

"Doth thou love pictures."—Shakespeare.

## A Fifty Thousand Dollar Painting



THE BALLOON. By Julien Dupre.

Julien Dupre, one of the foremost artists of the time, is a Frenchman and a Parisian. He is now at the height of his power, in his forty-eighth year of his age. M. Dupre has been honored with medals in the Salon on several occasions, and such of his work as "The Gleaners," "In the Pasture," and "The Escaped Cow" have excited the greatest admiration among the general public, and also among the connoisseurs. His most remarkable work is called "The

Balloon," and is a canvas which would have made him famous had not already stood among the leaders of the French school of artists. The subject treats of a group of peasants in the harvest-field. The peasants have spent the morning raking and stacking hay, the sun is at its zenith, but not a breath of air is stirring, and almost hear the bees as they buzz from flower to flower, and away in the distance is seen a balloon floating majestically in the clear, blue