



Big audiences greeted the new bill at Bennett's Theatre yesterday afternoon and evening. The evening performance was a benefit one for the employees of the theatre, and some extra attractions were presented. Pupils of Mr. John Hackett presented the popular fantasia, "A Night in Ireland," and Mr. George Beattie, the crack rifle shot, gave an exhibition of his powers with a self-loading hand cannon.

The headliner of the regular bill was Hal Davis and company, who presented an exciting automobile sketch entitled "A Race for a Wife." The sketch was a clever one, the hackneyed subject of marriage being treated in a novel way; the climax is a most exciting one—the racing couple fleeing in a racing automobile, followed by the angry father in a touring car. The autos are on a moving platform, and appear to be going at a rapid rate of speed. The scenery in the background moves in the opposite direction, and the panoramic effect is fine.

Tabloid opera, or a musical farce, entitled, "Landing the Beast," was presented by James A. Kierman and company. There are four people in the sketch, and are clever actors. The leading lady, Miss Charlotte Cole, in the role of a comic opera singer, charmed the audience by her singing and appearance. Another capital musical act was given by the Waterbury Brothers and Tenny. The company played on many of the musical instruments, the playing at the waterbury being of a high order. Tenny is a comic musician, and comedian, and added much to the pleasure of the act.

Jack Watt, a four-coloured act, gave a hearty applause for their songs. The voices of the quartette are rich and clear, and the old and popular songs were sung, including "Kilarny," "Come back to Erin," "The Last Rose of Summer."

Darius Brothers, equilibrists, did a thrilling stunt on the trapeze, and they also did some clever hand balancing. Their work was finished and clear cut, and was one of the best acts of the kind seen at Bennett's Theatre this season.

The rest of the bill was made up of good acts, as follows: Morgan and Chesler, in a German specialty entitled, "Here's Your Hat," Kyran and White, in an artistic dancing turn, and new motion pictures by the Benetograph.

**Grand Opera To-night.**

The engagement of the Dunsmuir English Grand Opera Company in Rossini's best work, "The Barber of Seville," is announced at the Grand to-night. This famous company is headed by Mme. Baldini, who, until recently, has been the headliner of Klaw & Erlanger's advanced vaudeville, especially engaged by their European agent to give her version of "Carmen." In presenting "The Barber of Seville" this opera company is making a radical departure from all that has been done in the past, believing that the public will encourage them in their venture of presenting high-class opera on the road. This opera has never been done outside of the two big opera houses in New York city. Mme. Baldini's interpretation of the role of Rosina is considered to be her best, notwithstanding her reputation of "Carmen," and in her own country is regarded superior to that of Sembrich, whom the American opera lovers hold unsurpassed. John Dunsmuir, famous for his past work with "The Bostonians," "Sousa" and "The Grand Mogul" company, will be the Don Basilio.

**At the Savoy Theatre.**

The Savoy management has provided another good bill at that popular play house this week. In addition to the usual vaudeville attractions, the programme includes a delightful musical treat by the band of the Ninety-First Regiment. Milton and Dolly Nobles are the headliners of the regular bill in a clever sketch, said to have been founded on an episode in real life, entitled "Like a Thief in the Night." The playlet of

fers the stars plenty of opportunity for the display of their well known abilities in the dramatic line, and they made the most of many thrilling situations of the piece. Alexander Leonard furnished excellent support. Griff Williams and Vanola Melburn, recent acquisitions of the vaudeville stage from the ranks of comic opera, have an entertaining sketch, "The Minstrel and the Maid," which proved an excellent vehicle for the display of Miss Melburn's wonderful voice. Charles and Vesta Ahern are comedy cyclists, who do some wonderful stunts on single wheels, wheelbarrows, grindstones and a variety of other articles that can be made to serve the purposes of locomotion. Beside the comedy element, so large a part of their offering, the Aherns put on some trick riding of an exceptionally high order. The three Mitchells are colored entertainers, who contribute a good singing and dancing specialty, features of which are the singing of baby Mitchell and the wonderful agility of the baby's father, who seems full of springs.

