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FRIDAY, MAY 16, 1913

TRUSTS and GUARANTEE Company, Limited

43-45 King Street West - Toronto James J. Warren President E. B. Stockdale, General Manager Brantford Branch, 121 Colborne Street T. H. MILLER, Manager.

The Merchants Bank of 'Canada

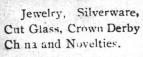
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Have imported from England and registered a thoroughred Clydesdale Stallion, Rose Victor. He is a golden bay wi h two white hind feet and one with white front. This stallion is a noble animal, weighs 1750 lbs, 4 years o'd, sired by Hadatah. He will stand at Leslie Anguish's Livery, 269 Colborne Street, Brantford, for the season of 1913. Fees \$12.00 to insure. Call and see

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tic invention, though the former could not exist without the latter. Miss Gifford, as all sojourners at Sorrento do, made many excursions.

Painting a

Under Cupid's

Guidance

By ANDREW C. EWING

the former bursts upon one at once;

that of the latter is of slow growth.

bay of Naples is ever changing.

Como is always much the same; the

Sorrento, overlooking this beautiful

bay, is built on a circular ledge of rocks

some three hundred feet high, follow-

ing the curvature of the shore. There

are hotels and villas fronting the water,

some of them built in the center of or-

ange groves. One morning a gentle-

man emerged from one of these hotels,

sauntered down a walk, plucking an

orange by the way, and at the end

her and looked at her work. Conscious

"Pardon me, signorina," he said i

Italian and was about to walk on when

"Ah, you are an American, I per-

"We Americans are easily distin-

guished from the English by our ac-

cent. Permit me to compliment you on

the way you are getting on with your

"You have sketched your outline very

"But how shall I get that deep blue

"Your work will be the more diffi-

cult because you cannot get the same

scene on two consecutive days. To-

resting on a sea of quicksilver."

the same conditions come again."

to transfer the original to canvas."

"Are you an amateur or a

out the expense of my trip abroad."

Acquaintances are formed very eas-

lly between tourists, especially where

they are fellow countrymen, and Ed-

ward Minard improved upon this be-

At times she would rest from her

work by riding out on the road wind-

ing up the heights lying southwest of

the town. At others she would stroll

with friends among the shops picking

up bargains in lace or silks. Occa-

sionally on returning from some of

these trips her work would look bet-

ter to her than when she had left it.

Minard told ber that this was because before going out she saw it through

tired eyes. When she came in she

saw it through rested eyes. But she

noticed the greatest improvement on

ner return after a couple of days' ab-

sence while on a visit to Paestum. It

eemed to her on first viewing her pic-

ure after her arrival that she had

done far better than she had supposed

in getting that misty effect of the at-

nosphere, that cerulean blue of the

water. Moreover, she was gradually

getting on to the canvas not any of

the conditions she had seen, but some

thing conceived, something more ca-

nable of being represented in paint.

She asked Minard how she could have

done it, and he told her that it was

sional critic and may help you."

vantage of the situation.

never come again."

should be satisfied."

rour criticism."

"I am not getting on at all."

hides Ischia farther on?"

"I don't understand Italian."

along toward Sorrento.

of his presence, she turned.

she said in English:

"Why not English?"

Picture

and whenever she returned she invariably saw her work through new eyes. She was very much encouraged, even delighted. But when she stop ped to consider the matter she concluded that her improvement must be due to the criticisms passed upon her work by Minard. "There may be artistic ability in me," she said to him. "but it would never come out without

your drawing it out" At last the painting was finished, and Miss Gifford took her departure for Naples. Minard advised her to offer her picture in Rome when she arrived The most beautiful lake ip the world there rather for the purpose of disis Como and the most beautiful bay playing than selling it, for the chief the bay of Naples. Both have been the purchasers of pictures in Italy are Americans, and they usually buy those scene of many a story, real and fictiwhich bear the names of artists who tious; both have attracted visitors from all parts of the world. The beauty of have made a name.

Minard joined her in Naples, where instead of painting they visited the buried cities of Pompeil and Hercuaneum together and the gallery wherein are deposited so many art treasures found under the ashes thrown over them 2,000 years before by Vesuvius. Miss Gifford preceded her new found friend to Rome, and before her depar-ture he kindly offered to pack her painting for her. She kindly as epted his offer, and when he returned it to her properly boxed he gave her the name of a dealer in Rome, with whom he advised her to leave it on exhibition

stood upon a marble balcony looking And so it was that the accidental down upon the waves far below. meeting of these two persons at Sor-rento was renewed at Naples, and Yachts and fishing boats were rocking on the surface, and from the island of since travelers from the south of Italy Capri a little steamer was bounding must go north it was likely that they might meet all the way up to Milan, A young lady had set up an easel on And at every parting it was evident the balcony and was attempting to that the next meeting would be more transfer the scene to canvas. The gentleman paused a short distance behind cordial.

