

Un-Bergman like

by Charlie Cockburn

The Magic Flute is definitely not the type of film one expects to see from Ingmar Bergman. That is not to say that it is lacking in the high level of quality present in Bergman's work, it's just that it is unlike any Bergman I have seen previously, so completely different that it takes a period of adjustment to actually get involved in the movie.

It starts slowly with a sequence of quick flashes of an international audience, all in sequence to the opening bars of Mozart's opera.

The subject is the opera, "The Magic Flute" by Mozart. The opening sequence depicts the international appeal of good music, the idea that music transcends differences in culture and language to bring us closer to a universal truth in mankind. The continual flashback throughout the film to one member of the audience, an enchanted little girl suggests that perhaps Bergman is also saying that good music transcends the understanding that comes with age as well, that the gift for appreciation is inherent in all of us, and exists in children to at least as high a level as in adults.

There are scenes that are vaguely reminiscent of earlier Bergman work, particularly some sequences of the evil queen, but on the whole the film is very neatly put together without much in the way of special effects. I think Bergman may have been indulging himself by putting a special favourite on film, but it's also a type of challenge to make a movie of an opera. And, do it so well, without ever losing sight of the fact that it is an opera.

The opera begins, and is sung completely in Swedish. Don't let this throw you off as there are English subtitles to explain what's going on, and the film and story immerse you completely regardless of the language (Bergman's initial point). Lovers of fantasy, "Lord of The Ring" fans, "Watership Down" and "Shardik" readers, and those middle aged kids who still line up to see old Disney animated films will love this one. It's a traditional good versus evil, beautiful princess and handsome prince, fairy tale, complete with the evil queen and the loyal friend.

The audience applauded the film when the light went up and with good reason. It is a beautiful and enchanting piece of work that hits you right in the heart like a Hans Christian Anderson fairy tale. Not for the Bronson heavies.

Debating

by Sheilagh Beal

At an organizational meeting of the Dalhousie Student Debating Club (Sodales) held on September 8, a new slate of officers was elected. They are: President--Fred Schmidt, Vice-President--Janet Cameron, Treasurer--Danny Soulis, Secretary--Anita Lathigee, Publicity officer--Sheilagh Beal.

The first regular meeting of the club was held on September 21 at 7:30 p.m. in room 316.

Eleven new members were in attendance from Edmonton, Fredericton, and Nova Scotia. They were treated to a debate with the resolution "Resolved that most women come to university for their Mrs." For the affirmative, Fred Schmidt and Cindi Jordan spoke, with Janet Cameron and Danny Soulis comprising the negative team.

The words "sex and filth" were the opening remarks of Schmidt. He continued by saying that "women must be aware of the facts in order to continue the species". Cameron then made the point that "in these enlightened days, women can survive on their own." She accused Fred of plotting the downfall of women.

Jordan then appealed to women to consider a world without men. She continued to point out that marriage is still going strong. Soulis stated that he felt university delayed marriage and that women came for self-support.

A number of questions were directed towards the opposition by the audience and it was voted that the arguments of the affirmative were the most convincing.

The debate was followed by a business meeting with an adjournment to the Grawood. The next meeting will be held on Tuesday, September 28 at 7:30 in Room 316 of the SUB, and every Tuesday thereafter.

Nova Scotia Museum

Until October 17 "Travel in Nova Scotia" An exhibit of horsedrawn vehicles of the 1800's, and "Joe Howe Memorabilia"

October 23 - November 28 "Eighteen Chairs"

Chairs in Nova Scotia: from Acadian-type to Victorian upholstery, and "An Exhibit to be Announced"

All museum exhibits may be viewed DAILY from 9:00 - 5:00 p.m., and WEDNESDAYS from 9:00 - 9:00 p.m. Children must be accompanied by an adult on SUNDAYS. Admission is FREE.

The Nova Scotia Museum also circulates TRAVELLING EXHIBITS to 8 other exhibit centres and museums around the province. Exhibit details and schedules are available.

The Grassroots Theatre, Dartmouth presents a non-production of a musical version of The Encyclopedia Britannica, September 27, & 30, 8 p.m. Christ Church Hall, Dartmouth. Actually its Grassroots campaign fall for financial support and new members. For information on becoming a member or buying tickets to help our coming season write: 35 Pleasant St., Dartmouth, or phone 469-1096.

