

of the Committee of the House of Common, printed under the numeral V, and the opinions of the Attorney and Solicitor General under No. VI.

Of the papers produced under the numerals which follow to VIII, some have been already noticed, and the others require no notice. As to the recent article from the Westminster Review, printed under No. XIII, p. 42, it fails to strike me as likely to have any influence upon the decision in this case. Why it was republished, it is not easy to say, unless it was with the benevolent intention of putting before the Commission, its true testimony to the wise and philanthropic course pursued by the Hudson's Bay Company in its relations to the Indians. The passage on page 58 commencing with, "Let the proprietors be compensated for the loss of their property," and ending with the words, "most favorable contrast to the reckless dealings of the American Fur Companies," is commended to the notice of the Commissioners.

XIV. MR. APPLGATE'S LETTER TO GOVERNOR WOODS.

This is the last paper in the Appendix which arrests attention, and that not because it has anything in it to affect the case, but because it is another patriotic production from that zealous but not discreet citizen, Mr. Jesse Applegate. I have already bestowed enough of attention upon this officious gentleman, to make it unnecessary to say much upon this new and striking production.

Mr. Applegate's appearances in this case are multifiform. First, we have him figuring in a letter to Governor Gibbs, which will be found in Doc. Ev. of Claimants, p. 483. In that letter he condescendingly tells the Commissioners what he would do if he were one of them. He "would refuse to consider the claim of the Hudson's Bay Company as based upon the Memorial;" and on p. 484, he is of opinion the Company is not entitled to any compensation. Next we have him in the place of his aspiration, really a commissioner, not appointed, it is true, by either Government, but by friendly agreement between himself and the counsel for the United States. He afterwards appears as a witness, in which character he is less successful than in either that of the Governor's correspondent or *pseudo* Commissioner, and with his coadjutors Carson and Rinearson, leaves the stage with anything but credit. Now, however he