

19 QUESTIONS
(From page 5)

MacLaren: I suppose.
Brunswickan: Do you personally, setting aside your connections with the committee, like the style of architecture on the campus?
MacLaren: Yes, because it fits in with the landscape of this campus. If you took a public opinion poll on this campus the majority would say they didn't like the architecture, but couldn't tell you why because they've only taken a cursory glance. An architect like Larson is good because he conceives his building around his location.
Brunswickan: Yet in McConnell Hall it is impossible for people eating to know that a river, or valley even exists. Larson so well conceived this building around the site that we must stand on the tables to catch a glimpse of the Rhine of America.
MacLaren: Many people are against, or don't like this type of architecture. They want a grandiose sort of thing with curtain walls (reinforced concrete pillars and floors which have walls attached) like Place Ville-Marie. But think of Mt. A. Your impression of that is what your impression of this campus might be in a decade if we started using different styles. It would be disgusting.
Brunswickan: Do you think our student body will accept the design of the building?
MacLaren: The outside elevations (sketches) are tentative. The pillars may be replaced by arches. A lot depends on the student comments at the Public Hearings. These sessions have been arranged so that student suggestions may be given every possible consideration. We hope that people with big and little beefs will attend these hearings. I think their only legitimate criticism is aesthetics. The inside seems to be straightened away and tied down. I don't think it will change too much.
Brunswickan: Do you think this building is something we can be proud of as a distinctive building which reflects the spirit of a youthful and growing campus.
MacLaren: If you want a building which is a symbol of the student thinking and intellect it comes down to a factor of dollars and cents.
Brunswickan: Did any of your committee suggest that the new SUB be more in character with this century.
MacLaren: Our original plan was to sponsor an architectural contest — but the building was too small to attract the qualified and interested persons — besides it would have been too expensive.
Brunswickan: Any final comment?
MacLaren: What can you suggest that would be more in character, more feasible; and designed at a more reasonable fee than that SUB which has been proposed?

MOVIES

SHE (Gaiety Theatre, Oct. 25-26) tells the simple story of a 2000 year old woman who is still looking for her boy friend. Her lost love in this case is a W.W. I veteran, John Richardson. The agents of Ayesha, played by Ursula Andress, abduct him and lead him to the lost city of Kuma. Although attracted by the wealthy and beautiful ruler and offered power and immortality, our hero feels that the age difference is just too great, besides he prefers the simple Urstane (Rosenda Monteros) who rescues him. This, of course, unnerves Miss Andress who takes the opportunity to catch up on 2000 years of aging.
 This film version of H. Rider Haggard's best seller (83 million copies) has all of his favorite features — a lost city, evil

magical spells, and the dominating, omnipotent female.
 The movie seems reminiscent of **Shangri-La, King of the Khyber Pass, or King Solomon's Mines.**
 The book, available in the library, was a first; unfortunately the movie is a second.
Father Goose (Gaiety Theatre, Oct. 27-30) shows a new Cary Grant. No longer a debonair playboy, he is now a dirty old beachcomber, combing the beach of an Oriental sand bar. World War II forces Leslie Caron and a covey of kids upon him. Crudely (but suavely) he makes the point — all he wants to do is to be left alone with his case of Scotch. But when the action gets rough, Grant reveals a heart of tarnished gold by helping the children and marrying Leslie

Caron, with a Japanese invasion for background interest.
 Its a shame that over years of acting, Cary Grant forgotten how to be crude base or even earthy. It may take some spark out of his — it certainly takes it out of the movie.
 Some movies are very difficult to preview. If you have seen the following films, please care to admit it, do the Bruns a favour please; stand on the chair in the Student Center and give a resumé at the top of your voice.
 — **The Naked Brigade** (Capitol Theatre, Oct. 25-26)
 — **Go-Go Mania** (Capitol Theatre, Oct. 27-30)
 — **Raiders of Leyte** (Capitol Theatre, Oct. 27-30)
 — **Brain Butler**

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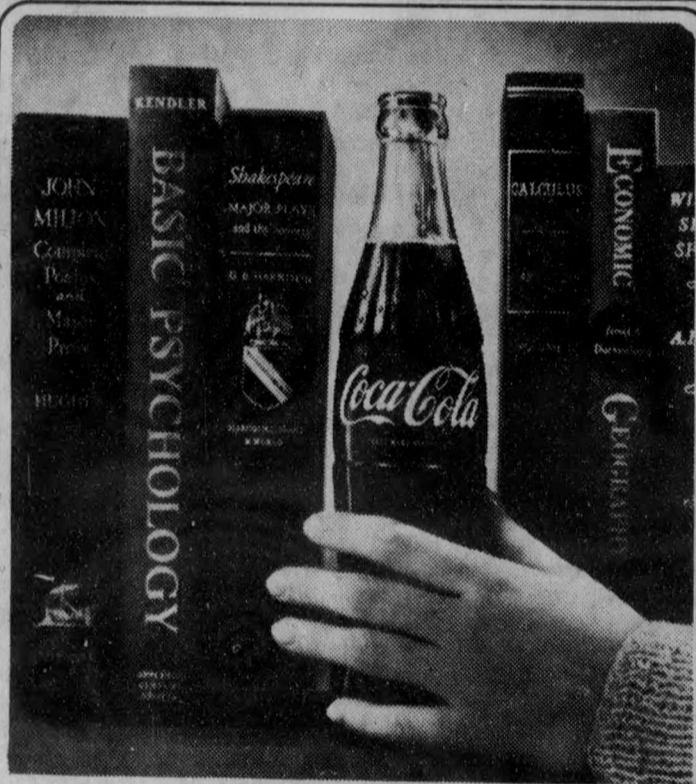
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