



TINB Opens 1973 Season

By RICK FISHER

Theatre New Brunswick opened its 1973 season with quite an enjoyable comedy, *How the Other Half Loves*.

The cast and the director had a confusing plot to deal with, that could have easily been very complicated for the audience to comprehend had the actors not been up to the par that they were on opening night.

To describe the complete plot in anything less than several pages would be the feat of an excellent precise artist. I shall try nevertheless to come up with a shortened uncomplicated understandable plot.

There are three sets of married couples; Frank and Fiona Foster; Bob and Teresa Phillips; and William and Mary Featherstonehaugh.

Frank Foster is a fiftyish manager of a department in a firm. The part is played by Larry Reynolds who fits into the part well. He looks like the manager of a firm, and on the side is quite a convincing jogger, although for a manager in a firm I think he is just a little too absent-minded.

His wife, Fiona, is slightly younger and still very attractive. She is involved in clubs and social groups and lives an affluent existence with her husband. Ruth Dahan acts this with some experience and portrays the character very well.

Bob Phillips works in the same department as Frank Foster. The character that he portrays is in the late 20's or early 30's and has worked hard to get into his position. One would really have to visit Britain to understand best the character that he plays. He is the type of person who plays football and then goes out with the boys after the game. He makes enough to make ends meet and lives a simple life in the British sense. Ted

Fellows plays the character of Bob Phillips with ease and has talent left over. He has a good character to portray and he does it most humorously.

His wife is Teresa, and she, like her husband, has a very British character to portray. She does not like living the life she does, taking care of the housework and looking after the baby. Irena Mayeska plays this part very well and sometimes makes the part exceedingly enjoyable, particularly when she is answering her obscene phone calls.

William Featherstonehaugh plays the part of an up and coming potential junior executive. He is under consideration for an appointment into Frank Foster's department. He is quite concerned with his career and wants to put his best foot forward. The girl he has married needs someone to tell her what to do at times and he fits domineering husband mold to a 'T'. Larry Aubrey portrays this particular character exceedingly well.

His wife, Mary, is one of the most interesting characters in the play. She is most nervous and insecure. Her composure, as uncertain as it ever is, is easily shattered. She is uncertain how to act in the various social situations that she is put into. One interesting part of her character that she plays very well is her excited child-like attraction to Bob and Teresa's baby. Valri Bromfield is wonderful in this part.

The plot revolves around an affair between Bob Phillips and Fiona Foster. Through a series of white lies, half-truths, non-understandings and misleading clues they confuse the rest of the cast, and at times even themselves.

Both stay out late one Wednesday evening. When questioned as to their whereabouts they each cover up with white lies.

Bob Phillips tells his wife he was out with William Featherstonehaugh. Bob says to his wife that William thinks his wife is having an affair with another man.

Fiona Foster tells her husband she ran into Mary Featherstonehaugh and they went out for a bit to chat. Fiona tells Frank that Mary thinks her husband is having an affair with another woman.

Of course these are white lies. The two wronged parties Frank Foster and Teresa Phillips each want to help the Featherstonehaugh couple with their marital problems, although they are unsuspecting that they are wronged. Before the end of the play Theresa Phillips has the idea of what is going on only she doesn't have the chance to tell Frank.

The author, Alan Ackbourn, had enormous possibilities with these interactions.

At several times there were two parts of the play being acted on the stage simultaneously. It could have been most confusing had the actors not had their timing perfect.

Parts of the play seemed to be in a British setting while at other times it wasn't. There was just a hint of British accents at times. The decor for the Phillips' living room was correct, but the decor for the Foster's living room with its modern abstract paintings on the wall is not British decor for a living room. The set, other than that, is very good.

This show unfortunately is running concurrently with carnival or more students would be able to attend. If you have any time left over from your carnival activities on Friday or Saturday evening, an enjoyable evening could be spent.

Students get a reduced price on the tickets and most of you will enjoy the show if you attend.

*Through the endless nights, when sleep refuses to come,
I write more than a hundred poems on prison life.
At the end of each quatrain, I put down my brush,
And through the prison bars look up at the free sky.*

3 Poems by Ho Chi Minh

*Although they have tightly bound my arms and legs,
All over the mountain I hear the songs of birds,
And the forest is filled with the perfume of spring flowers.
Who can prevent me from freely enjoying these,
Which take from long journey a little of its loneliness?*

*Without the cold a desolation of winter
There could not be the warmth and splendour of spring
Calamity has tempered and hardened me,
And turned my mind into steel.*

The National Arts Centre Orchestra, under its conductor Mario Bernardi, will make its Atlantic debut at 8:15 p.m. February 10 at the Fredericton Playhouse. The concert is being sponsored by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University.

Appearing with the orchestra as soloists will be the Duo Pach - violinist Joseph Pach and pianist Arlene Nimmons Pach, UNB Artists in Residence since 1964.

The program will include works by the Canadian composer, Jacques Hetu, as well as by Serge Prokofiev, Haydn and Wagner. The Duo Pach will perform in Hatu's Double Concerto for Violin, Piano and Orchestra, commissioned by the Centennial Commission for the Duo Pach and premiered at the Charlottetown Festival in July, 1967.

The 46-piece orchestra was formed in 1969 as the resident ensemble of the new performing arts complex in Ottawa. It has been acclaimed throughout Canada and the U.S. and one of the most brilliant and exciting groups of musicians in North America.

N.A.C.O. to make Atlantic debut

The orchestra will also be performing in Halifax, Charlottetown and St. John's. With its appearances in the Maritimes, the orchestra will have covered Canada from coast to coast. Its first extensive Canadian tour involved five major Western cities. It has performed twice in Toronto and Montreal, toured northern and eastern Quebec, most of Ontario, and given two highly successful concerts at Lincoln Center, New York.

At the end of this, the orchestra's fourth season, it will be going on its first trans-Atlantic tour where concerts will be given in the Soviet Union, Poland, England, France and Italy.

Three albums have been recorded for RCA under the first long-term contract signed by any Canadian ensemble with a major record company.

Tickets for the Feb. 10 concert will be available from Feb. 1 to UNB and St. Thomas students and for subscribers of the Creative Art Series at the UNB Art Centre, the SUB, the Residence Office and the St. Thomas Faculty Office.