ARTS



Jazza la Koffman October 15

by Dave Cox

Moe Koffman is said to be "Canada's best known jazz musician", so local audiences are in for a treat when he performs here October 15.

He spoke to the Gateway last week about his career and music:

Koffman: Basically, my first and biggest hit was years ago (1958), called Swinging Shepherd Blues. That was with GRA Records, my old company. I've just come out with a new record for a new company, doing the same old standard mayerial. The new album is a real departure. It contains three originals cowritten with Domenic Troiano, who plays on the album as well. It's a wide audience appeal album.

Gateway: You're said to play a "highly innovative jazz flute and sax", and you were "one of the first to experiment with electronic woodwinds and to play two saxes at once". You've also experimented with classical music - Vivaldi and Mozart do you perform some of this on tour?

Koffman: Yes, we'll be doing a new album cuts and also some older material. This is a big swing for us — it's an eighteen concert tour going right out to Victoria and back. This is our third western concert tour.

Gateway: What sort of avenues are you looking to explore with your music in

Koffman: I try to do a different kind of album every year. Jungle Man was funk, I've done some classical albums, and I've got a new one out now called If You Don't Know Me By Now... This one you might call "adult-oriented jazz-rock fusion". When you finish one album, there's always kind of a hiatus where you regroup and start planning for the next one. That's where I am right now.

Gateway: In the course of your career, what other artists have been most influen-

tial on you?

Koffman: In jazz, Charlie Barker,

Lester Young, and Dizzy Gillespie (who I just did a concert with in Stratford, Ontario.) My biggest classical influences have been James Galway, Jean-Pierre Rempel, Julius Baker, and Jeanne Bax-tresser of the Toronto symphony. They are my four favorite flautists.

Gateway: Well, thanks a lot, I'll look forward to seeing the concert.

by Jack Vermee

Nobody told me that newspaper people are not allowed to take holidays. As a result, I ain't gots no column. Instead, try these on for size:

Three Brothers (1981) - Director Rosi is one of the most articulate of the "new Italian auteurs. The death of a mother leads to the intensely emotional reunion of three brothers. Oct. 14, 16 (7:00 pm) and 15 (9:30 pm) at the Princess.

Tte Duellists (1977) - this directorial debut by Ridley Scott (Bladerunner) chronicles the sixteen year duel between a madman and a pacifist during Napoleonic times. Keith Carradine and Harvey Keitel star in this "visual feast". Oct. 15, and 17 (7:00 pm) at the NFT.

Macbeth (1971) - My roommate says that if you want to get high at the movies without taking drugs, this is the film to see. Directed by Roman Polanski, this is truly a spectacle. Oct. 17 (2:00 pm) at the Princess.

Mon Oncle d'Amerique (1980) - Director Alain Resnais is one of the original French "new wave" types, debuting in the late 50's. This is your chance to see "auteurism" in action. Oct. 18 (8:00 pm) at SUB.

The Mortal Storm (1940) - This comes

with film critic Bill Beard's vigorous endorsement. One of the "greatest anti-Nazi statements on film", this feature chronicles the break-up of a close-knit German family during the rise of Nazism. Oct. 18 (8:00 pm) in Tory-lecture room 11 as part of the EFS' Classic series. (Check EFS pamphlet for admission restrictions.) Casablanca (1942) - Alright, fellow sentimental fools, it's time once again to journey to French Morocco in order to find love and glory while stemming the onslaught of Nazi creeps. What else need be said? Oct. 19 (8:00 pm) at SUB.

Steppenwolf (1974) - The Princess program promises "a mystical 1920's jazz world of drugs, dreams, and the surreal Magic Theatre". How can I pass this up? Oct. 19 (9:30 pm) at the Princess.

indaatje coming to campus

Friday October 22nd 12 Noon Humanities Centre AV L-3 University of Alberta

Michael Ondaatje needs little introduction to readers of Canadian Literature. He has twice won the Governor General's Award for Literature, once for The Collected Works of Billy the Kid, and once for There's a Trick with a Knife I'm Learning to Do: Selected Poems.

He has published three other books of

poetry and the critically acclaimed novel, Coming Through Slaughter. This year McClelland & Stewart is publishing his memoir cum personal and family history cum fiction:

Running in the Family. Anyone who has heard Michael Ondaatje read will know this is an event not to be missed.

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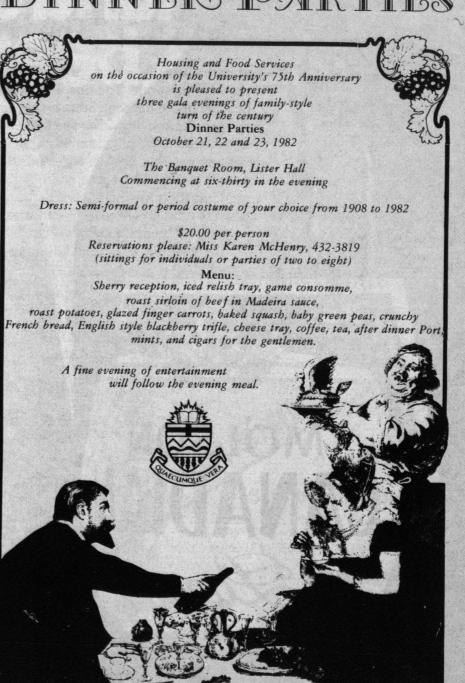
Edmonton, Alberta

Sunday, October 17, 1982 7:00 P.M.

Reverend Steve Larson, preaching Pastor - Lutheran Campus Ministry

> Cathedral Choir Jeremy Spurgeon organist and choirmaster

sponsored by U. of A. Chaplains' Association



Thursday, October 14, 1982