

Chances are good that
each time you read
this newspaper,
your eye
somewhere picks out
a cartoon
(political or otherwise)

These witty little pictures make us laugh by pointing out some common human foible, or some flaw in a human institution. We recognize our collective selves, and smile at what we see.

Sometimes our reactions are light-hearted, sometimes rueful.



Il est à peu près certain
que chaque fois que
vous lisez ce journal,
vos yeux rencontrent
quelque part un dessin
humoristique
ou satirique

Ces petites images spirituelles nous font rire en mettant au point quelque faiblesse humaine commune, ou quelque vice d'une institution humaine.

Nous nous reconnaissons collectivement et ce que nous voyons nous fait sourire.

Nos réactions sont quelquefois insouciantes, quelquefois pensive.



COME VISIT THE
NATIONAL EXHIBITION CENTRE'S
JANUARY FEATURE:
"Incisive Wit: Daumier,
Laske & the
Political Cartoon"
JANUARY 7-31

John Thurston Clark Memorial Building
(corner of Queen and Carleton Streets)

GALLERY HOURS: Monday-Thursday 12 noon--4 pm
Friday 12 noon--9 pm
Saturday 10 am--5 pm
Sunday 2 pm--5 pm

VENEZ VOIR
L'ETRENNE DU
CENTRE NATIONAL D'EXPOSITION:
"Esprit pénétrant:
Daumier, Laske &
la caricature politique"
DU 7 AU 31 JANVIER

Edifice commémoratif John Thurston Clark
(angle des rues Queen et Carleton)

HORAIRE DE LA GALERIE: lundi-jeudi 12h00-16h00
vendredi 12h00-21h00
samedi 10h00-17h00
dimanche 14h00-17h00



25th

Beginning today, January the Fredericton Film Society celebrates a quarter century bringing quality movies normally available in commercial theatres by launching a big season of eight English and foreign language classics for the bargain price of \$6.00. Showings Fridays and Saturdays at 8:00 p.m. in Tilley Hall Auditorium, U.N.B. Campus. Series tickets available at Westminster Bookstore, the SUB Information Centre and the door prior to performance.

The season's theme is war and peace. It begins with 'Mao' (January 13 and 14), directed by Robert Altman, starring Don Sutherland, a satire set during the Korean war which sired the genre but less satisfactory popular series. This is followed by the superb French director, Je

Folk Co
make
to M



On the 13th of Jan. or today, the second anniversary of the College Hill Folk Collective will be held. This is the first one for '78 so come on out and celebrate. It gets underway at 8:30 at Memorial Hall, and as usual there'll be home-baked goods and free coffee for those who bring their own mug.

In addition to all this you'll have a chance to see the group of artists that UNB is sending down to Mount Allison university for the