

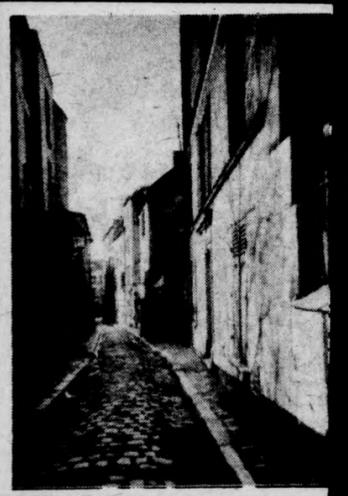
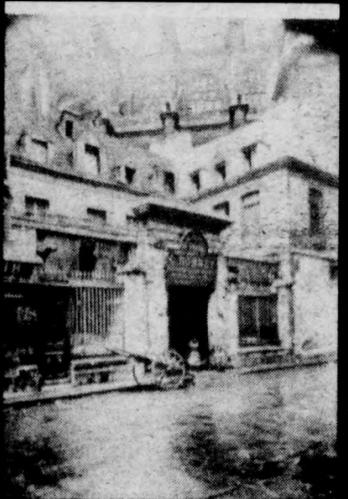
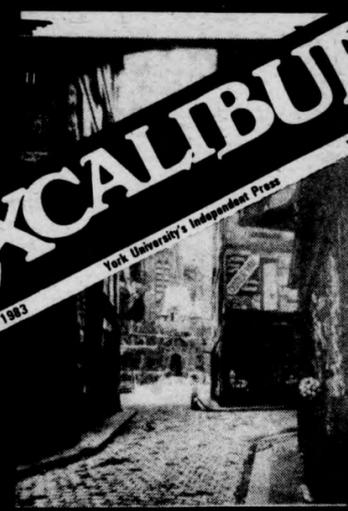
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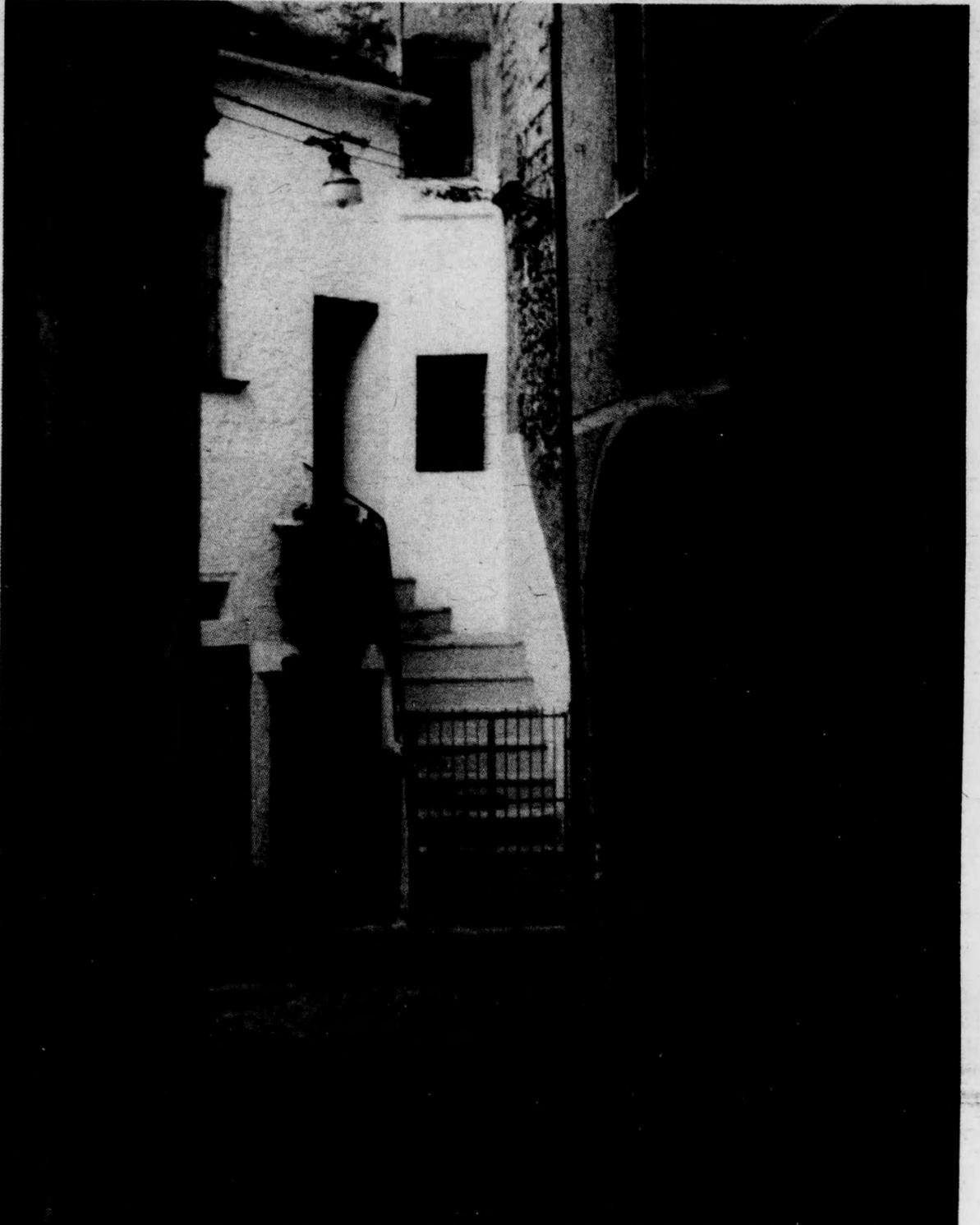
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Photo: Mario Scattoloni



