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MORE PEOPLE are acquiring the habit every day, and we're satisfying them with light, nutritious, wholesome Bread.

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ART ALWAYS THE MASTER IN R. MANTELL'S KING LEAR

Without Weakness He Fills
Difficult Role of the
Mad King.

SUPPORT STRONG

No character demands more of the actor than King Lear, but no character is a surer index of the actor's art and finesse, and so well does justice to his powers Robert Mantell last night gave us in full measure the pathetic figure of the mad old king in every wayward mood and fancy. His Lear, from the first arrogant gesture which he dismisses his three daughters, down to the heartbroken, dying old man who plucks with weak indecision at the rope around the neck of his murdered and beloved Cordelia, vibrates with the passion of reality, and gives form and life to the imagination of Shakespeare.

Mr. Mantell was fortunate last night in his company which supported him and the story so well. The play is heavy, mournful, and gloomy. It needs to be carried along by the quick current of enthusiasm on the part of its players to insure its success, and this the company was able to do. It was a solid and firmly painted tapestry of old England which passed across the stage of the Grand and unfolded to the eyes of Londoners. The ancient legend of King Lear and his three daughters, and of the tragedy of their cruelties, transformed by Shakespeare into a play of shape of life, of flesh and of blood, through the artistry of this company of Mr. Mantell.

Miss Genevieve Hamper, the Cordelia, and the fool of King Lear, given more to do than in Richelieu, proved her claim to support Mr. Mantell in Shakespeare. The two roles, entirely different, and opposed, from the lofty dignity of the youngest daughter of the king to the wit and darning of the court jester, call for versatility. The fact that Miss Hamper, appeared equally in one as in the other, and that her Cordelia was as beautiful and serene, as her fool was waggish and philosophical declares her ability and genius.

Well Performed.
The play is too old to need description. Our grandfathers knew it, and their forefathers, before them. But the names of David Garrick and Macready have been associated with it, and the standard of performance demanded is very high. To say that this company succeeded in both criticism and praise is to say that they have settled down from their journey and more so than on Wednesday night to feel the spirit of the play.

King Lear necessitates a well-balanced company. There are too many characters with much work to do, and in a tragedy especially one weak heralds itself immediately. Last night the vivid personalities of the parts stood out clearly and evenly, not over-accentuated, nor overly subdued. King Lear is the potpourri of the story, and each scene depends upon him, yet the perfect shading of the whole blended without abruptness into the complete picture of the ill-fated king.

Madness Overcomes King.
Mr. Mantell followed the descending fortunes of Lear with new-falling touch. The shadow of the Nemesis which honored ever at his elbow, can be traced in the pathetic twists, and mania in his madness attacks and overcomes the king's brain. His recovery under the care of the Earl of Kent in the arms of Cordelia, his ancient and feeble happiness, and his last heartbreak when his one faithful child lies dead in his arms are the perfection of stagecraft and the true reward of Mr. Mantell's long years of training and experience.

Edgar Well Portrayed.
Edmund Dabry gave us a very fine

Saved Baby's Life

Mrs. Alfred Tranchemontagne, St. Michel des Saints, Que., writes: "Baby's Own Tablets are an excellent medicine. They saved my baby's life and I can highly recommend them to all mothers." Mrs. Tranchemontagne's experience is that of thousands of other mothers who have tested the worth of Baby's Own Tablets. The Tablets are a sure and safe medicine for little ones, and never fail to regulate the bowels and stomach, thus relieving all the minor ills from which children suffer. They are sold by medicine dealers or by mail at 25 cents a box from The Williams Medicine Co., Brockville, Ont.—Advt.

Home-made Remedy Stops Coughs Quickly

The best cough medicine you ever used. A family supply easily and quickly made. Saves about \$2.

You might be surprised to know that the best thing you can use for a severe cough, is a remedy which is easily prepared at home in just a few moments. It's cheap, but for prompt results it beats anything you ever tried. Usually stops the ordinary cough or chest cold in 24 hours. Tastes pleasant, too—children like it—and it is pure and good. Four 2½ ounces of Pinex in a 16-oz. bottle; then fill it up with plain granulated sugar syrup. Or use clarified molasses, honey, or corn syrup, instead of sugar syrup, if desired. Thus you make 16 ounces—a family supply—but costing no more than a small bottle of ready-made cough syrup.

And as a cough medicine, there is really nothing better to be had at any price. It goes right to the spot and gives quick, lasting relief. It promptly heals the inflamed membranes that line the throat and air passages, stops the annoying throat tickle, loosens the phlegm, and soon your cough stops entirely. Splendid for bronchitis, croup, hoarseness and bronchial asthma.

Pinex is a highly concentrated compound of Norway pine extract, famous for its healing effect on the membranes.

To avoid disappointment, ask your druggist for "2½ ounces of Pinex" with directions and don't accept anything else. Guaranteed to give absolute satisfaction or money refunded. The Pinex Co., Toronto, Ont.