The hit of the night was made by Ed. Lang's Gotham comedy four, in a mixture of music and buffoonery that earned them numerous curtain calls. The vocal efforts of the quartette were especially appreciated. They have lots of new funniness that should add to their popularity here. Miss Lucy Doolan, in songs and dances, and R. A. Wilson with some clever novelty music, furnished the amateur element of the evening.

Irish night at the Savoy to-morrow should draw a capacity house. The entertainment will be of a character called "The Irish Night," the fancy of the natives of Erin. Bandmaster Stares having arranged a pleasing programme of popular Irish selections. A special big feature will be the act by fifty of John Hackett's pupils from "A Night in Ireland." It is a combination of Irish melodies and graceful dancing sure to delight. St. George's Society is giving an evening on Thursday, which will be English night. The music to be supplied by the band will be especially appropriate. The officers of the society have already secured all the boxes and a large section of the house has been reserved by members of the society. Friday night will be set apart for Scotland. Stirring Highland music will be supplied by the band.

One of the features of the performance to-night will be the presentation by Fred Maddigan, Thomas Naught & Company of the southern drama, "The Kentucky Derby." Hiram Berry, another clever amateur, will sing negro songs.

There has been a big advance sale for the matinee to-morrow. A big feature on Friday and Saturday evenings will be Burkholder's "Daughters of the Empire Minstrels," which was a prominent feature of the Feast of Blossoms entertainment. The Saturday night performance will mark the close of the season at the Savoy and a bumper house is assured.

**Royal Alexandra Players.**

William Sauter, who is manager, and leading man of Royal Alexandra English players, is no stranger here. When he stepped upon the stage of the Royal Alexandra on the opening night an ambition of three years was gratified, for it was three years since he first decided to bring to Canada a company of representative British actors.

At that visit he was a valued member of the company which appeared in support of E. S. Willard, and during his stay he made a host of warm friends as well as numerous personal admirers. Youth is William Sauter's dominant characteristic; he is young in looks, and youthful in manner, with a boy's vitality and all the inextinguishable charm of early life. But mentally he shows that he is a keen business man, the practical business instinct and the artistic temperament of the actor being happily merged into an exceedingly valuable mental equipment. To Mrs. Langtry must go the credit for starting Mr. Sauter on his professional career. As a member of her company he gained his first experience acting for a season at the St. James in London. Following this came an engagement with Annie Hughes in "Sweet Nancy," "A Bit of Old Chelsea," and others of her successes. His work here attracted the attention of the late William Terriss, and Sauter spent a year at the Adelphi where he played an important juvenile part in "The Days of the Duke." Following this he appeared in "The Pilgrim's Progress" at the

Great 10-days  
Reduction Sale  
of household linens

## The Right House

"HAMILTON'S FAVORITE SHOPPING PLACE"

Great 10-days  
reduction sale  
of household linens

**\$26,500.00 worth of linens produce biggest sale ever known in this city**

**Gigantic sale starts to-morrow with hundreds of thousands of yards and hundreds of dozens of pieces at prices absolutely reduced for ten days: Your chance to save**

HOUSEHOLD linens, sheetings and pillow cottons, join in the greatest sale in the store's history. A sale so vast and so extraordinary in absolute reductions that housekeepers, boarding housekeepers, restaurant keepers and hotel men, will at once avail themselves of this unmatched opportunity to secure a full year's supplies at a saving of many, many dollars. Famous for our extraordinary values in good linens we have in recent years developed the Right House linen business into a tremendous turnover aggregating an immense amount. Foreign manufacturers have made us exceptionally low prices to

secure our greatly increased orders. Furthermore these purchases were largely made when costs of linens were much lower than to-day, so that every offering is a double bargain. This tremendous and absolute reduction sale involves weaves and makes in every desirable quality of Irish and Scotch household linens, sheetings, and pillow cottons. You may come expecting greater bargains than were ever possible before. These reductions are from prices already away below regular good values. Sale starts to-morrow and will continue for 10 days only. See window and department displays. A few details:



