *tough* (tuf), and the like.

Rule 6 is not included in Revised Sp.* Our rules may be construed so as to omit either *o* or *u* from *journal*, *trouble*, etc.]

*REVISED SPELING: OMIT uses leters. **CHANGE** *d* to *t*, *ph* to *f*, *gh* to *f*, if sounded so.

SURNAMES.

SIR,—The irregularity in sp. is markt as to surnaries. Even our own simpl name has three aknowledgegd forms: Curzon, Curson, Carson. When ritn by peopl not always ignorant, who hav not met with it before, the variety is simply wonderful—Cusson, Casson, Kerson, Khersin, etc.—all which goes to sho that the ear is not a safe guide. Like evrything els worth noing, sp. has to be carefully studid. With sympathy for Am. Sp., I hope all changes wil be made in the interest of literature, and not of laziness.

S. A. CURZON.

Toronto.

DUDE (his hed out of cab window)—"Dwivah! dwivah! Wheaw aw you gow-ing?" DRIVER—"Shure, I couldn't make out yer orders, they were in such a quare language; so I just thawt ye wanted to go round the corner to the asylum for belated ijits that can't spake plane!"—*Grip*.

"BEAUROS & WAT NOTS FOR SALE" is a sign on a furniture shop at corner Agnes and Elizabeth streets.

—*Huf* is the way they pronounce the (im)proper name Hough.

SHE WANTS A SPRING SUIT.

The maiden has doffed her seal sacque,
For the bright days of spring have come
bacque,

And she wants papa's cheque,
Her person to decque,
If his funds will sustain the attacque.

—*Boston Courier*.