

one,—but the Great Life, which is slowly but surely transforming the world's ideals, was only a few years longer. Those who are making the most of life, those who are really great, are not seeking the world's admiration but are consecrating themselves to God's service. They are winning the prize. Life, as Browning declares,

"Is just our chance of the prize of learning Love."

Are we daily giving love, and proving our love by practical kindness? If not, let us begin today. The messenger of God has been very busy in our midst, calling a man here, and a woman or a child there, to drop the business of earth and go into the nearer presence of the King. It may be my turn next—or yours! The time of probation is daily growing shorter. Don't let us waste it in selfish greed.

The marvellous success of "The Forward Movement" is practical proof that Canadian Christians are willing to deny themselves in order to carry the good tidings of God's love to all the dark places of the earth. Many millions of dollars have been poured into the treasury of God by all sorts and conditions of men. The publicity of the huge campaign, and the sense of competition, helped largely to swell the amount gathered by various communions of Christians. The money all looks alike—in the eyes of men—but Jesus still "sits over against the treasury, and beholds how the people cast money into the treasury." He notices that many "rich" people cast in much; but it is when the "poor" deny themselves, and present their gifts, that He calls His disciples to rejoice with Him.—S. Mark 12: 41-44.

This morning I received a letter from a widow in Alberta, enclosing two dollars for the needy. Though she asked me to act as her steward, I know she put the money in the hand of God for His use.

The "Forward Movement" millions are a gift from the Bride of Christ to her Lord, but He does not receive the gift in bulk. He looks at the offspring made by each individual, and some people who seem to be poor may—in His opinion—have given more than the millionaires. God still loveth a "cheerful" giver, and His smiling "Thank you!" is worth more than the admiration of all the world. His blessing always maketh rich, and one who has offered Him a gift of love can joyously say:

"Thou hast shone within this soul of mine
As the sun on a shrine of gold.
When I rest my heart, O Lord, in Thine,
My bliss is manifold."

DORA FARNCOMB,

For the Sick and Needy.

Four gifts for the sick and needy have found their way into the Q. H. P. this week. One dollar each from J. S. W. and from "one who has much to be thankful for"—(surely we all have much to be thankful for!) A friend in Cromarty sent five dollars and Mrs. T. C. M., sent two dollars. I am sorry X. Y. Z. (or is it X. Z. Y?) had to wait so long for the acknowledgement of his gift of \$5, which reached me Jan 6. The delay was caused by the fact that my "Quiet Hour" was crowded out one week, and the next week my appeal for the Armenian Fund (being urgent) went to the press ahead of my other M. S. S. Literature for the "shut-in" has come from many readers. Thanks to you all!

DORA FARNCOMB,
6 West Ave., Toronto.

The Fashions.

Fashion Notes.

SHORT full skirts are being pushed forward this spring by the people who manoeuvre the changes in fashions. But people are not quite so easily pulled round by these folk as they used to be. For instance the long tight skirts that came in early last fall were driven out without ceremony; people would have none of them. And so it is, perhaps, because of this new independence that comparatively few skirts on the new spring suits seen on the streets are very full. Short enough, they are—6 to 8 inches from the ground—but still on the

tight side. Later in the season, when the fluffly summer goods appear the fullness will come to its own, with the very short sleeves prophesied for hot weather, which it is hoped, none but very young girls will try to wear.

Many of the spring coats ripple slightly below the waist, while Eton and Bolero jackets are again claiming attention. Sleeves are narrow, and what is known as the "Turkish hem"—a sort of puffed hem—is seen on some of the skirts. The draped skirt has again vanished into the past.

At present navy blue is very much in favor for suits, with the usual sprinkling of sand, taupe, elephant hide, and black; but for summer white promises to be greatly in vogue, with many shades of blue, jade and scarab green, and buttercup, cockatoo and lemon yellow. Except for party dresses, however, it is invariably wise to choose white or the less conspicuous blues and greens, leaving the vivid colors, in general wear, for smocks and sweaters.

Taffeta is very much in fashion for dresses, but it does not wear well. It is better to choose satin, satin charmeuse, crepe de chine, satin crepe, or one of the heavier Japanese habutai silks for dressy wear, with Shantung or kumsi-kumsa for the more serviceable gowns. Later in the season will come the whole array of cotton materials—voiles, muslins, crepes, etc.—which are best of all, and prettiest too, for hot weather wear.

In both suits and dresses belts, as a rule are very narrow. Collars also are long and narrow, and fit rather closely at the back of the neck, but there are some signs of the revival of the ever popular "sailor".

Hats are of every conceivable color, size and shape. Indeed in the hat line it seems almost impossible to be out of style provided one adheres to the mode of using very little trimming and considering becomingness of "line" first.