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LEADS IN JUDGING.

Master Bruce Piggett, the winner of the gold pencil for securing the most points in the canteen-judging contest and in the taking of first prizes at Moor township public school fair held September 15 at Moore township hall, Lambton county.

Edgar, son of the Duke of Gloucester, who is cheated by his bastard brother of his birthright, and wanders in the woods as a beast. Mr. Dabry played the part with that force and passion it demands. As Edmund, the bastard son, Waugh Deering found a part particularly suited to his temperament and physique, and made the best of its opportunities. Agnes Elliott Scott as Regan, and Eleanor Hutchinson as Goneril, the two inhuman daughters of the king who turned him from their doors when he asked for shelter, added the vigorous interpretation of both parts without which the play can never hold the interest. Both these actresses made characters of the two sisters worthy of the great story.

A. C. Henderson as the Earl of Kent, one of the few staunch friends of the weakening king, played with strength and sureness. In heavy or fantastic phrases of the part he was effective, and his Kent was as well done as it has ever been. This afternoon the company will give "As You Like It" and at night "The Merchant of Venice."

LIONS CLUB HEARS INTERESTING TALK

New President Is Greeted With Great Enthusiasm by Members.

Last night's meeting of the Lions Club was featured by an address by George Sinclair of the Y.M.C.A., on physical culture. He emphasized the need of physical fitness in the world of business and showed that proper exercises taken whenever the opportunity afforded, would increase the efficiency of an employee and return profits and dividends. He said the old belief that physical culture was a matter solely for iron-muscled giants had passed, and that fitness was now being recognized as more valuable than an exterior show of muscles.

D. H. Griffin, the club's new president, was greeted with the greatest enthusiasm when he took the chair for the first time since his election. He stressed the need of all committees functioning properly within the club in his presidential address. He was optimistic of a successful year for the club in London and for a period of good service to the public which is part of the club's activities.

Gordon Marr, representing the O. R. F. U. rugby committee, outlined the vast strides that had been accomplished in this sport during the present season. He pointed out the tremendous odds which they had overcome.

All that is needed to place rugby back in its former place in the city of London is a big crowd at the game between London and Sarnia at Tecumseh Park on Saturday afternoon. Mr. Marr said, "We have a real rugby team this year and all we ask is support for the game on Saturday, when we are going out to beat Sarnia."

Ralph Presgrave, member of the speakers' committee, with Col. C. M. R. Graham, announced the following four speakers had been secured for the weekly dinners. They are: A. R. Ford, Gordon Marr, W. E. Saunders and Col. Gillespie.

The musical part of the evening was supplied by Jack Pudney, Selby Young, Reg. Hodgins, A. Young and Scotty McCullough, all Lions.

CHINAMEN ARE REFUSED RELEASE FROM PRISON

Justice Rose Rules Celestials Should Have Remained in Canada.

Canadian Press Despatch.
Toronto, Oct. 10.—In a decision handed down this afternoon at Osgoode Hall, Mr. Justice Rose refused to liberate three Chinamen, Yee Fook, Yee Hock Sing and Yee Bing Gow, of Windsor, who instituted habeas corpus proceedings to obtain their release, following their arrest, when they attempted to return to Windsor after visiting in Detroit. They are to be deported.

His lordship declared that the men were treated harshly, but with that he could do nothing. "A Chinaman who has acquired the right to stay in Canada may do so in the way provided by the Chinese immigration act. These men did not act in such a way as to insure their return," the judgment said forth.

STUDENTS HONOR FIELD DAY HEROES

Cheering, Singing Mob From London Secondary Schools Crowds Theatre.

The students of London's secondary schools who attended the theatre party held last night at the Capitol theatre as a climax to sports day will long remember the occasion.

The climax of the students of Central, South and East units of the collegiate institute, and also the Technical B. A. students, packed the theatre. The vocal enthusiasm of those present was unbounded.

The spirit of "all for one and one for all" pervaded the atmosphere throughout. There could be no doubt whatever in the mind of even the most disinterested spectator, or listener, how more exact than the secondary schools of London are not bound together by strong cords of friendship and sportsmanship.

Primarily the purpose of the night was a fitting setting for the presentation of prizes to those individuals and schools successful in winning them at the sports carried out at Queen's Park during the afternoon. The Technical school, which took the spotlight with a vengeance this year by capturing the Robinson, Little & Company shield for the intermediate school championship, as well as the James Granger shield for the junior school championship. The South collegiate won the Free Press shield for the senior school championship honors.

The individual championships were awarded as follows: Senior boys, B. N. Campbell medal, William Wanless, East collegiate; intermediate boys, A. McPherson medal, H. Miller, Technical school; junior boys, J. E. McDonald medal, F. Reynolds, Technical school; senior girls, Ray Lawson medal, S. Hill, East collegiate; intermediate girls, Dr. Sepimus Thompson medal, Evelyn Fullerton, Technical school; and Vera Sumner, East collegiate, tied, (a second medal is to be presented); junior girls, R. H. Dowler medal, Lottie Armstrong, East collegiate; and Shirley Roughley, South collegiate, tied, (a second medal is to be presented).

