

## Lonely is an Eyesore

by Andrew M. Duke

“Let’s hear some music” are the first words heard on *Lonely is an Eyesore*, and the music that is found on this compilation is certainly worth a listen.

*Lonely is an Eyesore* (4.A.D./PolyGram) features eight bands on the British 4.A.D. label, each contributing a track recorded specifically for the compilation.

Colorbox opens the album

with “Hot Doggie”, combining film samples with a heavy beat.

This prolific bunch of studio musicians recently helped with the A.R. Kane project and the “Pump Up the Volume” 12” from MARRS. This Mortal Coil (a collective of members from various 4.A.D. bands, the name is from a Shakespearean work), Dif Juz, and Dead Can Dance provide moving, atmospheric instrumentals.

“Cut the Tree” features The Wolfgang Press, and The Coc-teau Twins performs the beautiful and incomprehensible “Crushed”. Newcomers Clan of Xymox are introduced.

The Throwing Muses, a Boston-based band and the only artist on the compilation on this side of the Atlantic, contribute “Fish”, with the *Lonely is an Eyesore* title coming from a line in the song.

## Walking on water

by Mariam Pirbhai

Formed in October 1985 by Dale Darlington (vocals/guitar), Dave Kershaw (bass/horns/keyboards), and Ike Eidsness (drums/percussion), The Waterwalk has risen out of a series of small-scale back-up spots for such bands as 54-40 and 10,000 Maniacs to release their self-titled debut album (Nettwerk/Capitol). With Dave Ogilvie producing and engineering their work, the group has revealed a confident and well-composed approach to the pop music scene, adding to it an acoustic flavour far from the synthesizer music of late.

“Turn Your Face Away” is, without a doubt, an excellent example of the band’s ability to combine mellow romanticism with a hidden drive that is truly captivating.

The Waterwalk has no lack of talent and potential, but has need of originality on a more absolute scale. Without it, the band is lost in an abyss of up-and-coming pseudonyms of sound. They have, however, moved away from the traditional folk/rock influences to create a new melodic trend in current progressive music. The results are nevertheless a touch raw and inexperienced. All said and done, the spark is there, but it may take another album or two for it to grow into a flame.

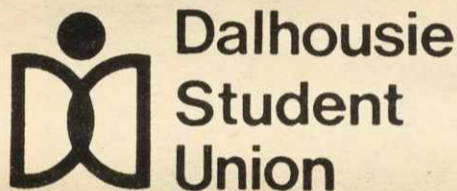
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## Communards release Red

by Andrew M. Duke

The new album from the Communards is entitled *Red* (London/PolyGram). The “Tomorrow” double 12” is the first release, featuring the dance track “Tomorrow” along with a massive remix of their previous dance hits “Don’t Leave Me This Way”, “So Cold the Night”, and “Disenchanted”. The hidden gem here is the beautiful “I Just Want to Let You Know”, which is unfortunately not available on the album due to its B-side status.