STAGE SPARKS.

Louise Pomeroy will be under John Edward's management next season.

Gaspaid Maeder will get up a great deal of beautiful scenery for the Walnut next season, and it promises to be a brilliant new era for the "The Banner."

Clara Louise Kellogg's favorite "cuss word" is "Bi-chowder." Minnie Hauck's is "Jiminy crickets." Minnie Hauck's is "Jiminy cat, Jo-nes," and Annie Louise Cary's is "jumping jumper ginger" when her best E string breaks.—*Dramatic Mirror.*

George Fawcett Rowe has a new idea. He will travel next season with the Dickens Comedy Company acting in lives dramatized from Dickens' novels, and impersonating Micawber, Silas Wegg, Alfred Jingle, etc. Kate Girard will be a member of the company.—*Ib.*

Mechanics'-Institute-McDowell's company have arrived back from Halifax, and will reopen Monday evening with "Othello," Mr. Neil Warner being the stellar attraction. Since last here the company has been strengthened by the addition of Miss Ida Weaver, and considering the case Weaver right to expect something extra. At the foot of the bill in the Telegraph appears the following: "Mr. Neil Warner in *his great creation* of Hamlet." How is that for Mr. Struthers, the advertising agent? Won't Ed Sheppeare "get up and get" when he finds out that Arnaud says Neil Warner created Hamlet? And, by the way, a good joke occurred in the Park Hotel, yesterday, which is too rich to lose. I was asking Warner in what piece he would open. He replied "Hamlet." "Who plays Ophelia?" came from a gentleman by my side. A roar of laughter at the young man's expense caused him to blush perceptibly, but fancy the hurricane of mirth that ensued when he immediately afterward attempted to explain that he understood Mr. Warner to say it was "Macbeth" they were going to play." And still that young man goes to church and wears the "blue ribbon."—*St. John Cor. Mirror.*

Rachel Noah is at Niblo's Garden in New York.

Kit Carson, Jr., has been lecturing on the street corners in Hartford, Conn., during the past week and selling his autobiography. He is evidently a man of ability, and claims to be a scout in the Government employ.

When Ada Cavendish arrives she desires a "fine cut" in the papers to "solace" her for the fine cuts which the critics will give her. By the way, who would be a good party to support her? Would Honey dew?

Mrs. Dion Boucicault, once known as Agnes Robertson, has reappeared on the London stage. She made her first appearance on the evening of the 1st inst., at the Olympic, as *Hester*, in a play written expressly for her by Tom Taylor and Paul Merritt, entitled "Love and Life," a domestic drama in three acts dramatized from one of Crabbe's "Tales of the Hall"—the poem entitled "Smugglers and Poachers." The audience was very large, and the London papers speak very highly of the lady's acting. It is many years since Mrs Boucicault left the stage—as it was thought for good. She returns, probably, out of pure love for it, as her husband is abundantly able to give her a life of ease. She won her main reputation as *Eily* in the "Colleen Bawn."

On Monday evening Mr. John E. Healy will open Dockrill's Opera House with a first-class variety company, including Viola Clifton's Lady Minstrels and Montague's Burlesque Opera Troupe, from the Howard Athenæum, Boston.

Charlotte Thompson and talented company presented on Monday, Tuesday and Wednesday evenings "The Sea of Ice" to first-class houses. The new scenery and mechanical effects were very creditable, and the performance gave entire satisfaction. They close on Wednesday evening and left for Fredericton, where they opened on Thursday evening. On their return they play for a few nights at the Institute, opening on Monday next with "The Hunchback."

Horace, Alice and Dickie Lingard are coming.

McDowell's Company have been playing during the week to slim houses, with Dominick Murray in the leading role.

Murray's Circus, which has been visiting Nova Scotia and P. E. Island is expected here here soon, when it will show for one day.

Go up to the Institute to-night and see Owen and Hudson's Fanny graff.

If you want to have a laugh
See Owen's very Fanny graff.

Mr. C. H. Clarke, comedian, is in town.

Mr. W. H. Whitnect arrived here from Boston, by steamer, on Thursday afternoon.

The TORCH, of St. John, N. B., charges us of giving credit of an item to a Hartford paper that should have been credited to the former journal. We beg pardon, friend Knowles, but we are not to blame. It is those wicked nutmeg folks.—*Gonzaida Enterprise*

It does nutmeg much difference friend Deming. We were not condeming *you* for it. When you beg pardon you have, pard, done the correct thing. What 'd yer take?

They were but chants of acquaintances, but she recognized hymn immediately.—*New York News* An' them only acquainted from pas sing each other on the street. —St. John Torch You ought to bar such stav-ing flat jokes. Only rote the sharp ones and pursue the even tenor of your way: then you will scale many difficulties, never become crotchet-ty, and finally enter into rest.—*Hackensack Republican.*

There's nothing sure about a cow buttermilk.—*Curious Crystal.*

Give us an udder one like that, or perhaps it's "Enrique's" churn to "say something."

What is the difference between an ile agent and a tient ile?—St. John Torch. There is none; they're both slippery customers. —*Hackensack Republican.*

Whoa, mercury!—*Boston Post.* By Jupiter! that isn't a bad idea. —*New York Express.* Oh Marsiful heavens.—*Whitehall Times.*

You're anu-s-ance with your saturn-ine jokes.

Our boy Hanlan is out on a collecting tour. At present he is in the City of St. John where a small account falls due to him in a few days.—*Toronto Grip.*

We hope he shell not be disappointed in his s-cullecting tour. If the account is due by us we 'll certainly pay it, but at present the p-Ross pect of Ned collecting it seems rather due-bi-ous.

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june 1—2m