

812. **battled verge.** Fortified gate.

819. **changeling.** Inconstant, given to change.
common. Because all were fools.

823. **morning note.** Even in the course of a single ' they had changed.

829. **Fantastic.** Fanciful, whimsical.

833. **frenzy's fevered blood.** The wild rage of a madman.

838. **cognizance.** Some distinguishing mark, such as a coat-of-arms or crest.

840. **my liege.** A title of respect. Literally, one to whom allegiance is due.

868. **the vulgar.** The common people.

872. **lily.** Flowery.

882. **civil jar.** Civil strife.

887. **Earl William.** See note on line 550.

888-90. He either laid his finger on his lip to show that he dared not talk about the murder, or pointed to his dagger blade to indicate that Earl William had been stabbed.

897. **giddy.** Uncertain, rapidly changing.

898. **pennons.** Wings. Night is spoken of as a bird closing the earth under its dark wings.

Outline of Canto V.

1. The next morning, true to his promise, the clansman sets out with Fitz-James. On their way the conversation turns on the life of the outlawed chieftain, Roderick Dhu. Fitz-James expresses a wish to meet with the Chief of Clan Alpine face to face. The Gael reveals himself as Sir Roderick, and at his whistle the glen is suddenly filled with Highland warriors. But at a wave of Roderick's hand they disappear, and Fitz-James and Roderick continue on their way.

2. At length Coilantogle Ford is reached, and Roderick challenges Fitz-James to single fight. Fitz-James proves himself more skilful with the sword, and at length forces Roderick's weapon from his hand. In the deadly grapple which follows, Roderick proves the stronger; but just when he has Fitz-James at his mercy, he swoons away.

3. Fitz-James rises breathless from the struggle. Then after a prayer of thanks for life, he dips Blanche's lock of hair in Roderick's blood.