

1869—1924

LEADING
AGRICULTURAL
AND INDUSTRIAL
EXHIBITION



Fifty-Seventh Year

SEE THE
EXHIBITS FROM
ALL PARTS OF THE
CONTINENT

WESTERN FAIR

LONDON—SEPTEMBER 6 to 13

Admission 25c; Children 15c

CHILDREN ADMITTED FREE ON CHILDREN'S DAY, MONDAY, SEPTEMBER 8TH.

OUTSTANDING EXHIBITS OF MERIT

IN THE

Manufacturers' Building
Main Building
Machinery Building
Government Building
Dairy Building
Agricultural Building
Horticultural Building
Art Building
Ladies' Work Building



THE NEW MANUFACTURERS' BUILDING, FILLED WITH CANADIAN PRODUCTS.

SPECIAL ATTRACTIONS

DOG SHOW

AUTOMOBILE SHOW

PURE FOOD SHOW

CONTINUOUS MUSIC

NUMEROUS
NEW FEATURES

GREAT MIDWAY

ATTRACTIONS THE MIDWAY

The Johnny J. Jones Exposition Shows, which will occupy the Midway this year, are in a class by themselves for clean, healthy amusement. The Midway will consist of numerous rides and shows, providing a whole exhibition of itself for the amusement of everybody, the kiddies, the young folk and their parents. You cannot afford to miss this.

Five Days' Excellent Harness Horse Racing

MON. SEPT. 8	TUES. SEPT. 9	WED. SEPT. 10	THUR. SEPT. 11	FRI. SEPT. 12
2:15 pace, mile heats.	2:15 trot, mile heats.	2:30 trot, mile heats.	2:30 pace, mile heats.	2:20 trot, mile heats.
2:25 pace, mile heats.	2:10 pace, mile heats.	2:20 pace, mile heats.	Half-mile free-for-all	

ATHLETIC MEET

A Big Athletic Meet will be held in conjunction with the Western Fair on Opening Day, Saturday, Sept. 6. The Western Fair Board and the Manufacturers' Amateur Athletic Association are co-operating to make this day of sports an outstanding success. This will be the largest Athletic Meet in Western Ontario this year.

The Show Window of Western Ontario

Where City and Country Meet

LIGHT HORSES HEAVY HORSES
BEEF CATTLE DAIRY CATTLE SHEEP
SWINE POULTRY PET STOCK

Arrange to attend the exhibition several times,
because you cannot see it all in one day.
Excellent parking space inside the park for
motorists.

Reduced rates on all railways.

Gates open 7 a.m. to 10 p.m.

J. H. SAUNDERS,
President.

W. D. JACKSON,
Secretary.

ATTRACTIONS

GRANDSTAND PERFORMANCE
DAILY—AFTERNOON AND EVENING

The Vaudeville Performance in front of the Grandstand will maintain the high standard set in previous years. The various acts have been selected with painstaking care and will meet with the approval of all who can crowd the stand to see them.

LENOR'S LONDON STEPPERS—Introducing Russian, Spanish and acrobatic dancing, and the famous Dance of the Wooden Soldiers. A splendid troupe of performers, trained by Miss Lenor, late of the famous John Tiller Dancing School.

DE KOCH TROUPE—Acrobats and equilibrists extraordinary, introducing RAGS, the famous and only canine-acrobatic underdancer in the world.

DARING CROMWELLS—The snappiest, poppiest, daringest, double-trapeze act in existence. Watch for the breakaway drop.

EUGENE RANDOW—The cyclonic laugh-producer and two distinct acts. Act I—"Bump the Bumps," a screaming absurdity intermingled with feats of sensationalism. Act II—"The Great Comedy Act." One-man wrestling match, "A Riot." Also "Randow" works throughout the program burlesquing incidents of the show.

BUD SNYDER AND "BULCH" CO.—Indisputably the most excruciatingly funny act extant. They wanted to give "Bulch" the New York Hippodrome, but he had no place to put it. See "Bulch" and be convinced.

EQUESTRIAN CABARET—An equestrian divertissement of exceptionally high-class calibre, introducing original and hazardous riding feats with excellent light comedy. An act full of "pep" from start to finish.

HORI JAPS—An astounding presentation of various forms of equilibrium, an act of distinct individuality.

THE FAMOUS BELLCLAIRE BROS.—The recognized "Crowd Getters." The international sensation, a symphony of desire, concluding with "Looping the Loop" to catch in backward bend.

D'LONGRA—The most thrilling, awe-inspiring act the world has ever known. A thoroughly original and ingenious thriller.

FIREWORKS—The vaudeville performance each evening will be concluded by a spectacular display of fireworks. There are no words to describe the transcending beauty of the many and varied displays presented.