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### M. E. Long Furnishing Company, Ltd.

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### Mounce Co.

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40 Colborne St. Brantford  
Bell Phone 1362

### Painting a Picture

Under Cupid's Guidance

By ANDREW C. EWING

The most beautiful lake in the world is not the Bay of Naples. Both have been the scene of many a story, real and fictitious; both have attracted visitors from all parts of the world. The beauty of the former bursts upon one at once; that of the latter is of slow growth. Come to Sorrento and you will see the bay of Naples is ever changing. Sorrento, overlooking this beautiful bay, is built on a circular ledge of rocks some three hundred feet high, following the curvature of the shores. There are hotels and villas fronting the water, some of them built in the center of or some of them built on the edge of the bay. One morning a gentleman emerged from one of these hotels, sauntered down a walk, plucking an orange by the way, and at the end stood upon a marble balcony looking down upon the waves far below. Yachts and fishing boats were rocking on the surface, and from the island of Capri a little steamer was bounding along toward Sorrento.

A young lady had set up an easel on the balcony and was attempting to transfer the scene to canvas. The gentleman paused a short distance behind her and looked at her work. Conscious of his presence, she turned.

"Pardon me, signorina," he said in Italian and was about to walk on when she said in English:

"I don't understand Italian."

"Ah, you are an American, I perceive."

"Why not English?"

"We Americans are easily distinguished from the English by our accent. Permit me to compliment you on the way you are getting on with your picture."

"I am not getting on at all."

"You have sketched your outline very well."

"But how shall I get that deep blue of the water, how that delicate veil of mist that hangs over Capri and almost hides Ischia farther on?"

"Your work will be the more difficult because you cannot get the same scene on two consecutive days. Tomorrow the water will be perhaps a pale green, and the sky a light blue, as it is today. Quite likely even by noon we shall have Ischia resting on a sea of quicksilver."

"The girl leaned back in her chair discouraged."

"I would advise you to put in such parts as will not change then select a certain coloring to transfer to your canvas. If you can get it in before it changes, be it so; if not you must get in as much as you can, then wait till the same conditions come again."

"You are right. But you don't need to copy. An artist doesn't do that. He takes a landscape, a model, any subject you like, and idealizes it. His intention is not to get something better than the original, but something better than the result of an attempt to transfer the original to canvas."

"If I could only get a tittle of what we see before us on the canvas I should be satisfied."

"Are you an amateur or a professional?"

"I simply desire to make a picture to sell on my return to America to help out the expense of my trip abroad."

"Well, don't be discouraged. With your permission I will criticize your work as you proceed. I am a professional critic and may help you."

"Thank you very much, but I doubt if I can produce anything worthy of your criticism."

Acquaintances are formed very easily between tourists, especially where they are fellow countrymen, and Edward Minard improved upon this by beginning to become quite friendly with Lucia Gifford. True to his promise, he conched her in her effort to transcribe some of the various phases that the bay of Naples takes on. From the window of his room he could look out upon it, and often when it assumed the conditions she was trying to get he would send her a word and she would hurry to the balcony to take advantage of the situation.

At times she would rest from her work by riding out on the road winding up the heights lying southwest of the town. At other times she would stroll with friends among the shops picking up bargains in lace or silks. Occasionally on returning from some of these trips her work would look better to her than when she had left it. Minard told her that this was because before going out she saw it through tired eyes. When she came in she saw it through rested eyes. But she noticed the greatest improvement on her return after a couple of days' absence while on a visit to Paestum. It seemed to her on first viewing her picture after her arrival that she had done far better than she had supposed in getting that misty effect of the atmosphere, that cerulean blue of the water. Moreover, she was gradually getting on to the canvas not any of the conditions she had seen, but something conceived, something noble and better represented in paint. She asked Minard how she could have done it, and he told her that it was part accident and part her own art.

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the invention, though the former could not exist without the latter.

Miss Gifford, as all sojourners at Sorrento do, made many excursions, and whenever she returned she invariably saw her work through new eyes. She was very much encouraged, even delighted. But when she concluded that her improvement must be due to the criticisms passed upon her work by Minard. "There may be artistic ability in me," she said to him, "but it would never come out without your drawing it out."

At last her picture was finished, and Miss Gifford took her departure for Naples. Minard advised her to offer her picture in Rome when she arrived there rather for the purpose of displaying than selling it, for the chief purchasers of pictures in Italy are Americans, and they usually buy those which bear the names of artists who have made a name.

