

HAPPY DAYS

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BASEBALL.

What boy does not enjoy a good game of baseball? While it is less dangerous than almost any game that boys enjoy, it is splendid training for the eye. "fielding," gives exercise to the arm in pitching and striking the ball, and has enough running in it to please the sturdiest boy. But it sometimes happens that the very jolliest game is spoiled by some boy's quarrelsome spirit. He must have his own way every time. If he fails to strike the ball it is because it was "a bad ball." He is always sure that every one on the opposite side is trying to cheat, and does his best to keep up a sort of "war of words" the whole game through. Have you ever seen a boy like that? If you have you do not ask him to play with you any oftener than you can help, and he is not the boy you want to irritate, is he? What merry-faced boys we see at this game in our picture! They know how to play a brisk game and keep their temper at the same time. The fellow who is starting out for the goal had better be careful, or he will lose his run and get put out.

A GOLDEN CANDLESTICK.

The lamps which gave light to the people of the olden days must have been



AN ANXIOUS MOMENT.

very inadequate, we think, as we see them now and then in museums. But although they are small, many of them are pretty, and all are quaint.

One of the most beautiful of which we know, we are accustomed to hear spoken of as a candlestick, but it was really a lamp-holder, a candel-abrum. This was

the seven-branched candlestick which Moses was commanded to make for the tabernacle. I was placed on the south side of the tabernacle, opposite the table for the showbread.

The candlestick was made with a base and a central shaft, out of which six branches extended, all beaten out of solid gold, and made beautiful by raised work of little bowls like half an almond shell, and with knobs and flowers. In the end of each branch, and in the top of the central shaft were sockets for seven lamps.

The lamps were filled with cotton and the purest olive oil, and they held enough to keep them burning from evening until morning; and three of the lamps, according to Josephus, who wrote much about the Jews, were kept burning all day also.

When Solomon built his magnificent temple, he made ten candlesticks similar to this one of the tabernacle; but these were carried away to Babylon when Nebuchadnezzar over-

threw Jerusalem and took the Jews captive.

The one golden candlestick which stood in Zerubbabel's temple was seized by Titus, the Roman emperor, who captured Jerusalem after one of the most famous sieges of history. The triumphal arch of Titus is still standing in Rome, with the figure of the candlestick still sculptured upon it.