When Miss Gifford reached Rome she called on the dealer, and he sent to of Mr. Horace Foster of Brampton, her hotel for the picture. Soon after who was a brother of the late Wm. this when she saw it framed she was astonished at the remarkable change the framing had produced in it. It STRENGTH FOR was the same scene, but under the influence of the surrounding gilt it was simply beautiful. It seemed to re Can Only quire the illuminating properties to bring out the colors.

The next time she went into the shop the dealer informed her that her painting was sold. "Sold!" she exclaimed.

"Yes, signorina. You directed me to sell it, did you not? It has not yet of the water, how that delicate veil of mist that hangs over Capri and almost nake a blunder."

"How much did it bring?" asked the artist, aghast. "Forty-five hundred francs." "Forty-five hundred francs!"

morrow the water will be perhaps a "Yes, signorina. Are you disappale green, then a light instead of a pointed?" dark blue, as it is today. Quite likely "How did you get so much for it?" even by noon we shall have Ischia

"The artist is a rising young American who is making a name.' The girl leaned back in her chair "What name?" "E. Minard." "I would advise you to put in such "Minard!"

parts as will not change, then select a certain coloring to transfer to your "Yes, signorina. The signature is genuine, isn't it?" canvas. If you can get it in before it Miss Gifford stood mute for a few changes, be it so; if not you must get moments, staring at the dealer, then in as much as you can, then wait till told him to let her see the picture. He took her to his packing room and "Exactly the same conditions will showed it to her, putting his finger on the name in the lower left hand cor-"You are right. But you don't need

ner, E. Minard. to copy. An artist doesn't do that. He takes a landscape, a model, any subject you like, and idealizes it. His slowly creeping in upon her brain. Two ter than the original, but something emotions met and mingled. There was better than the result of an attempt disappointment that she had not proved herself an artist and pleasure that her "If I could only get a tithe of what friend had imposed upon her to her adve see before us on the canvas vantage, for she saw that he had substituted his own picture for hers. There was another emotion more in evidence than either of the other two. Surely a "I simply desire to make a picture to man who would do such a thing for a sell on my return to America to help woman must have for her more than a

friendly interest. "Well, don't be discouraged. With "Is it all right, signorina?" asked the our permission I will criticise your work as you proceed. I am a profes-"All right? Oh, yes, of course, it's all kinds of food."

"Thank you very much, but I doubt "I will give you the money less f I can produce anything worthy of

"Certainly. Miss Gifford took the bills he handed her and left the shop. Minard had given her his address in Rome and had asked her to send him her card on her arginning to become quite friendly with rival. She sent it at once, and the same Lucia Gifford. True to his promise, he evening he called upon her.

coached her in her effort to transcribe "Mr. Minard, why did you impose some of the various phases that the bay of Naples takes on. From the win-"How impose upon you?" he asked dow of his room he could look out upon it, and often when it assumed hamefacedly:

the conditions she was trying to get "About the picture." "Pardon me," hanging his head. he would send her word, and she would hurry to the balcony to take ad-"How did you manage it?"

"Well, when you went out to drive or to walk or on excursions while at Sorrento I feed the maid to bring me your picture and improved it a bit. Meanwhile I was painting the same scene myself. Then you made it very easy for me by giving me your picture to pack. I packed my own and kept yours. Mine has perhaps a money value above yours, but yours has a value to me

beyond price." She had sent for him to hand him the money she had received from the deal-er, but these last few words had a meaning that changed the situation. He declared that the picture she had painted was of far more value to him than the one he had painted himself.

The exchange was in his favor. He begged her to permit it.

Nevertheless, since his painting had produced enough money to pay for her trip, she could not reconcile her con-science to accepting it till the matter nised by her throwing herself in with her own imperfect work, This was considered as an equivalent bonus, and the couple were married before they left Rome.

part accident and part her own artis-A Clear Brain and healthy body are ILES CURED IN 6 TO 14 DAYS teachers, students, housewives, and AZO OINTMENT fails to cure any other workers, say Hood's Sarsaparase of Itching, Blind, Bleeding or illa gives their work seem easy. It Protruding Piles in 6 to 14 days. 50c. and makes their work seem easy. It

A month in Europe

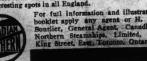
HERE is an opportunity to see some of the famous places of the Old World at a modest outlay. A health-bringing trip and a liberal education combined. You take the "Royal Edward" at Montreel on July 15 for Bristol. Montreal on July 15 for Bristol.

Thos. Cook & Son will take charge of the party at Bristol and will bring them back to that point.

