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naturally, I want you to be interested in, and to see through our own eyes the station we have been placed in.

It was a trial to leave Neemuch. We are, no doubt, prejudiced in its favor, and think it in many respects the pleasantest of our Mission stations. But as we are in Rutlam I intend to make the best of it, and so, to begin, plume myself on being in the territory of a Rajpoot prince who is of high enough birth and ancient enough family to regard with great contempt the Mahratta prince in whose State Neemuch lies, even though he is obliged to pay to the Mahratta yearly tribute. This, however, has been done for some years through the British Government, and Rutlam much prefers saying, "We pay tribute to Britain." to "We pay tribute to Scindia."

T' lounder of Rutlam, Ruttun Sing, was much esteemed by Shah Jehan. The Mogul emperor, though master of all the Rajpoot princes, wished to make them his friendly allies, and Ruttun Sing was granted much territory and many insignias of honor by his Chief, in return for which he aided Shah Jehan against his own rebellious sons, in a battle against whom, fought near Oojein, he finally lost his life.

Ruttun Sing showed his mettle when quite a young man, and a sword with which he killed a mad elephant is in the Rutlam armoury, and is worshipped by his descendants.

Like all the Rajpoot States Rutlam suffered much at the hands of the Mahrattas, and the city was twice pillaged by Jeswant Rao Holkar, and only the intervention of the British saved it from being completely destroyed by Scindia.

The present Raja, Sujjan Sing, who is only fourteen years of age, is attending Rajkomar College at Indore, and is under the charge of an English tutor. His father, the late Raja, was a public-spirited, and very industrious man, and the State is now financially in a better condition than it has been for many years.

Rutlam is on the Malwa-Rajputana Railway, half way