

Lord Cecil's Dilemma

The Picnic

Woodall Forest CHAPTER XIX.

In the golden sunlight, Lady Gladys Howard wended her way, through open dells and many pathways, the birds about her singing the drowsy songs of tropical summer, the pine trees rustling amid their own fragrance, and sighing of the glories of the day. Her soft, red lips were parted with expectancy—her pansy eyes were misty with the deeps of love. In these delicious moments she lived only in the sunshine of her own idyllic dream.

"My lover is coming," she murmured. "My lover—my lover!" And the birds in the treetops sang, "My lover—my lover!" while a lark high in the air repeated the sweet refrain, then darted higher, higher, to stung it to the angels beyond the blue of heaven!

In a sweet sylvan retreat she paused, and sank on the mossy bank among the daisies and buttercups—under the shadow of a hundred trees. She had timed herself to be first in the dell; her lover should not have to wait alone. And how sweet to lie and dream of him—of the present—and the future!

There was the sound of crackling undergrowth, a man's firm steps—and the next moment the lovers were clasped in a fond, ecstatic embrace.

"Gladys, my dear love!" he whispered. "I could stay away no longer—the awful suspense was eating out my very heart. I will end this matter for your sake. I will know the worst, and you shall be my judge."

"Darling, I am satisfied with you as you are. I would go to the uttermost ends of the earth with you. I care for nothing. I know all!"

He started as if stung.

"What!" he cried, hoarsely.

"Lady Marcia has told me. Even had your father been proved guilty, Charles, what difference could that have made to our love?"

Her happy, confiding tones filled him with bitter remorse. She knew all! If she did!

"I ought not to have met you here, Gladys," he said. "It is wrong—it is cowardly of me. I have come to Swinford to answer your father's letter."

"I did not know that he had written to you, Charles. Why are you so strange in your manner? My father could not write kindly!"

Her eyes were big with sudden fear; then she laughed at herself for being afraid.

"Tell me what he has written," she continued. "No matter what it is, our future is unalterable. I would go with my love against the whole world. There is nothing that can part us. In the sight of Heaven we are one forever!"

She was startled by his white, agonized face; by the frenzied way in which he snatched her to him.

"It may be, dear," he replied, in hoarse, unnatural tones, "that you will have to wait for me long years. Can you wait—can you?"

"Forever, if it be God's will," interrupted Gladys. "My love is given; even if it were possible for you to prove an unworthy object, it can never be recalled."

She was no longer a girl, but a woman, with a will of iron. Compared with her, Sir Charles felt that he was weak and contemptible.

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If you desire to be an expert in the game of life, you must concentrate on your aim as an expert chess or baseball player concentrates on his play and game. Babe Ruth's skill lies in the fact that he has studied batting and great batters. Napoleon's tremendous power lay in his ability to sacrifice everything which conflicted with the one unwavering aim. Nothing could stand in his way—society, friends, wife and amusements—everything must give way to his mighty ambition. To succeed, we must pay the price and sacrifice—sacrifice a great many things we are fond of for the great aim and ambition in life.

Life is usually what we make it, and we get out of life just what we put in it. Many great men in life have made good and were handicapped from the start. Voltaire, with his many fits in childhood, ill all his life; Pope was sewed up in as many years as jacket each morning, that he might sit up for his work; Caesar with his Napoleon with its and the rich; Kasia, sickly, a consumptive; Poe with nerves that tormented him, yet with all these things against them, they had the grit to persevere until they made good. Gypsy Smith, coming from a gypsy tent, with the use of a Bible and dictionary, has made good as a great evangelist.

A man must play to win and overcome everything that would deter his progress.

Sacrifice makes great men. John Forsythe, who was the owner of a large leather company, was hurt with a number of his men. When the ambulance came, that would only carry three, Forsythe said: "These men must go first," although he was more severely injured. Sir Robert Sidney, on the battlefield, pushed away the cup of water, making a wounded private drink his share. He knew he must die, but he died knowing that even the love of life had not conquered in his soul.

Really great men have self-confidence. It is true, great men will to accomplish what they set out to do, but in the main, they succeed. The timorous man only wags his empty head and says it can't be done. Bill McAuley is a type of man that can't be done. A few years ago there was a riot in a little Texas town. The sheriff sent an S.O.S. call to the Governor to send a troop of Texas Rangers. The Governor wired back: "Rangers en route." The sheriff anxiously met the train. One lone Ranger (Bill McAuley) got off. The sheriff threw up his hands in despair: "Oh, Lord, where is the rest of your outfit?" he cried. "Rest!—!" replied Bill, as he carelessly took a big chew of tobacco. "You ain't got but one riot here, have you?" This is the kind of timber and confidence that it takes to reach the top and win the game of life.—Pittsburgh Dispatch.

