

## ARTS



## Jazz a la Koffman October 15

by Dave Cox

Moe Koffman is said to be "Canada's best known jazz musician", so local audiences are in for a treat when he performs here October 15.

He spoke to the *Gateway* last week about his career and music:

Koffman: Basically, my first and biggest hit was years ago (1958), called *Swinging Shepherd Blues*. That was with GRA Records, my old company. I've just come out with a new record for a new company, doing the same old standard material. The new album is a real departure. It contains three originals co-written with Domenic Troiano, who plays on the album as well. It's a wide audience appeal album.

Gateway: You're said to play a "highly innovative jazz flute and sax", and you were "one of the first to experiment with electronic woodwinds and to play two saxes at once". You've also experimented with classical music — Vivaldi and Mozart — do you perform some of this on tour?

Koffman: Yes, we'll be doing a new album cuts and also some older material. This is a big swing for us — it's an eighteen

concert tour going right out to Victoria and back. This is our third western concert tour.

Gateway: What sort of avenues are you looking to explore with your music in the future?

Koffman: I try to do a different kind of album every year. Jungle Man was funk, I've done some classical albums, and I've got a new one out now called *If You Don't Know Me By Now....* This one you might call "adult-oriented jazz-rock fusion". When you finish one album, there's always kind of a hiatus where you regroup and start planning for the next one. That's where I am right now.

Gateway: In the course of your career, what other artists have been most influential on you?

Koffman: In jazz, Charlie Parker, Lester Young, and Dizzy Gillespie (who I just did a concert with in Stratford, Ontario.) My biggest classical influences have been James Galway, Jean-Pierre Rempel, Julius Baker, and Jeanne Baxtresser of the Toronto symphony. They are my four favorite flautists.

Gateway: Well, thanks a lot, I'll look forward to seeing the concert.

## Jump Cuts

by Jack Vermece

Nobody told me that newspaper people are not allowed to take holidays. As a result, I ain't got no column. Instead, try these on for size:

*Three Brothers* (1981) - Director Rosi is one of the most articulate of the "new" Italian auteurs. The death of a mother leads to the intensely emotional reunion of three brothers. Oct. 14, 16 (7:00 pm) and 15 (9:30 pm) at the Princess.

*The Duellists* (1977) - this directorial debut by Ridley Scott (*Bladerunner*) chronicles the sixteen year duel between a madman and a pacifist during Napoleonic times. Keith Carradine and Harvey Keitel star in this "visual feast". Oct. 15, and 17 (7:00 pm) at the NFT.

*Macbeth* (1971) - My roommate says that if you want to get high at the movies *without* taking drugs, this is the film to see. Directed by Roman Polanski, this is truly a spectacle. Oct. 17 (2:00 pm) at the Princess.

*Mon Oncle d'Amerique* (1980) - Director Alain Resnais is one of the original French "new wave" types, debuting in the late 50's. This is your chance to see "auteurism" in action. Oct. 18 (8:00 pm) at SUB.

*The Mortal Storm* (1940) - This comes with film critic Bill Beard's vigorous endorsement. One of the "greatest anti-Nazi statements on film", this feature chronicles the break-up of a close-knit German family during the rise of Nazism. Oct. 18 (8:00 pm) in Tory-lecture room 11 as part of the EFS' Classic series. (Check EFS pamphlet for admission restrictions.)

*Casablanca* (1942) - Alright, fellow sentimental fools, it's time once again to journey to French Morocco in order to find love and glory while stemming the onslaught of Nazi creeps. What else need be said? Oct. 19 (8:00 pm) at SUB.

*Steppenwolf* (1974) - The Princess program promises "a mystical 1920's jazz world of drugs, dreams, and the surreal Magic Theatre". How can I pass this up? Oct. 19 (9:30 pm) at the Princess.

## Ondaatje coming to campus

Friday October 22nd  
12 Noon  
Humanities Centre AV L-3  
University of Alberta

Michael Ondaatje needs little introduction to readers of Canadian Literature. He has twice won the Governor General's Award for Literature, once for *The Collected Works of Billy the Kid*, and once for *There's a Trick with a Knife I'm Learning to Do: Selected Poems*.

He has published three other books of

poetry and the critically acclaimed novel, *Coming Through Slaughter*. This year McClelland & Stewart is publishing his memoir cum personal and family history cum fiction:

*Running in the Family*.

Anyone who has heard

Michael Ondaatje

read will know

this is an

event not

to be

missed.

## DINNER PARTIES

Housing and Food Services  
on the occasion of the University's 75th Anniversary  
is pleased to present  
three gala evenings of family-style  
turn of the century  
Dinner Parties  
October 21, 22 and 23, 1982

The Banquet Room, Lister Hall  
Commencing at six-thirty in the evening

Dress: Semi-formal or period costume of your choice from 1908 to 1982

\$20.00 per person

Reservations please: Miss Karen McHenry, 432-3819  
(sittings for individuals or parties of two to eight)

Menu:

Sherry reception, iced relish tray, game consomme,  
roast sirloin of beef in Madeira sauce,  
roast potatoes, glazed finger carrots, baked squash, baby green peas, crunchy  
French bread, English style blackberry trifle, cheese tray, coffee, tea, after dinner Port,  
mints, and cigars for the gentlemen.

A fine evening of entertainment  
will follow the evening meal.

75th  
ANNIVERSARY  
SERVICE

University of Alberta

All Saints Anglican Cathedral

10035 - 103 Street  
Edmonton, Alberta

Sunday, October 17, 1982

7:00 P.M.

Reverend Steve Larson, preaching  
Pastor - Lutheran Campus Ministry

Cathedral Choir  
Jeremy Spurgeon  
organist and choirmaster

sponsored by U. of A. Chaplains' Association