

Correspondence

'Not York's leading degenerate'

Because your hard-hitting expose "Women nix porno pics" seems to imply that I am York's leading degenerate for my involvement in the CYSF 3-D sex movie "scandal", I would like the chance to clarify certain views.

1. It is my belief that when an event is advertised it should take place as scheduled. I take enormous pride in the highly-professional manner in which I ran the series, and to cancel a film two days after campus-wide promotion had begun would have hurt the credibility of the series that I have worked so hard to establish.

2. The demand by the Women's Centre to establish guidelines for the series alerted me to the very real danger of censorship on campus and intensified my determination to proceed with the show as scheduled. Freedom of speech (and choice) is absolutely essential to a learning environment such as York. The fact that the films involved are considered trivial in no way diminishes the serious implications of the censorship threat.

I feel that any group objecting to films presented on campus should make their views known peacefully and sensibly, much like Toronto-area gay organizations are doing to counteract the viewpoint of the film *Cruising*. Certainly no group on campus has the right to force their views on the community by demanding that certain films not be shown. *Excalibur* reports that I was asked to merely "postpone" these films. Let me assure you that those in opposition intended that these films never be seen on campus at all.

3. I submit that these films are in no way pornographic but instead fall into the category of schlock, that perverse type of film that is so bad it becomes hilariously funny, and therefore, good. Certainly no one in the crowd took them in any other vein. The Women's Centre

complained (without having seen the films) that they exploited women. Anyone who saw the films would agree that the men in the films embarrassed themselves far more than the women did. Certainly the Women's Centre have embarrassed themselves further by their ridiculous reactions to such a silly issue.

4. For the record, I resigned from the series and was not fired, nor was the threat leveled. My resignation was submitted the morning after I showed the films. I certainly don't deny that CYSF may have intended to ask for it, but the fact remains that I resigned from the series on my own initiative. Keith Smockum verified this at Wednesday's CYSF meeting.

5. It may interest the York Community to know that, while I informed the audience that CYSF had withdrawn its support for the films, and I alone was responsible for the showing, CYSF was perfectly willing to accept the substantial profits the showing provided.

6. *Excalibur* reports that the series was left with a "tarnished" reputation. Since I have been

involved with the series since George Karyannides and I originated it two years ago, I take offense at such an allegation. The series in fact has a terrific reputation as a source of special interest and often offbeat film entertainment (Who else would run *Attack of the Killer Tomatoes?*) and my resignation stems from the fact that after two years of much-appreciated freedom, CYSF seems willing to allow guidelines to be proposed that would destroy the series.

See you at the movies.

Bob Wales

'Me people more visible'

Barbara Amiel is not controversial, no, she is mistaken here and right there. The truth of what she says in her interview is like this. On the '60s, who really cares anymore, so what. On the '70s, the "me decade" is an invention of some poor unimaginative reporter's mind. There have always been greedy people who were assholes to match. It's just

that now the "me people" are more visible while the DESERVING people hidden by all the bullshit everywhere. I mean the 1980's have just begun and all of a sudden it's the "WE DECADE"—it's like spring fashions in the middle of winter. Next, since when have elitism, competition, standards and grades, had anything to do with initiative, loyalty, decency. The real version of initiative, loyalty and decency rests in the character of the person before any MYTH as fragile as elitism, competition, standards and grades. To be sure initiative, loyalty and decency do not rest on elitism etc., but in good character. Next, on writers. She says, "But frankly, I believe that we will be a lot better off with some starving artists."

1. Good artists should not be starving but rather being good artists being recognized.

2. Down here out on the streets we are starving.

3. It's true publishers have published shit, better still they still do. But most of all, the way to get good talent in writing, in the limelight where they belong, is not by making them starve but by giving some fucking eyes and guts to publishers in Canada.

L. David Benhaggai

Continuing saga of occupation

It's beginning to look like a bad soap opera: the continuing saga of the occupation of York University's ninth floor.

This is only to be expected when people with noble motives but indifferent intellectual and moral abilities, and an almost thoroughgoing ignorance of economics, come to have their say—and try to do something about it.

The outlook behind the demands promulgated by these "occupationists"—a form of terrorism, I suppose, but without the worst costs—is the theory that money, goods and services are manna from heaven and that government is the handmaiden chosen to dispense this rich treasure.