How to Order Patterns.

Order by number, giving age or measurement as required, and allowing at least ten days to receive pattern. Also state in which issue pattern appeared. Address Fashion Department, The Farmer's Advocate and Home Magazine, London, Ont. Be sure to sign your name when ordering patterns. Many forget to do this.

Positively no patterns will be supplied except those illustrated.

When ordering, please use this form:—
Send the following pattern to:

Name.....
Post Office.....
County.....
Province.....
Number of Pattern.....
Age (child or misses' pattern).....
Measurement—Waist..... Bust.....
Date of issue in which pattern appeared.....

2957. Girls' Dress.
Cut in 4 sizes: 8, 10, 12 and 14 years.
Size 12 will require 4 yards of 40-inch material. Price 10 cents.

2808. Girls' Dress.
Cut in 4 sizes: 6, 8, 10 and 12 years.
Size 8 requires 3½ yards of 27-inch material for the dress, and ¾ yard for the bolero. Price 10 cents.

2729. Ladies' Costume.
Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 6 yards of 44-inch material. Width of skirt at lower edge is about 17½ yard. Price 10 cents.

2954-2874. Ladies' Coat Suit.
Coat 2954 cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Sizes 38 requires 4 yards of 44-inch material. Skirt 2874 cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Size 26 requires 3 yards of 36-inch material. Width of skirt at lower edge is about 15½ yard. TWO separate patterns 10 cents FOR EACH pattern.

2513. Child's Short Clothes Set.
Cut in 5 sizes: 1, 2, 3, 4 and 5 years.
Size 4 requires for the dress, 2¾ yards. For the petticoat 1½ yard. For the combination 1½ yard, of 36-inch material. Price 10 cents.

2955. Girls' Dress.
Cut in 4 sizes: 4, 6, 8 and 10 years.

Size 6 requires 2½ yards of 42-inch material. Price 10 cents.

2750. Ladies' Cover-All Apron.
Cut in 4 sizes: small, 32-34; medium, 36-38; large, 40-42, and extra large, 44-46 inches bust measure. Size medium will require 4½ yards of 36-inch material. Price 10 cents.

2943. Ladies' Service Dress.
Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 6½ yards of 36-inch material. Width of skirt at lower edge, is 2¼ yards. Price 10 cents.

2928. One-Piece Dress.
Cut in 3 sizes: 16, 18 and 20 years.
Size 18 will require 4½ yards of 44-inch material. Width of skirt at lower edge is about 1½ yard. Price 10 cents.

2964-2891. A Pretty Costume.
Waist 2964 cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Skirt 2891 cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. To make this design for a medium size will require 5¾ yards of 36-inch material. Its width at the lower edge is 1¾ yard. TWO separate patterns 10 cents FOR EACH pattern.

2795. Girls' Dress.
Cut in 3 sizes: 12, 14 and 16 years.
Size 14 will require 4½ yards of 36-inch material. Price 10 cents.

2952. Girls' Dress.
Cut in 4 sizes: 8, 10, 12 and 14 years.
Size 12 requires 3¼ yards of 36-inch material for the dress, and 1½ yard for the guimpe. Price 10 cents.

2779. Ladies' House Dress.
Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38

will require 5½ yards of 36-inch material. Width at lower edge is about 2¼ yards. Price 10 cents.

2770. A Simple Apron.
Cut in 4 sizes: small, 32-34; medium, 36-38; large, 40-42; and extra large, 44-46 inches bust measure. Size medium requires 5 yards of 36-inch material. Price 10 cents.

2958. Maternity or Invalid Skirt.
Cut in 4 sizes: small, 22-24; medium, 26-28; large, 30-32; and extra large, 34-36 inches waist measure. Size medium will require 3½ yards of 40-inch material. Price 10 cents.

2949. Ladies' Shirt Waist.
Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 2¾ yards of 36-inch material. Price 10 cents.

2819. Child's Dress.
Cut in 3 sizes: 2, 4 and 6 years. Size 4 requires 2¾ yards of 36-inch material. Price 10 cents.

2787. Boys' Suit.
Cut in 4 sizes: 2, 3, 4 and 5 years.
Size 4 will require 1¾ yards of 27-inch material for the blouse, and 1¾ yards for the trousers. Price 10 cents.

2956. Ladies' Dress.
Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 5¾ yards of 44-inch material. Price 10 cents.

2950. A Stylish Frock.
Cut in 3 sizes: 16, 18 and 20 years.
Size 18 will require 4¾ yards of 44-inch material. Width of skirt at lower edge is about 1½ yard. Price 10 cents.