### Table cloths, napkins: Reduced

Immense variety: Some slightly imperfect

HUNDREDS of pure All Linen Table Cloths and hundreds of dozens of Napkins—many to match. There are all sizes and many handsome patterns. Some of these have slight weaving imperfections—a dropped stitch here or a heavy thread there perhaps. In either case it is hardly noticeable, and will not impair the wear or appearance at all. The former prices were away below to-day's value. These reductions make them double bargains. Immense variety—any pattern or size you desire. We mention a few only:

The table cloths	The table napkins: Per doz.—
\$1.43 for our special \$2.00 quality	\$1.29 for our special \$1.75 quality
\$1.79 for our special \$2.50 quality	\$1.53 for our special \$2.00 quality
\$1.98 for our special \$2.75 quality	\$1.69 for our special \$2.25 quality
\$2.19 for our special \$3.00 quality	\$1.88 for our special \$2.50 quality
\$2.69 for our special \$3.50 quality	\$2.10 for our special \$3.00 quality
\$2.98 for our special \$4.00 quality	\$2.39 for our special \$3.25 quality
\$3.43 for our special \$4.50 quality	\$2.53 for our special \$3.50 quality
\$3.98 for our special \$5.00 quality	\$2.88 for our special \$4.00 quality

### Glass toweling

FIVE thousand yards of Glass Towelings are in the sale at reduced prices. Blue and Red Check Irish Linen Glass Towelings woven from long staple flax and free from lint. Extra wide widths—20 to 27 inches. Very absorbent weaves. Splendid bargains.

7c for special 9c lines	10c for special 12½c lines
11c for special 14c lines	12c for special 17c lines
13c for special 18c lines	14c for special 20c lines
17c for special 23c lines	

### Huck toweling

TWO thousand yds. of bleached huck-a-back toweling in fine, heavy, thirsty, absorbent weaves, that will wear and wear. Very superior qualities. Wide widths 8 to 27 inches. Worth while reductions:

10c for special 12½c lines	11c for special 14c lines
28c for special 35c lines	33c for special 40c lines
38c for special 45c lines	

### Hundreds of dozens of huck towels reduced

Tremendous sale: Absolutely reduced prices

HUNDREDS and hundreds of dozens of Scotch and Irish, closely woven, pure all linen huck towels in thirsty absorbent weaves. Good hemmed and hemstitched ends; all white or woven with stripe borders. Medium to good large sizes. All are at reduced prices. Fill every summer need now.

The hemmed huck towels, each

15c each for our special 20c Towels	19c each for our special 25c Towels
18c each for our special 23c Towels	25c each for our special 30c Towels

The hemstitched huck towels, per pair

55c a pair for our special 75c Towels	95c a pair for our special \$1.25 Towels
70c a pair for our special 85c Towels	\$1.05 a pair for our special \$1.35 Towels
75c a pair for our special 90c Towels	\$1.15 a pair for our special \$1.50 Towels

### Chrysty's celebrated Turkish towels: Specials

CHRISTY'S celebrated makes of Turkish Bath Towels in cotton, fancy linen and plain all linen, medium to large sizes in extra absorbent, thirsty weaves. Such a saving chance just at the commencement of warm weather will be hailed with enthusiasm by everyone.

13c each for full 18c values	33c each for full 40c values
25c each for full 35c values	35c each for full 45c values

### Crashtoweling

FIVE thousand yards of heavy, good-wearing, closely woven, absorbent weaves in plain crash, Barnsley crash, Russia crash and unbleached, bordered twill makes. Plain and colored borders. All linen qualities in 16 to 18-inch widths. Remarkable bargains.