Minard joined her in Naples, where instead of painting they visited the buried cities of Pompeii and Herculaneum together and the gallery wherein are deposited so many art treasures found under the ashes thrown over them 2,000 years before by Vesuvius. Miss Gifford preceded her new friend to Rome, and before her departure he kindly offered to pack her picture for her. She kindly accepted his offer, and when he returned it to her properly boxed he gave her the name of a dealer in Rome, with whom he advised her to leave her exhibition.

And so it was that the accidental meeting of these two persons at Sorrento was renewed at Naples, and since travelers from the south of Italy must go north it was likely that they might meet all the way up to Milan. And at every parting it was evident that the next meeting would be more cordial.

When Miss Gifford reached Rome she called on the dealer, and he sent her to the hotel for the picture. Soon after this when she saw it framed she was astonished at the remarkable change which had been introduced in it. It was the framing had improved it. It was the same scene, but under the influence of the surrounding gilt it was simply beautiful. It seemed to require the illuminating properties to bring out the colors.

The next time she went into the shop the dealer informed her that her picture had been sold.

"Sold?" she exclaimed.

"Yes, signorina. You directed me to sell it, did you not? It has not yet been removed. If there is any mistake please let me know it at once. In case of a picture like that I don't wish to make a blunder."

"How much did it bring?" asked the artist, agitated.

"Forty-five hundred francs."

"Forty-five hundred francs?"

"Yes, signorina. Are you disappointed?"

"How did you get so much for it?"

"The artist is a rising young American who is making a name."

"What name?"

"E. Minard."

"Minard?"

"Yes, signorina. The signature is genuine, isn't it?"

Miss Gifford stood mute for a few moments, staring at the dealer, then told him to let her see the picture. He took her to his packing room, and showed it to her, putting his finger on the name in the lower left hand corner. E. Minard.

Miss Gifford stood looking at the few dashes that spelled "Minard" for a long while without speaking. A light was slowly creeping in upon her brain. Two emotions met and mingled. There was disappointment that she had not proved herself an artist and pleasure that her friend had imposed upon her to be advertised for she saw that he had substituted his own picture for hers. There was another emotion more in evidence than either of the other two. Surely a man who would do such a thing for a woman must have for her more than a friendly interest.

"Is it all right, signorina?" asked the dealer.

"All right? Oh, yes, of course, it's all right."

"I will give you the money less the commission."

"Certainly."

Miss Gifford took the bills he handed her and left the shop. Minard had given her his address in Rome and had asked her to send him her card on her arrival. She sent it at once, and the same evening he called upon her.

"Mr. Minard, why did you impose upon me?"

"How impose upon you?" he asked shamefacedly.

"About the picture."

"Pardon me," hanging his head.

"How did you manage it?"

"Well, when you went out to drive or to walk or on excursions while at Sorrento I fed the maid to bring me your picture and improved it a bit. Meanwhile I was painting the same scene myself. Then you made it very easy for me by giving me your picture to pack. I packed my own and kept yours. Mine has perhaps a money value above yours, but yours has a value to me beyond price."

She had sent for him to hand him the money she had received from the dealer, but these last few words had a meaning that changed the situation. He declared that the picture she had painted was of far more value to him than the one he had painted himself. The exchange was in his favor. He begged her to permit it.

Nevertheless, since his painting had produced enough money to pay for her trip, she could not reconcile her conscience to accepting it till the matter was compromised by her throwing herself in with her own imperfect work. This was considered as an equivalent bonus, and the couple were married before they left Rome.

### A month in Europe

HERE is an opportunity to see some of the famous places of the Old World at a modest cost. A health-bringing trip and a liberal education combined. You take the "Royal Edward" at Montreal on July 15 for Bristol. That Cook & Son will take charge of the party at Bristol and will bring them back to that point.

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Visit in London the ancient Tower, the Abbey, Houses of Parliament, Museum, and haunts made famous by Dickens and Thackeray. Paris with her cafes and gay boulevards and buildings redolent of France's eventful past. The Beach at Ostend, Brussels and its art galleries. Ghent and Amsterdam and its canals and bridges. Antwerp, The Hague and the Isle of Marken. Quaint old Holland. And much more that may well seem of the most interesting spots in all England.

For full information and illustrated booklet apply any agent or H. C. Hooper, General Agent, Canadian Northern Steamship, Limited, 52 King Street East, Toronto, Ontario.

### SCOTLAND.

(From our own correspondent.)

We are glad to report that Mrs. Jas. Smith is improving.

Mr. A. Beemer of Fairfield, was buried here on Sunday afternoon.

Mrs. (Rev.) Hobbs has gone to Washington to visit her children.

The Women's Institute held their meeting last Thursday at the home of Mr. Epps. A good time was spent.

We are glad to report that we are to have a bake shop in the village, which will be very convenient.