PETER'S PIZZERIA

425-6498

PIZZA

SPAGHETTI * LASAGNA * RAVIOLI

REAL ITALIAN FOOD

FREE DELIVERY

5397 Inglis Street

*

Open 4p.m. to 2a.m.

Halifax

7 days/week

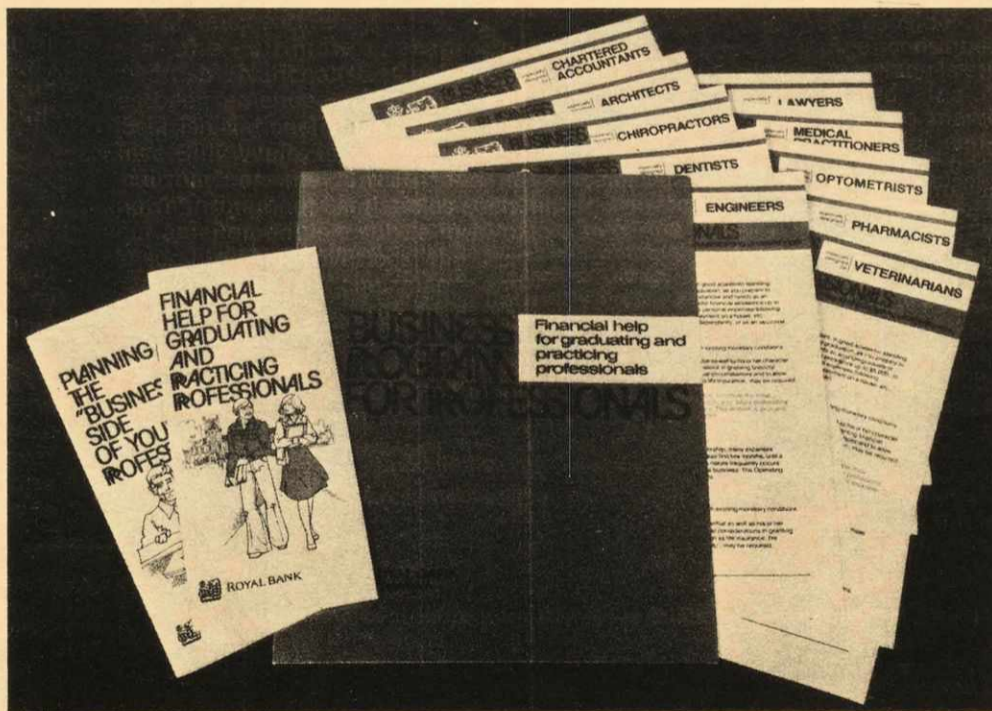
ATLANTIC OPTICAL

COMPLETE OPTICAL SERVICE

- PRESCRIPTIONS FILLED
- PRESCRIPTION SUNGLASSES
- HARD and SOFT CONTACT LENSES
- GLASSES FITTED, REPAIRED, DUPLICATED

423-7700

HALIFAX PROFESSIONAL CENTRE
5991 SPRING GARDEN RD.



PROFESSIONALS SOMETIMES NEED TO SEEK MORE THAN JUST ADVICE.

All the good advice in the world won't pay the rent on office space, or keep the cash flow of an expanding practice running smoothly.

If you're a graduate, or have already started your career, the Royal Bank can help you to either get established, or progress further in the professional world. Your Royal Bank manager is qualified to give you good financial advice, and assistance in a more tangible form—up to \$50,000 where the circumstances warrant.

Speak to your Royal Bank manager about our Business Program for Professionals. Whether you're just starting out, or on your

way up, he can help you plan your future with practical solutions to your financial problems.



ROYAL BANK
the helpful bank

Eligible professions include: Accounting—Chartered Accountant—C.A., Architecture—B. ARCH., Chiropractic—Doctor in Chiropractic—D.C., Dentistry—D.D.S., Engineering—B. ENG., Law—B.C.L., LL.B., Medicine—M.D., Optometry—O.D., Pharmacy—B. Sc., PHARM., Veterinary Medicine—D.V.M.