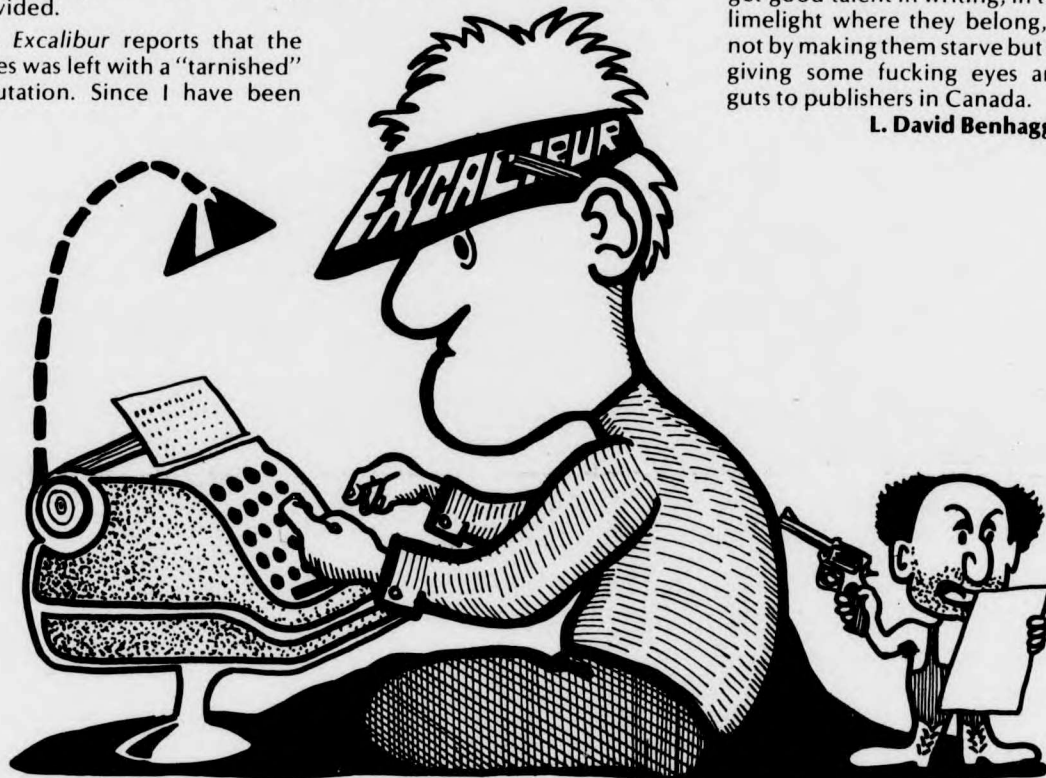
It is as if the economic woes of a decade or more had never occurred or had the slightest effect. What does it take for all of us to realize with full impact that it is not only we who are in trouble, but governments as well.

Governments are not immune to the troubles which individuals and groups are confronting. Adn and groups are confronting. And they cannot possibly get themselves out of trouble by spending more in order to rescue us from our difficulties.

Some of us maintain that it is governments that create and perpetuate inflation. However that thorny issue may be resolved among economists, the fact remains, if the demands of this group are met, everyone will pay for it. They may not pay now; but they, or their successors most surely will.

Michael Haynes

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.



LONDON

May Departures

from \$419

June Departures

from \$429

One-Way Departures

from \$275

Any Departure...

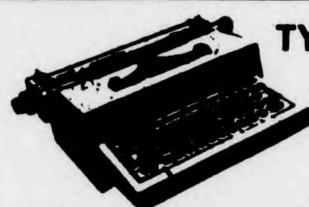


No one undersells **CUTS**, we guarantee it.

for more information contact the Student Federation office or

**Canadian Universities
Travel Services Limited**

44 St. George St., Toronto • 979-2604



TYPEWRITER RENTALS

- STUDENT RATES
- FAST DELIVERY AND PICK-UP

city typewriter co. limited

RENTAL SPECIALIST SINCE 1931

363-7430

STUDENTS, FACULTY AND STAFF

Volunteers with phobias are required for psychological experiments to test efficiency of phobia reduction techniques. One hour a week for four weeks is all that is needed from each volunteer. Phone 533-4910, leaving name and phone number.