THE OLIO.

" Vita sine literis mors est.'

VOL. II.

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TO THE PUBLIC.

THE OLIO is a school paper published by the Literary Society of the Whitby Collegiate Institute for the amusement and profit of the pupils. All the pupils and ex-pupils of the Institute are encouraged to contribute to its pages, and all contributions are required to be strictly original. In placing this number of The Olio before the general public we do not presume that their fund of reading matter haslike our pockets-grown light, nor do we think that our paper is more readable than the large American monthlies, although it may put to shame its local contemporaries; but we simply wish to gratify the wishes of our friends who have time and again expressed their desire to see The Olio circulate beyond the walls of the school. In this number we have omitted the harmless, yet laughable, jokes and squibs which have kept the pupils in constant merriment, and also much personal matter that would prove uninteresting to persons unacquainted with the Institute.

OUR SCHOOL SONG.

(AIR-LITORIA.)

The district school boy packs his books, And comes up here with verdant looks; With book-sack strapped upon his back, Like Yankee pedlar with his pack.

The first form "stagers" smile and grin, To see the new boy walking in— They pounce upon him one and all, And "bump" him up against the wall.

He passes to the second form, But wishes he had ne'er been born; He's piled upon by all the crew, And stood on end and bumped anew.

Perhaps in time he gets up-stairs, Then he begins to put on airs; He sees the maidens' glances sly And "rolleth his magnetic eye."

Perhaps a saw-bones he would be, A drummer or a notaree, Or after long and tedious jog, He fain would be a pedagogue.

The terms roll on, the time draws nigh, When he to all then says good-bye. He's had some fun, broke many a rule, But ne'er forgets the dear old school.

EDITORIAL NOTES.

At no time in its history have there been so many and so successful clubs as there are at present in connection with the Collegiate Institute. Every Wednesday the