Rovers' Travel Club Tour

Visit in London the ancient Tower, Visit in London the ancient Tower, the Abbey, Houses of Parliament, Museum, and haunts made famous by Dickens and Thackeray. Paris with her cafés and gay boulevards and buildings redolent of France's event-ful past. The Beach at Ostend. Brustien at galleries. Ghent and ful past. The Beach at Ostend. Brussels and its art galleries. Ghent and its great 1913 World's Exposition. Amsterdam and its canals and bridges. Antwerp, The Hague and the Isle of Marken. Quaint old Holland. And Brittol where one may visit some of the most interesting spots in all England.

For full information and illustrated booklet apply any agent or H. C.



SCOTLAND.

(From our own correspondent.) We are glad to report that Mrs. Jas. Smith is improving. Mr. A. Beemer of Fairfield, was ouried here on Sunday afternoon.

Mrs. (Rev.) Hobbs has gone to Washington to visit her children. The Women's Institute held their meeting last Thursday at the home of Mrs. Epps. A good time was spent. We are glad to report that we are to have a bake shop in the village

which will be very convenient. We are sorry to hear of the death Foster and an old Scotland boy.

WEAK STOMACH be Had Through Rich Red Blood.

When the blood is poor and thin and the stomach in consequence is imperfectly supplied with oxidized blood and nerve force, the digestive process becomes slow and fermentations of the food goes on, with the peen removed. If there is any mistake formation of gas and certain acids. please let me know it at once. In case The pressure of the gas causes pain of a picture like that I don't wish to in the stomach; sometimes it affects the heart. When the gas is belched out through the mouth the patient is temporarily relieved, the sour risings in the throat, and the burning sen sations in the throat and stomach are caused by the acid fermentations. There are plenty of things to eutralize these acids, or to "sweeten the stomach" as it is called, but they do not cure the trouble. Pure, rich blood which will tone up the stomach and enable it to work nature intended it to do, is the only road to a cure. Dr. Williams' Pink Pills make new rich, red blood -that is why they cure even the most obstinate cases of indigestion The following is a bit of proof. Miss Minnie Greene. of Hall's Bridge Ont., says: "About a year ago I was greatly troubled with my stomach. Everything I ate caused me pain and Miss Gifford stood looking at the few distress. I would feel as though I was starved, but when meal time while without speaking. A light was came the sight of food caused a feelwhen I could not even hold milk on my stomach, and my head would

from screaming. Only those . the have suffered from stomach trouble know the torture I suffered. I tried almost every, remedy recommended. but found not the least benefit until began taking Dr. Williams' Pink Pills. These I used for a couple of months and they worked a perfect cure and I am again enjoying good health and able to eat freely all If you are suffering from indigestion or any other trouble due to poor

watery blood begin to cure yourself to-day by the use of Dr. Williams' Pink Pills. Sold by all medicine dealers or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Villiams' Medicine Co., Brockville,

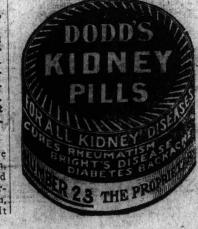
MT. ZION

Mr. Thomas Brook's barns were burned to the ground on Tuesday, last, a number of implements were burned, also a pig and a calf, partly covered by insurance.

Miss Minnie Bonny, of Tansley, spent Thursday afternoon the guest Miss Pearl Swears. Mrs. John Reid is suffering from a

severe attack of quinsy but at time of writing is improving some. Mrs. Dave Stellinton of East Ox-ford spent a couple of days last week with her parents, Mr and Mrs. Miss Pearl Swears spent over Sunday with Miss Alice Thomas of

Mr. S. Carter and daughter, Sarah, and the week end at Mr. John Reid's.



INVENTED SAFE HEADACHE

Away with headaches be done with ziness, bad stomach and biliousness, a cure has been found-use Dr Hamilton's Pills and enjoy health they so surely bring. Nothing. but healthful vegetable extracts in Dr. Hamilton's Pills. They cleanse and purify the whole system, act as a perfect tonic. Safe for children girls, women and men. Sold in 25c boxes by all dealers.

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Lour surpassing Ice Cream is its delicion lavor. Everybody who tastes it want more of it a tribute to its purity and e cellence. We make it fresh daily fo our patrous, in all the approved flavors, and its cool comfort renders it an indis-pensable dish. Try it in our store, or take a brick home with you We know you'll enjoy it.

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John H. Lake

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EXCURSIONS To MANITOBA, SASKATCHEWAN

and ALBERTA ach TUESDAY until Oct. 28 lu lusive Winnipeg and Return . Edmonton and Return Proportionate low rates to other points.

Return limit two months. Through coaches and Pullman Tour-ist Sleeping cars are operated to WIN-NIPEG without change, leaving Toron-to 11.00 p.m., via Chicago and St. Paul on above dates.

Tickets are also on sale via Sarnia and Northern Navigation Company. Full particulars and reservations from Grand Trunk Agents, or write C. E. Horning, D.P.A., Union Station, Toron

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Winnipeg and Return - \$35.00
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Cornecting train leaves TORONTO 9.42 a.m.
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Steamship Express
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