Junior Championship.
F. Reynolds, Technical school, in winning the junior boys' championship, captured six firsts, and a number of firsts won by any individual during the meet.

Trustee George F. Copeland presided for the presentation of the prizes consisting of shields, medals and ribbons. He was assisted by Trustee Bryden N. Campbell, chairman of the board of education, Trustee Dr. Alfred J. Grant, A. R. Ford, and A. McDonald. The shields were received on behalf of the South collegiate and Technical school by the respective principals, T. S. H. Graham and H. B. Beal, both of whom spoke briefly, as did A. E. O'Neill, principal of the East collegiate.

All of the champions were on hand to receive their newly-won laurels, with the exception of the champion of all, William Wanless, who was attending rugby practice with the intermediate team, of which he is a valued member, and which today plays an important engagement. Incidentally Wanless won the senior boys' championship last year.

E. A. Miller, principal of the collegiate institute, was accorded an ovation upon rising to speak. The tribute was a personal one of the first magnitude. The reception tendered Principal Miller by the students was significant in that it signified the united feeling which exists among the three units of the collegiate institute. Principal Miller expressed the opinion that the sports day had been the most successful yet held, and commented favorably upon the excellent spirit of sportsmanship evidenced by the boys and girls competing in the meet.

And the Yells.
Other items of the program included organized school yells, which were given separately and simultaneously; singing of community songs, which were illustrated and thrown upon the screen, and school songs. Gordon Pook of Central collegiate played the organ accompaniment for the school songs, which were rendered with real zest.

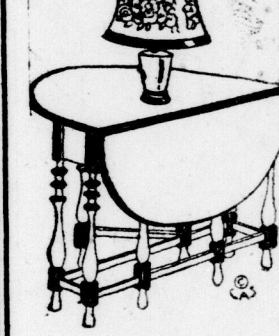
It was announced that Manager Thomas Logan of the Capitol theatre had invited the medalists and winners of first, second, and third prize ribbons to be his guests at the regular show on Monday night of next week.

The picture part of the program embraced a particularly good comedy, "Fields of Lilies," and a first-class Rex Ingram production, "The Arab" starring Alice Terry and Ramon Navarro.

The committee in charge of the arrangements for theatre night, included the following: I. Goldstick, East collegiate (chairman); T. W. Oates, Technical school; Mrs. G. Carr-Harris, South collegiate; Miss Taylor, East collegiate; and J. H. Dolan, Central collegiate.

GATE-LEG TABLES AND WINDSOR CHAIRS

The Occasional Bits of Furniture That Lend Their Beauty and Usefulness to the Harmony of the Home.



Furniture that didn't match. Mid-Victorians when they planned their homes, would have none of it! The prevailing idea of beauty in home-arrangement resented bitterly the introduction of a single piece that didn't exactly belong to the suite.

The modern idea of loveliness is much broader. It seeks harmony rather than exactitude. And so it often introduces the occasional bit of furniture. The gate-leg table may not match, but with its graceful, exquisite beauty, it cannot fail to harmonize.

And with it may be introduced the Windsor chair, the low tea tables, the Martha Washington, or polychrome smoker. Small bits of furniture that are at home anywhere—and even more important—that make a home anywhere. For beauty is not true beauty unless it is wedded to comfort.

WINDSOR CHAIRS \$8.00, \$12.50, \$15.00, \$16.50, \$23.00 and \$30.00
GATE-LEG TABLES \$20.00, \$25.00, \$28.00, \$30.00, \$35.00 and \$42.50
EXTENSION GATE-LEG TABLE, in rich, dark walnut \$60.00
Furniture, Third Floor.

WHEN ADAM SMOKES AND EVE MENDS—

So runs the modern paraphrase. Adam of today feels a gentleman, indeed, with the cleverly compact smoker at his elbow. And Eve a lady of luxury, when all her needles and buttons and thread are within reach of clever fingers as she sits beside the Martha Washington. When you've opened and inspected all the clever little drawers in the Martha Washington you'll consider it indispensable to your comfort. And it may be priced at either..... \$25.00 or \$30.00

When Bridge Becomes the Common Impulse of a Group of Four.

The Tip-Top Table is easily drawn from the wall. Such a splendid convenience for the frequent hostess, is priced at..... \$27.50

FOR THE SMALL TEA

—the intimate chat with a few feminine friends—the hostess needs only her tea wagon. Her fine linen and lace enhance the beauty of its rich walnut finish. It may be priced at \$27.50, \$32.50, \$40.00, \$42.50, \$50.00 and \$55.00

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Day or Night Service with Promptness, Neatness and Quietness.
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