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Fashion Plates.



A CHIC AND CHARMING DESIGN. 3801-3793—Here is a very popular variation of the jumper dress—and a pretty design to wear with it. As portrayed, wool jersey embroidered in floss was used. The gumpie is of pongee with self frills and hemstitching for trimming. In duvetyne or crepe a trimming of grosgrain ribbon would be pleasing. The gumpie 3801 is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Dress 3793 is cut in 8 Sizes: 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure. The width at the foot is about 2 yards. This style is good for slender as well as for matronly figures. The dress front is cut with fulness beneath the yoke extension of the back. To make up this style for a 38 inch size, requires 2 1/2 yards of 36 inch material for the gumpie, and 3/4 yards for the Dress, of 40 inch material. This illustration calls for TWO separate patterns which will be mailed to any address on receipt of 15c. FOR EACH pattern in silver or stamps.

A PLEASING DINNER DRESS. 3794-3798—Softness and simplicity distinguish this model as youthful and becoming. Crepe de chine trimmed with a picot edge and tiny roses and leaves of chiffon would make it very attractive. The roses could be in a color contrasting to that of the gown. With long sleeves one could have this in satin, taffeta or velvet, with trimming of embroidery or jet. The Waist Pattern 3796 is cut in 6 Sizes: 34, 36, 38, 40, 42, and 44 inches bust measure. The Skirt 3796 in 6 Sizes: 24, 26, 28, 30, 32, and 34 inches waist measure. The width of the skirt at the foot is about 2 yards. To make the dress for a medium size as illustrated in the large view will require 7 1/4 yards of 27 inch material. This illustration calls for TWO separate patterns which will be mailed to any address on receipt of 15c. FOR EACH pattern in silver or stamps.

A DAINTY FROCK. 4025. One of the season's pretty models is here portrayed. Convenient pockets are placed under the tab extensions of the waist, which has long lines and girde extensions which close over the back. White linen with frills and bows of organdy would be pleasing. Pongee is a natural shade with pipings of green crepe would be attractive. The Pattern is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 38 inch size will require 4 1/4 yards of 40 inch material. The width at the foot is about 2 1/2 yards. Pattern mailed to any address on receipt of 15c. in silver or stamps.



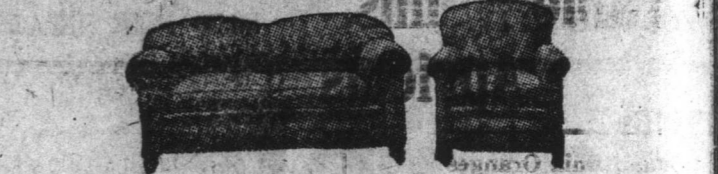
A NEAT AND SERVICEABLE APRON. 4030. Percale with facings of linen is here depicted. Black sateen with cretonne would be attractive, as would also crepe with trimming of a contrasting color or with rick for a finish. The Pattern is cut in 4 Sizes: Small, 34-36; Medium, 38-40; Large, 42-44; Extra Large, 46-48 inches bust measure. A Medium size requires 4 1/2 yards of 36 inch material. Pattern mailed to any address on receipt of 10c. in silver or stamps.

A BECOMING DRESS FOR WORK OR PORCH WEAR. 3848. Neatness and utility are expressed in this model. The closing is at the centre front, the lines are good, and comfortable, and the style has pleasing features. One could have this in checked gingham, with vest, collar, belt and cuffs of white rapp or pique. Other wash fabrics are equally desirable. For warmth, flannel and gabardine are recommended. A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

A GOOD APRON. Pattern 3324 made the comfortable model. It is cut in 4 Sizes: Small, 32-34; Medium, 36-38; Large, 40-42; Extra Large, 44-46 inches bust measure. Pattern mailed to any address on receipt of 15 cents in silver or stamps.

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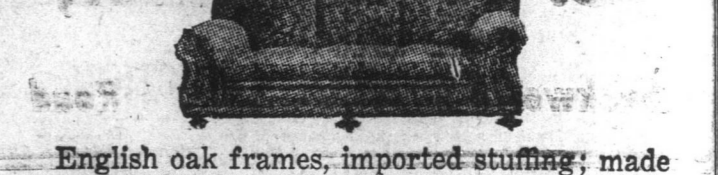
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