7½c for special 9c lines	8c for special 10c lines
9c for special 11c lines	11c for special 14c lines
10c for special 12½c lines	13c for special 17c lines
15c for special 20c lines	

### Dish towelings

A THOUSAND yards of plain Forfar Dish Toweling. A good heavy serviceable make that will wear and wear. It is not often that this famous make can be secured at a reduction at all. These splendid underprices are extraordinary. Better lay in a good big supply. 22 to 27-inch widths.

11½c for special 13c lines	15c for special 20c lines
19c for special 25c lines	

### Snowy table cloths, napkins

Perfect goods at splendid savings

DINNER, lunch and breakfast sizes in beautiful snowy white Cloths and Napkins. Irish and Scotch makes in exquisite all linen weaves. Pretty new patterns and many qualities—all at reduced prices.

Every piece absolutely perfect and of the well-known superior Right House quality. Pansy, clover, mum, thistle, fuschia, rose, fleur de lis and conventional designs, also stripes with plain satin border. These are bargains of great merit and desirability. Just read:—

\$3.39 for our regular special \$4.00 Table Cloths	\$4.19 for our regular special \$4.75 Table Cloths
\$4.63 for our regular special \$5.25 Table Cloths	\$5.19 for our regular special \$6.00 Table Cloths
\$5.59 for our regular special \$6.75 Table Cloths	

\$3.98 for our regular special \$4.50 Table Napkins	
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### Pure linen Dowlas: Reduced prices

TWO thousand yards of Butcher's Linen in very superior qualities and 36 to 39-inch widths that cut to good advantage. Suitable for aprons, coats, boys' suits, women's outing suits, cushion covers, etc.

25c for special 32c lines	22c for special 28c lines
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### A sheeting sale

REDUCTIONS that mean splendid savings

RELIABLE English and Canadian plain and twilled, bleached and unbleached Sheetings. They were purchased for cash many months ago—prices have since advanced making them a bargain to-day at former prices. At these reduced prices they are a double bargain.

Unbleached sheetings: Twill	21c for excellent 25c qualities
25c for excellent 30c qualities	29c for excellent 36c qualities
33c for excellent 40c qualities	39c for excellent 47c qualities
Plain unbleached sheetings:—	19c for excellent 25c qualities
21c for excellent 30c qualities	25c for excellent 32c qualities
29c for excellent 35c qualities	

Thomas C. Watkins

### Table linens: Great variety

REDUCTIONS that mean splendid savings

OVER five thousand yards of rich new Irish and Scotch woven-to-wear-and-wash well linen Tablelinens in full bleach and half-bleach weaves. The very best linen values ever offered and a stock which in breadth and beauty is the finest we've ever shown. Many beautiful patterns to select from; various desirable widths from medium to extra wide. Every yard guaranteed absolutely perfect. All at reduced prices. Here are a few price lists:—

49c for special 60c lines	88c for special \$1.10 lines
58c for special 70c lines	98c for special \$1.25 lines
68c for special 85c lines	\$1.05 for special \$1.35 lines
78c for special \$1 lines	\$1.19 for special \$1.50 lines

### Slightly imperfect table linens

HALF and full bleach pure all linen Tablelinens in wide widths of 60 to 72 inches. Dainty new daisy, pansy, mum, rose, tulip and fleur de lis designs. Dependable qualities—many yards run without any imperfections at all—others have merely a dropped stitch here or there, or a heavy thread. Here are representative bargains.

49c for special 65c lines	78c for special \$1.00 lines
58c for special 75c lines	\$1.03 for special \$1.35 lines
69c for special 90c lines	49c for special 60c lines

### THE PAPER INQUIRY.

Evidence of United Action among Paper Mills.

Washington, April 27.—Evidence tending to show that there has been unity of action among paper mills in the matter of fixing the price of paper as well as an understanding that none of them shall sell to the customer of another; that contracts for paper could not be obtained for a period longer than one year, and that the mills had arbitrarily shut down or restricted their output, was presented to-day by John Norris, of the American Newspaper Publishers' Association before the Select House Committee, which is investigating the price of print paper as affected by the tariff and the question of whether or not there is a combination in restraint of trade. Mr. Norris was on the stand the entire day.

