

## Dear Captain Highliner

C.H. "Harr Billy, ever bin ta sea?"

Billy: "No Captain Highliner. . ."

Billy: "Captain Highliner; You are starting up a new column for the BRUNS. What's the idea and why all of a sudden?"

C.H.: "To you Billy it is Captain Highliner Sir! And why not start up a column? I reckon that those readers of the BRUNS deserve nothing but the best! Rumour has it Billy that they want a column of fun and good humour, and one in which they can send in their questions by letter. Harr Billy! I've been in the business longer than Abbey, and not that kind of business either."

Billy: "Well Captain Highliner, I'm proud of you. By the way, I heard that you had a wooden leg."

C.H.: "No Billy but my mother has a cedar chest. Harr. Say Billy, you know my family sailed down to Halifax for the weekend. It was strictly for business. Corra got me so drunk playing Captain Puff and trying to become a Cardinal on Friday night at the LBR. Anyways, Billy, let's open the mail bag and see what the letters have to say this week."

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Dear C.H.,

What time of the day should I start drinking? Lately I've been pelting a few brews back for breakfast and I've been set for the whole day. My marks on my mid-terms are 25% better so far. The only problem is that it has been costly using a CNIB guide dog to show me the way around campus. I can't afford to drink and feed my dog Carlsberg. What do you suggest C.H.?

Blind and Sauced

"Well there B.S., you have a unique problem. But I have a quick solution. If you want a drink at breakfast you should have lots to eat with it. An old C.H. recipe is to put a brew on your Corn Flakes and mix a little brew in that coffee of yours. If that doesn't fix your double vision for good, just send C.H. your CNIB bills."

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Dear Captain Highliner,

I have a wart on my nose. What can I possibly do?

Eilene Dover

"Harr says Captain Highliner. You're a rude person Eilene! I have three suggestions for you! Keep your nose out of those places. . . Mind your own damn business. . . and get a nose job."

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Dear C.H.,

On your tax return you sent into the government, you have an extravagant amount down as charity. Just between you and me, what is your favourite charity?

P.M. Pierre Trudeau

"Harr Billy, we even have the big boys from Ottawa (clowns) writing into us. Well Pierre, I don't know about charity, but I like giving my money away to the CHSC upstairs in the SUB. While I'm talking to you Pierre, I want you to smarten up or we in the Atlantic Rhythm Section will kick your butt out of office!"

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Billy: "Well Captain Highliner that just about raps it up for this week. Oh, I was told to tell you that next time you set sail for Halifax to make sure that your yellow submarine has a better heater in it."

C.H. "Harr Billy, ever bin ta sea. . .?"

\*\*NOTE: Send your letters to: Mr. Captain Highliner, Sir, Buckingham Palace, North Shore, New Brunswick TNB IOU

## Caribbean Festival held

By CHRISTIE WALKER  
Brunswickan Staff

Friday, March 3, marked the second evening of UNB Caribbean Circle's, Caribbean festival. A large, receptive crowd attended the second night of this three day event which included a dinner followed by an informal program of songs, music and dance plus a short play.

An interesting array of native food including curried chicken, pepperpot, avacado salad, rice, phulouric and channa was served with gingerbeer. A cake called a cassava poke was served for dessert. These native dishes quickly disappeared, which should indicate their tasty appeal.

After dinner, the satisfied

crowd went into Marshall d'Avray auditorium to view a well produced tourist film about Jamaica. This film gave everyone the chance to finish dinner before the "live" entertainment started.

Following the film, Daizal Samad, president of the Caribbean Circle, gave a brief speech welcoming the audience to the evening. Dr. Anthony Boxhill, a professor in the English department also spoke briefly about the Caribbean, and later in the program read the two poems by Caribbean poets.

The "live" portion of the show got underway with Calypso music, piano pieces, and some native songs performed admirably on guitar

by Mark Biagi.

The play, which was entitled

"Makocho N" and concerned a woodcutter named Chantal, was performed on a nearly bare stage. Members of the cast included Faith Burrows, Gerard McVorrán, David Wellman, Kay Rawlins, Fenton Persaud, Anand Daejeet and Daizal Samad. It was also directed by Mr. Samad.

All in all, the organizers of the Caribbean festival should take pride in this fun, informal evening.

Non-Caribbean students should take advantage of experimenting with this special culture when the opportunity arises. After all, how often does the Caribbean come to our back door?

## Gilbert and Sullivan Society stages "Princess Ida"

The Gilbert and Sullivan Society of Fredericton, Inc., is getting ready to perform "Princess Ida" at the Playhouse, March 24, 25, and 26. It has been the practice of the Society to produce one opera per year, alternating a well known one with a not-so-well known one, and "Princess Ida" falls in the latter category. It is rather difficult to understand why the opera has not been popular, since the music is beautiful and very singable; perhaps it is due to the subject matter, women's lib, which is rather modern phenomenon, and certainly would not have been too popular in Victorian times.

Princess Ida is a very strong character, a lady who has it all together. She runs a school for young ladies, where men, even chessmen, are strictly forbidden. However, during the course of the opera, three young men manage to infiltrate the halls of Castle Adamant, and disguise themselves as young ladies in gowns that were very conveniently left in sight. From then on, the story gallops from one amusing incident to another, until at the last the three intrepid young men are unmasked, Princess Ida is persuaded to renounce the single life, and all's well that ends well.

And all this in three acts and blank verse, which makes "Princess Ida" unique among Gilbert and Sullivan's works.

Some of your favourite characters are back again, with Alexis Ervin as Princess Ida, able assisted by Darlene Pottle as Lady Psyche and Marie Labelle as Lady Blanche. Many of you will recognize Gina Barton as Melissa and Sam Mullin as King Gama. Other favourites

are Richard Scott and Prince Hilarion and Frank Good as King Hildebrand.

Scattered throughout the chorus are several University personalities: Eleanor Methven, Wendy McAllister, and Bill Seabrook, to name a few.

So remember the Playhouse, March 24, 25, and 26 and student tickets are \$6.00 and \$5.00 and go on sale at the Playhouse March 14.

### CALL FOR NOMINATIONS

#### STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton Campus on the University Senate, one-year terms commencing March 1983.

Nomination forms are available from the S.R.C. Office. Anyone nominated as a candidate must be:

- 1) Registered as a full-time student for 1982-83, not in the school of Graduate Studies and Research, on the Fredericton Campus;
- 2) In good academic standing (i.e. not on academic probation);
- 3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1982-83). Nominations will close at 4:00 p.m. on Wednesday, 16 March 1983. Nominees have 24 hours in which to withdraw.

ELECTION DATE 30 MARCH 1983 - IN CONJUNCTION WITH S.R.C. ELECTIONS