

This paper is issued at the beginning of every month. Its purpose is to be a record of events of local interest, and a medium of information to persons attending the services. It claims only to be *semi-official*, and the Dean is not responsible for its contents.

St. Alban's Cathedral, Toronto.

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The Great Diamond Jubilee has come and gone. It is beyond the scope of this paper to comment at length, even if our space admitted of it, upon matters with which we have no special connection apart from others. The great event to which we now refer has also been so widely discussed that anything we could say would simply be a repetition of what has been already said many times over. One thing, however, we may note *en passant* as a matter of personal observation, and which has been but little remarked upon, and that is the widespread spontaneous and almost personal interest which seems to have been felt by the many who are not usually much moved by public events, plainly evidenced by the simple circumstance that of the many thousands of people who thronged the route of the procession in this city on 22nd ult., nearly every person, old and young, gentle and simple, rich and poor, displayed some personal decoration such as a ribbon or badge or a bit of Victoria tartan. We have seen many pageants and many crowds, but we never before witnessed any event—not even the return of the Toronto Brigade from the North-West in 1885—where the spectators seemed to feel so thoroughly identified themselves with what was going on before them. Another instance is worth recording; a young maid in a city household, returning a day or two before Jubilee day from a visit to her relatives who live in a poor outlying district some distance north-west of St. Alban's, described to her mistress how her people and their neighbours were decorating their houses, and on being asked how they could afford to spend money so, replied, "They will go without a dinner if necessary, but they will have the decorations."

From the *Canadian Churchman* we clip an account of our doings (which quite properly takes it for granted that the prescribed Jubilee service was used, and appropriate music), as follows :

"The decorations in St. Alban's were in accordance with strict propriety, comprising everything which should be present and nothing more, the spirit of the decoration being to avoid a gaudy and meaningless profusion and to admit nothing but what was strictly correct and proper for the occasion, and every detail had a definite purpose and significance. There were no decorations in the sanctuary, excepting red and white flowers. Upon the pulpit was a large bouquet of roses, Scotch thistles, shamrocks and maple leaves, with pendants of Victoria tartan ribbon. On the side of the pulpit was a trophy of the six national flags, viz., the Royal Standard (looped with Victoria ribbon), the Canadian Ensign, the White, Blue and Red Ensigns, and the Union Jack. Only one Royal Standard was used, but the other five flags were repeated around the building, 31 in all being used, and no other flags were allowed, nor was any fanciful decoration admitted. Bunches of maple leaves were used in suitable places, and a small quantity of Victoria tartan. The Rev. Mr. DePencier preached a most earnest and patriotic sermon."

The most of the decorations remained up until after the following Sunday.

On the 5th ult., Misses Edith Sweatman and Edith Cross gave a Children's Garden Party in the See House grounds, at the close of which they had the pleasure of handing to the Rev. Mr. DePencier a sum of \$17.50 to be applied towards furnishing the Chapel.

In a recent number we noted the gift of an alms bason. This has now been provided with a mat of dark crimson velvet beautifully embroidered in gold by Miss Elma Arthurs.

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