

ANNOUNCING  
the official biography of  
HOMER WATSON: THE MAN OF DOON

By  
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(Date of Publication set for September, 1937)

This biography is designed to tell the story of Homer Watson, man and artist, to show the evolution of his genius, and to chronicle his artistic achievement. It reproduces, in actual scenes (built up from writings and memoirs of, and anecdotes told by, the artist and his sister, Miss Phoebe Watson) aspects of the painter's life which portray significant mental and artistic characteristics. The material is handled in direct narrative, rather than expository, form, and reads like authenticated fiction. Throughout the life, extracts from the Watson correspondence are introduced where they vitalize the narrative; while supplementing the text are numerous half-tone reproductions of the more ~~significant~~ *important* Watson canvases.

The Preface, an appreciation of the man and his work with a general placing of his art, is being written by Sir Wylie Grier, who, both by virtue of his position in art and by his long friendship with the late Dr. Watson, is doubly competent to introduce him to the public.

BOOK I: ARTISTIC DEBUT

- Chapter 1 - The Pioneer Mill, 1880 (Art Criticism).
- Chapter 2 - The Scene Behind the Scene (1638-1855).
- Chapter 3 - See it a-go (Childhood, 1855-61).
- Chapter 4 - The Human Form Divine! (Boyhood, 1861-67).
- Chapter 5 - Hogarth's Parody on Perspective (Self-teaching, 1867-74).
- Chapter 6 - Apprenticeship of an Artist (1874-79).

BOOK II: HOME AND ABROAD

- Chapter 1 - The Struggling Artist (1880-87).
- Chapter 2 - Sojourning Abroad (1887-90).
- Chapter 3 - Apologia (Reason for return to Canada, 1893).
- Chapter 4 - In the Studio (Self description of the artist at work, 1893).
- Chapter 5 - Popular Acclaim (1894-1901).
- Chapter 6 - Milieu of the Artist (Art Criticism).

W.L.M. King Papers, Memoranda and Notes, 1933-1939  
(M.G. 26, J 4, volume 227, pages C154281-C154845)

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