Mr. James Wilson was appointed by the Toronto City Council Parks Commissioner for Toronto. The suggestion of girls would rather marry well than happily.

Olympic, afterwards going to the Princess for "A Royal Divorce," and thence to the Prince of Wales where he was seen in a piece called "Vida."

**Other Shows Coming.**

Seats will be on sale on Thursday for "Human Hearts," the most popular melodrama that ever played at the Grand, and it is safe to say large audiences will be present on Saturday afternoon and evening.

An interesting feature of "The Red Mill," the big New York musical play from the Knickerbocker Theatre, New York, is the sextette of Dutch kiddies which proved one of the many special introductions in the Blossom and Herbert musical play. The six little girls form part and parcel of an intricate song number and are attired in the picturesque peasant dress with wooden shoes.

Incidental to the great boat race scene in "Brown of Harvard," the college play in which Henry Woodruff will appear at the Grand next week, the Harvard eight appear in regulation rowing suits which admit of a broad exposure of bare legs and arms. These eight young athletes are seen in all their muscular glory which adds realism to the most exciting pieces of stage business.

### Mr. Holland's Concert.

Association Hall was filled last evening to hear the splendid concert put on by Mr. W. H. Holland and his friends. Needless to say, everyone was heartily encored. Mr. Holland has a splendid bass voice, which he used to great advantage, in his two numbers. Madame Egbert, of Detroit, who is becoming a great favorite here through her excellent singing, again charmed the large audience with her splendid voice. The Maple Leaf Quartette, Hiram Berry, the Johnson family, and Mrs. Duval Rudd scored emphatic successes. Mrs. Rudd was in fine voice, and her song was received with great favor. The programme was:

Song—Good Evening	Johnson Family.
Song—Selected	Madame Egbert.
Chorus—Glory in My Soul	Johnson Family.
Song—My Tennessee Tiesse	Dean Hiram Berry.
Song—Deathless Army	W. H. Holland.
Chorus—How Do You Do?	Johnson Family.
Song—Selected	Madame Egbert.
Chorus—Good Night	Johnson Family.
"The Great Divide."	
The much-talked-of western drama, by V. Moody, "The Great Divide," was presented at the Grand last night before a fair sized audience. For a western play the action was slow, but the plot is no ordinary plot and the dialogue is very clever and bright in spots. The play treats of the mutual relations of man and woman.	
The principal male character, Stephen Ghent, is a son of the mountains and plains, a fearless and care-free product of the boundless west. The woman, Ruth Jordan, is a daughter of a circumscribed community of an older civilization and culture. These contrasted natures, by that mysterious law of human attraction that cannot be explained in words, but which is as fateful as the movement of the universe, are drawn to each other and held together inexorably. But before their relations are adjusted and their lives harmonized, there is a period of stress, representing the evolution of their spirit which forms the heart of Mr. Moody's drama. The settings of the play are appropriate to its matter. The first scene is a ranch house in Arizona; the second a plateau—"the roof of the world"—high up in the Cordillera Mountains; and the third, the parlor of an old colonial home in Milford Corners, Mass.	
While the audience might have been divided as to the logic of the play, there was little room for argument as to the ability of the leading members of the presenting company. Mr. John E. Ince, jun., at Stephen Ghent, and Miss Kathryn Browne, as Ruth Jordan, were equal to the demands of the exacting roles. The supporting company was fair and the scenic effects were good.	
Chorus—Toreador's Love Song	Conchois W. H. Holland.
Song—Get Away, Jordan	Maple Leaf Quartette.
Song—That's What the Rose Said to Me	Mrs. Duval Rudd.
Chorus—Class Meeting	Johnson Family.



MAE MONTGOMERY DALRYMPLE  
Who will be heard in grand opera at the Grand to-night.