

DAMN THE DAM

Feb 22nd, 1992

An International
Effort

PROTEST THE DEATH -DAM; JAMES BAY II

HOW?

-By sending a message
to Hydro-Quebec

1

VIDEO

(To be sent to
Hydro-Quebec/Media)

*-We need your Body!
Help spell-it-out to our
"leaders";*

DAMN THE DAM

-Noon, Casey Hall, STU

2

BILLBOARD

(To be delivered to
Hydro-Quebec)

*- We want your concerns
in writing!*

*-Sign the billboard. It
will be located at the
Blue Lounge stair land-
ing, SUB*

Brought to you by the Student
Environmental Society, UNB
(506) 459-3092

"Femme en emergence"

Art at Gallery Connexion

To move, to disturb, and to affect us profoundly are some of the attributes of the province of art. The two shows currently on view at Gallery Connexion place us unequivocally in the realm of feeling and of psychology, attempting as they do to trace links between the events in an individual's life which shape the psyche. Courage is a word which comes to mind as I try to distill the feelings this work has given rise to within me.

With the collaboration of Monique Arsenault, who wrote the poetry, and Louise Olivier, who wrote the music which accompany this work, Elaine Amyot presents us with an experience of catharsis. Faced with a life threatening illness she chose to journey to the centre of her being, with art as her companion and vehicle, in order to re-establish the primordial link with the child within. By so doing, she set in motion the process of her recovery and healing.

The work "Femme en emergence", takes the form of 5 large colour drawings. The imagery depicts the mother, the child, the process of re-birth, and the labyrinth - the central symbol of this series; it is also projected onto one of the gallery walls and we must pass across the projection on our way to view the drawings. Amyot speaks of attaining the centre of the labyrinth, it is the place from which the artist now speaks to us after her painful and arduous journey. In the execution of the work one senses the sensitive and watchful qualities of the re-born individual as she reaches out to the world from this centre. I have no doubt the amount of courage required to undertake this journey has been great.

In her artists statement for "PRO-Creation", Kimberly Snider tells us of her experience of pregnancy, childbirth, and the exhaustion she felt following the birth of her son. She speaks frankly of her feelings as a mother and as an artist: "I began to work again on the process of art making when my son was approximately six months old. Until that point, I was in a state of shock, induced by a mixture of intense love, post partum depression, and mental physical exhaustion. I internalized my conflicting emotions and felt that things were moving too fast... The art making process I forgot and deemed impractical during pregnancy, quickly became an oasis..."

This installation is also an oasis within the gallery which contains it. Time seems suspended and the air is still. The setting evokes the mystery of life as we tentatively approach the objects which compose the work. We have been invited to share a personal and intimate experience.

An old brass bed bearing the patina of age sits at the centre of the piece; within it rests a child's cot of similar vintage. The age of these objects suggest strong links to the past. A sound tape contributes to the weight of the atmosphere created. On the springs of the cot several books which the artist has crafted are placed for us to leaf through. These books are brittle, delicate, and beautiful objects layered with snapshots and mementoes - brilliant encapsulations - metaphors for the paradox of the vulnerability and strength of life.

Thus Snider documents the complex of emotion wherein the psycho-sexual and the spiritual realities of childbirth and motherhood are powerfully expressed. I left the room challenged by my own complicated responses to this deeply moving work, wondering again about the power of art to transform both the materials employed in its making and the individuals engaged in the making of art.

Elaine Amyot and Kimberly Snider's work is shown at Gallery connexion until the 26th January. The gallery is located at the back of the Justice Building, corner of York and Queen, entrance off York St, parking lot. Gallery hours are Tuesday - Friday 12-4 pm.

"PRO-Creation"

ATTENTION STUDENTS

APPLY NOW for Provincially Funded SUMMER JOBS

If you are a university, community college or Grade 12 student you should register now with the New Brunswick Department of Advanced Education and Labour for provincially funded summer jobs. In order to register you must be attending a post-secondary institution next fall.

Visit any Advanced Education and Labour office, Canada Employment Centre or your student council and ask for an

Application for Summer Employment Form

The earlier you apply the better your chances!

STUDENT VENTURE CAPITAL
Interest-free loans of up to \$3,000. are available to students who wish to start their own summer business. Ask for a STUDENT VENTURE CAPITAL APPLICATION at the above locations or at your local industrial commission.



Hon. Vaughn Blaney
Minister

New
Nouveau  Brunswick

ADVANCED EDUCATION AND LABOUR