

ADVANCED ART CLASSES.

THE ART ASSOCIATION OF MONTREAL has it in contemplation to establish, during the coming and succeeding winters, a series of Art Classes for advanced Students, should sufficient numbers present themselves for enrollment.

It is intended to begin the season of 1880-81, about the 22nd instant and to close it at Easter.

The course of instruction will this year embrace:—

COURSE 1.—Figure painting and Drawing (every Monday and Thursday) by Mr. RAPHAEL.

COURSE 2.—Composition and Landscape painting (every Tuesday and Friday) by Mr. EDSON.

COURSE 3.—Modelling and Sculpture (every Wednesday and Saturday) by Mr. VAN LUPPEN.

It is intended to hold a session of three hours duration every week-day, say from 9 a. m. until 12 noon; or in the afternoon from 1 to 4 p. m., should the morning hours prove to be inconvenient. A men's night-class is also in contemplation.

The Fees have been provisionally fixed at five dollars per month for each course, or ten dollars for all three courses.

The Classes will be held in the Association's rooms, corner of Phillips Square and St. Catherine Street.

Intending students are requested to communicate their names to either of the Instructors, or to the Curator or Janator at the gallery.

D. A. WATT, } *Committee.*
F. B. MATHEWS. }

MONTREAL, November 6th, 1880.

NOTE.—The foregoing Classes are now (January, 1881) in active operation. Mr. Edson has two sessions, morning and afternoon, on each of his days; Mr. Raphael's session is at present held in the afternoon; while Van Luppen's continues during the morning hours above indicated. Students may enroll themselves at any time.