Eugene Atget, whose picture appears at the bottom of this page and whose work is currently on display in the York Art Gallery, took the photos of Paris (left). Photo Editor, Mario Scattoloni, took photos of Atget's photos and brought the above photo back from Sigillo in Perugia, Italy. See story page 4.

## Mac to receive revised election rules

**BARB TAYLOR**

Mary DeLaFranier, the chairperson of an ad hoc committee revising election procedures at McLaughlin College, predicts her organisation will have finished its work within the next two weeks.

College Master George Doxey's decision to establish a committee was the last in a series of events that began with Doxey's dissolution of the previous student administration on November 24.

The committee has met two times, and according to DeLaFranier, it has examined the issues of deadlines for holding an election, nomination periods and student eligibility. Another member of the committee, Allen Schacht, said that the group, in making its decisions, examined "old McLaughlin constitutions and parts of the CYSF constitution".

The committee has concluded that it is too late to hold by-elections. The by-elections would have to take place after Reading Week, only a few weeks before general elections which must be held in March. "We decided," said Schacht, "to hold a general election for positions this year to

continue next year, except for first year representatives."

Schacht believes the committee should discuss ways by which "the council could have some say in the power the Master has (over the college council). I feel what he's done in the past exceeds what he (Doxey) was empowered to do, especially since they're not written rules, they're assumed rules."

William Farr, Vice-President of Employee and Student Relations, is examining the circumstances under which Masters may dissolve college councils. He and the Council of Masters will discuss the matter, and their recommendations will be presented to the President of the University.

"To guide, rather than dictate," is how Bruce Thompson, President of Vanier College Council sees the role of the Master. One vote and final approval on constitutional changes are the powers of the Vanier Master and Thompson says, "Vanier is in the very good position of having a Master who hasn't abused that privilege." "Student Councils are student elected bodies. I think unless there's any very good reason Masters shouldn't have the power to dissolve

councils."

"Under extreme conditions but only after consultation with the council and warnings," should Masters be able to dissolve councils according to Robert Kizell, President of Winters College Council. The "Council sits at the pleasure of the Master" is a clause in the Winters constitution and Kizell interprets this as the power to dissolve council.

Both Kizell and Thompson said that student representa-

tion is important if changes are to be made. "A student government is what it is - for the student. Students should have a say in what goes on," said Kizell.

"Student representation is needed because each college has its own guidelines. If he (Farr) intends on changing those powers it would be helpful to have student input," said Thompson. "I wouldn't force it," said Farr of student involvement in the decision.

## Banned film to be screened at York

**MARSHALL GOLDEN**

Two American filmmakers will be defying a ban by the Public Broadcasting System when they show their movie, *Seventeen*, at York next week.

The film, which Jeff Kreines and Joel Demott will present and discuss at 1:00 p.m. on February 9 in the Nat Taylor Cinema, was produced by PBS as part of a series of six films. Known as Middletown, the series portrayed life in middle America.

*Seventeen* itself examines what it was like to be a teenager in Muncie, Indiana. The picture it paints is not flattering and the citizens were outraged when they saw the film, claiming the movie was biased and slanted as it showed that Muncie was insensitive to the needs of its adolescents. PBS, fearing a lawsuit, pulled *Seventeen* and forbade further screenings.

Kreines and Demott will be in Buffalo on Monday February 17, and have agreed to come to York on Wednesday for the only presentation of this film in Canada.