

At the same meeting, W. H. Read, of Port Dalhousie, exhibited a large number of seedling gooseberries, mostly of the English type, all of which, he stated, had so far proved perfectly free from mildew on a sandy loam soil. He also showed two varieties which manifested a large strain of native blood; these were fully double the size of the Downing, of much the same color, and judging from the branches exhibited, extremely productive. These also had been quite exempt from mildew.

In addition, we notice that E. P. Roe announces that he has discovered in an old garden in Newburgh, New York, two seedling gooseberries, one of which turns red when ripe, the other and later sort retains its beautiful green color until it drops from the bush, and that both of these are free from mildew. The berries, he says, are large, many specimens measuring three and a quarter by three and a half inches. To the first of these he has given the name of Roe's Early Ruby, and the other he calls Roe's Late Emerald, both of which he intends in due time to send out.

It will be a matter of considerable interest to watch the career of these gooseberries. Should they prove to be mildew proof in other places than those where they originated, and to bear abundant crops of large-sized fruit, a new era in the culture of the gooseberry will have been fairly inaugurated, and we may expect to go on multiplying varieties not subject to mildew, until there shall be no lack of gooseberries of fine size and of excellent quality.

THE ROSE A TYPE OF INFINITY.

FROM THE PEN OF THE LATE A. J. DOWNING.

A fresh bouquet of mid-summer roses stands upon the table before us. The morning dew-drops hang, heavy as emeralds, upon branch and bud; soft and rich colors delight the eye with their lovely hues, and that rose-odor, which, every one feels, has not lost anything of its divine sweetness since the first day the flower bloomed in that heaven-garden of Eve, fills the air.

If there is any proof necessary that the rose has a diviner origin than all other flowers, it is easily found in the unvarying constancy of mankind to it for so many long centuries. Fashions there have been