

istration. When, therefore, Vicar-General Hamel of Laval University, and Judge Tessier accused the Government of Victor Emanuel of spoliation of the estates of the Propaganda, he comes valiantly to the defence, and by cogent demonstration—*Pièces Justificatives*—maintains his contention for the equity of the legislation on the subject. It is very lively reading for a Protestant. Whether the Vicar-General and the Judge enjoyed it is another question. Signor Nobile's facility in the use of both French and Spanish, as well as his position as official Italian interpreter at the court of the ex-Khedive of Egypt, is evidence of high qualifications for the professorship of those languages at Norwood College.

The Art Year-Book of American Art, 1884. Prepared and published by the New England Institute, Boston, Mass. 4to. Price \$4.

The Art Year-Book for 1883, we thought the *ne plus ultra* of artistic printing and illustration, but this sumptuous quarto fairly surpasses it. In its vellum-like binding, its elegant illumination, its varied style of illustration, its quaint marginal figures, it is a unique specimen of book making. It contains, beside an Art Catalogue of the New England Institute, much information about artists and art processes. Its most remarkable feature is the variety of those processes illustrated in the reproductions of the book. It gives specimens of etching, steel engraving, wood engraving, the auto-type, the helio-type, photo-type, lithography, photo-engraving, and zinc etching. It is printed to suit the various reproductions, on the paper generally used in art printing, embracing, in the limited editions, Chinese, Japanese, and India proof papers. The plates have been destroyed, so the book is sure to be soon at a premium. Mr. John Mason Little, the Vice-President of the Institute, is to be congratulated on the production of a work which makes a landmark in the history of American Art.

More Bits from Blinkbonny. By JOHN STRATHESK. pp. 300. Edinburgh: Oliphant, Andrews & Ferrier. Toronto: William Briggs. Price \$1.50.

The success of "Bits from Blinkbonny" has been phenomenal. It has reached a sale of 7,000 in Scotland, been reprinted in the United States, and translated into French. It is now offered the Canadian public as a premium with this MAGAZINE, post free, at the nominal price of 40 cents—which is below cost. The success of that book has led its author to give us another volume of racy sketches of Scottish life and character, ranging "from grave to gay, from lively to severe." It is a sturdy, honest, God-fearing race that is here depicted—not without its pawky humour—with much canny shrewdness, with depth of pathos, with strong religious and political convictions. The book is good for several laughs, and we think for a few tears. The death of godly Adam Rankin will touch the heart. The humours of the fairs and markets, the general election, the "gas question," and the tailors of Gibbiesbrae will provoke many a smile. Elder George Brown is a heroic character. The book has six lithographic illustrations.

The American System of Electric Lighting—Progress of Electric Science. 8vo., pp. 120. Boston: Am. Electric Co. Price 25c.

This pamphlet gives an account of the recent development of electrical science, especially as applied to electric lighting, sufficiently full to satisfy any but the professional reader. It has several illustrative engravings. The subject is one of almost universal interest.

The Atlantic Monthly, with its December number, completes its 55th volume. As it is one of the oldest it is one of the best of the American Monthlies. Relying exclusively for success on its literary merit without the attractions of illustrations, it maintains, we think, a higher standard than any other.