We are sorry to hear of the death of Mr. Horace Foster of Brampton, who was a brother of the late Wm. Foster and an old Scotland boy.

### STRENGTH FOR WEAK STOMACH

Can Only be Had Through Rich Red Blood.

When the blood is poor and thin and the stomach in consequence is imperfectly supplied with oxygenated blood and nerve force, the digestive process becomes slow and fermentations of the food goes on, with the formation of gas and certain acids. The pressure of the gas causes pain in the stomach; sometimes it affects the heart. When the gas is belched through the month the patient is temporarily relieved, the sour risings in the throat, and the burning sensations in the throat and stomach are caused by the acid fermentations. There are plenty of things to neutralize these acids, or to "sweeten the stomach," as it is called, but they do not cure the trouble. Pure, rich blood, which will tone up the stomach and enable it to do the work nature intended it to do, is the only road to a cure. Dr. Williams' Pink Pills make new rich red blood that is why they cure even the most obstinate cases of indigestion. The following is a bit of proof. Miss Minnie Greene, of Hall's, Bridge, Ont., says: "About a year ago I was greatly troubled with my stomach. Everything I ate caused me pain and distress. I would feel as though I was starved, but when meal time came the sight of food caused a feeling of loathing. There were days when I could not even hold milk on my stomach, and my head would ache so that I could hardly keep from screaming. Only those who have suffered from stomach trouble know the torture I suffered. I tried almost every remedy recommended, but found not the least benefit until I began taking Dr. Williams' Pink Pills. These I used for a couple of months and they worked a perfect cure and I am again enjoying good health and able to eat freely all kinds of food."

If you are suffering from indigestion or any other trouble due to poor watery blood begin to cure yourself to-day by the use of Dr. Williams' Pink Pills. Sold by all medicine dealers or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

### MT. ZION

Mr. Thomas Brook's barns were burned to the ground on Tuesday, last, a number of implements were burned, also a pig and a calf, partly covered by insurance.

Miss Minnie Bonny, of Tansley, spent Thursday afternoon the guest of Miss Pearl Swears.

Mrs. John Reid is suffering from a severe attack of quinsy but at time of writing is improving some.

Mrs. Dave Stellation of East Oxford spent a couple of days last week with her parents, Mr and Mrs. H. Bimplin.

Miss Pearl Swears spent over Sunday with Miss Alice Thomas of Cathcart.

Mr. S. Carter and daughter, Sarah, left Brantford at the week end at Mr. John Reid's.

### Removal Notice

Gibson Coal Co.  
44 1-2 Market Street  
-MOVED TO-  
148 Dalhousie St.

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Quality, Variety, Good Values

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### REMOVAL SALE

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### John H. Lake

35 Colborne St. Open Evenings  
Cash or Credit  
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Away with headaches be done with dizziness, bad stomach and biliousness. A cure has been found—use Dr. Hamilton's Pills and enjoy the health they so surely bring. Nothing but healthful vegetable extracts in Dr. Hamilton's Pills. They cleanse and purify the whole system, act as a perfect tonic. Safe for children, girls, women, and men. Sold in 25c boxes by all dealers.

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120 COLBORNE STREET

### NOTICE!

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has no terror for me - it's my delight  
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It's the Cleanest, Simplest, and Best Home Dye, one can buy. Why don't you even have to know what kind of cloth your Goods are made of. So mistakes are impossible. Send for Free Color Card, Story Booklet, and Booklet giving results of Dyeing over 5000 colors. The Johnson-Richardson Co., Limited, Montreal.

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To MANITOBA, SASKATCHEWAN and ALBERTA  
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Proportionate low rates to other points. Returns limit 650 months.

Through coaches and Pullman Tourist Sleeping cars are operated to WINNIPEG without change, leaving Toronto to 11:00 p.m., via Chicago and St. Paul on above dates.

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The Steamer "Mantoloking" sailing from Port McNicoll on Wednesdays, will call at Owen Sound, leaving that point 10:30 p.m. COMMENCING MAY 19.

Steamship Express  
leave Toronto 12:45 p.m. on sailing days, making direct connection with steamers at Port McNicoll.

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The "Empress of Asia" will leave Liverpool June 14, calling at Madras, Ceylon, Perth, Durban, Colombo, Singapore and Hong Kong, arriving Vancouver August 5th. Coal remains 14 days at Hong Kong. Rate for entire passage, \$250.00. Exclusive of maintenance between arrival time in England and departure of "Empress of Asia" and stop over at Hong Kong. For particulars from Canadian Pacific Agents or write M. G. MURPHY, D.P.A., C.P.R.Y., Toronto.

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