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ARTS STUFF

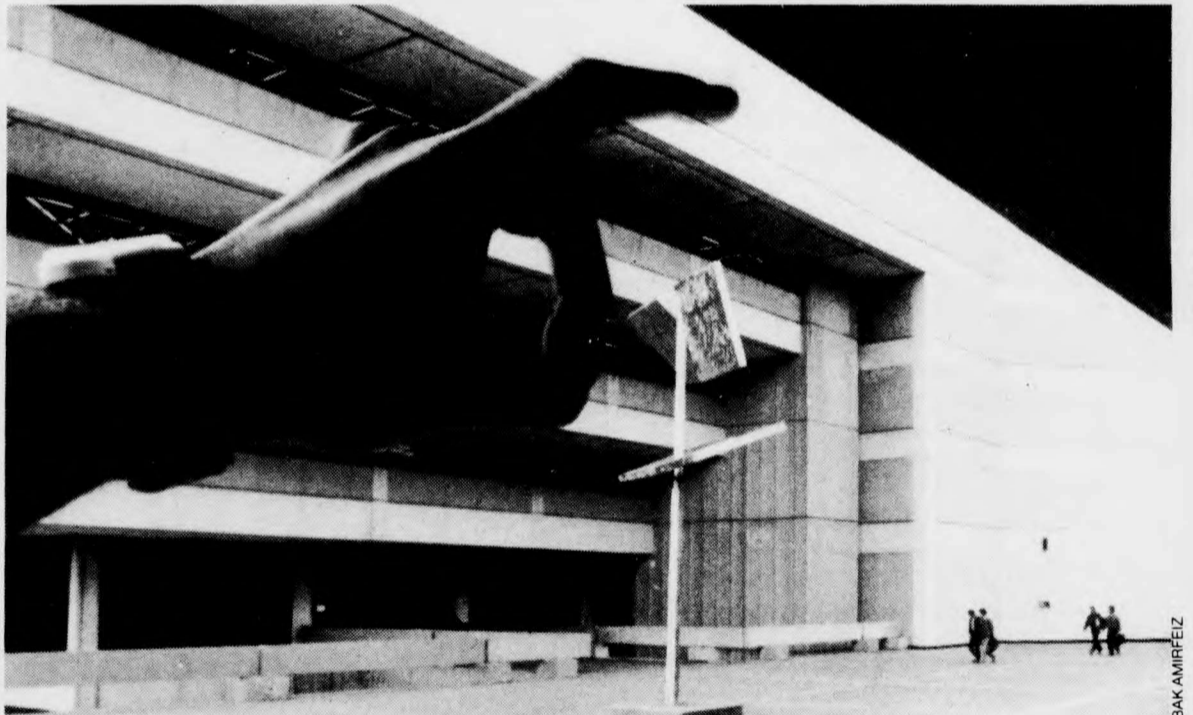
Political leaders are razzled as Tupperware Princess dazzles

By KEN KEOBKE

Many regular patrons of downtown Toronto's punk nightspot *The Pox* were astonished last Friday to find their club taken over by two dozen conservative and definitely ancient celebrities. Although there was less than half of the legal crowd limit within the club, the door manager explained, "All the remaining tickets have been bought up by one individual and the bar has been thrown wide open for anyone who wants to drink." The door manager was unwilling to confirm reports that this individual was multi-millionaire Conrad Black.

What was the attraction? It definitely wasn't the warm up band, *The Scabby Rabbits*. Both Pierre Trudeau and Brian Mulroney could be seen stuffing bits of napkins in their ears to deafen the sound although Mila was seen in wild contortions on the dance floor with hipster John Turner who seemed to be there in order to garner support from the punk faction of the Young Liberals. Finally, after twenty minutes of high quality noise, the man who looked like Black motioned to the lead singer with a stroking motion across his throat. The roadies promptly began clearing the stage for the main attraction as *The Scabby Rabbits* quietly departed.

Sylvester Stallone and Arnold Schwarzenegger continued to dance even though there was no music. The main attraction came as something of a surprise. For twenty minutes various stage hands unloaded box after box of plastic bowls and other paraphernalia as well as a snake's nest of sophisticated microphone equipment. There was a hushed silence and all across the room napkins popped out of ears. The manager of the club looked around the room and whispered "Tupperware Princess!" The whisper spread through the gathered audience like wildfire. Then clad only in Saran Wrap, a defiant young woman of 23 marched onto the stage. With barely a flash of a smile, she went to work, her hands deftly and knowingly flitting from lid to lid. Pierre Burton, Peter C. Neuman, and Allan Fotheringham bent over their notebooks and scribbled furiously. It was music, but it was also something more. *Tupperware Princess* is an artist who combines a new and an old type of sound and creates something uniquely her own. A great deal of it is based on the strong percussive rhythms from the popping and snapping of tupperware lids and the banging of plastic boxes together. Other sounds come from the complex squeakings of fingers over plas-



THE GIANT HAND THAT ATE TORONTO: An invasion of 40-foot amazons descended upon York campus about five minutes ago (no matter when you're reading this). All classes are cancelled. Go home and put all your money and valuables into an envelope and send them to Arts Editors, The Excalibur, 111 Central Square. Material things are no longer of any value!!!

How to rate big hit flicks!!



if you love it.

4. *Flip a coin before sitting down to write:* Heads for a snot-nosed intellectual review, tails for an insultingly childish review.
5. *Never use tits or fuck in the lead paragraph:* Feminists and other radicals will get pissed off.
6. *Don't use single words like "good" or "bad":* Instead use phrases like "greatest ever made" or "so rotten even my dog wouldn't watch it."
7. *Feel free to use tits or fucks midway through the article:* By this time readers will need something to keep them awake.
8. *Although you're writing for a university paper remember most of our readers have the vocabulary of grade four students; therefore, never use a word more than three syllables long.*
9. *Finally, if by some miracle your article still makes sense, Excal Arts editors will carefully edit it down to a university level.*

As part of a non-continuing series, we've looked through old files and found those important editorial guidelines that have helped make *Excal* the great paper that it is today. In 1969, *Excal* Arts editors created a film review guideline that was strictly followed by their writers:

1. *First see a film of our choice:* If possible make sure it's free so we won't have to pick up the tab. If they want you to pay it probably ain't worth seeing.
2. *Keep a record of the number of films you see:* Then later you can check your critical efficiency. If you see 10 films and like more than two of them you aren't doing your job properly.
3. *Remember:* If it's a foreign film say you like it even if you don't. If it's an American movie say you hate it even

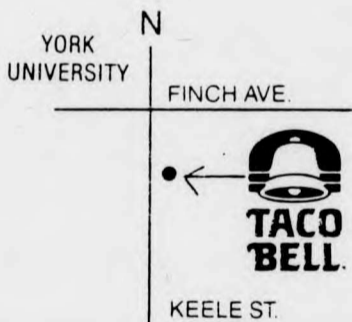
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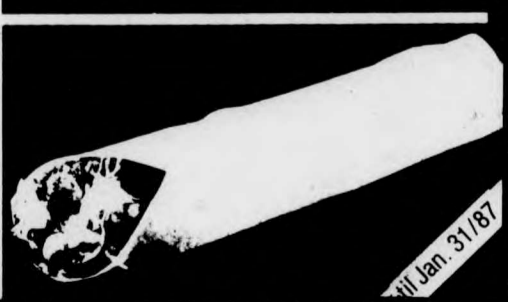
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