

grotesque misfortune to hear the theme from *Flashdance* five times in a row... because some "high rollers" with no taste paid off the DJ. Escape was the only answer, but what's the alternative?

In most cases, Oldies. (I have to admit here that I have a large collection of 50s to 70s vintage stuff at home, because I grew up in the 70s, and when it came down to a choice between "A Night on Disco Mountain" and "White Rabbit", I always chose the latter.) There is nothing wrong with the occasional rock classic, but there are limits. "Rockin' Robin", for instance. That song sucked just as bad when it first hit the air as it does now. It's only a rock classic if the Carpenters are your definition of heavy metal.

Bars, especially bars catering to a campus clientele (and I shall name no names—here), should have better taste and more guts than to simply replay Led Zep II.

There are a few alternatives, of course. A precious few local places play alternative music — a term I'm not entirely comfortable with, as it can easily become just another formula, like New Wave at the beginning of the decade — and they should be complimented on their music. I mean this literally: go out of your way to tell the management of bars whose music you like that it is appreciated. Conversely, go out of your way to tell the management of bars whose music you hate the truth: THIS SUCKS.

Ever since rock and roll became big business, the cycle of deadly music flooding the market has become a familiar one, broken occasionally by bursts of energy. The hard core punk movement was one such break, and the psychedelic movement before that, but until the next punks arrive, we're in trouble.

Unless you want to listen to Neil Diamond until you're forty, you'd better get off your ass and do something about it.

Grant and Lloyd's 5-minute trivia

by G. Winton and L. Robertson

Guess what? It's reading week at the U of C, so Lloyd has temporarily disappeared off the face of the earth. And up here in Edmonton we're in the middle of midterms, so who has the time to write a Music Trivia column? You will thus be treated to ten quick questions off the top of my head, with absolutely no topic or coherence.

But first, last week's answers:

1. Tiny Bubbles (In the Wine) Little Old Wine Drinker Me.
2. They Drink Alone.
3. UB40 sang Red Red Wine.
4. Brandy would make a good wife.
5. Moonlight and Vodka.
6. Huey was drinking.
7. Go for a Soda.
8. Whiskey, Gin, 3 or 4 6-packs (The Rovers previously hit with "The Unicorn/Whiskey on a Sunday.")
9. Drinking Whiskey and Rye.
10. He guzzles another can of lager to

wash away the memories of a Friday night down at the club.

Mona-Lynn Courteau is our winner. She can pick up her prize, a gift certificate from SU Records, from Mike at *The Gateway* office. Sorry to Sandy Muldrew and Tom Mar, she beat you both by half a point.

And Now, whatever:

1. What is Fish's Real Name?
2. What town are the Jesus and Mary Chain from?
3. Give the religion of Bono's parents.
4. Who produced Gowan's "Strange Animal"?
5. Name the host of "Music Box" on cable 10.
6. Name Chris de Burgh's son.
7. Name the lead singer for Iron Maiden.
8. Who was the lead guitarist for Men at Work?
9. Where was Bob Dylan born?
10. Who was the oldest Beatle?

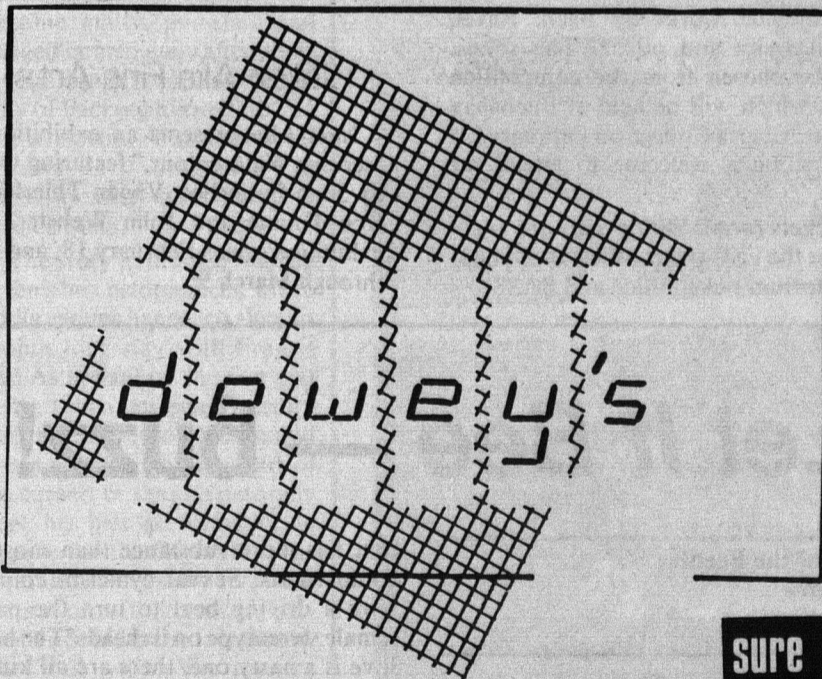
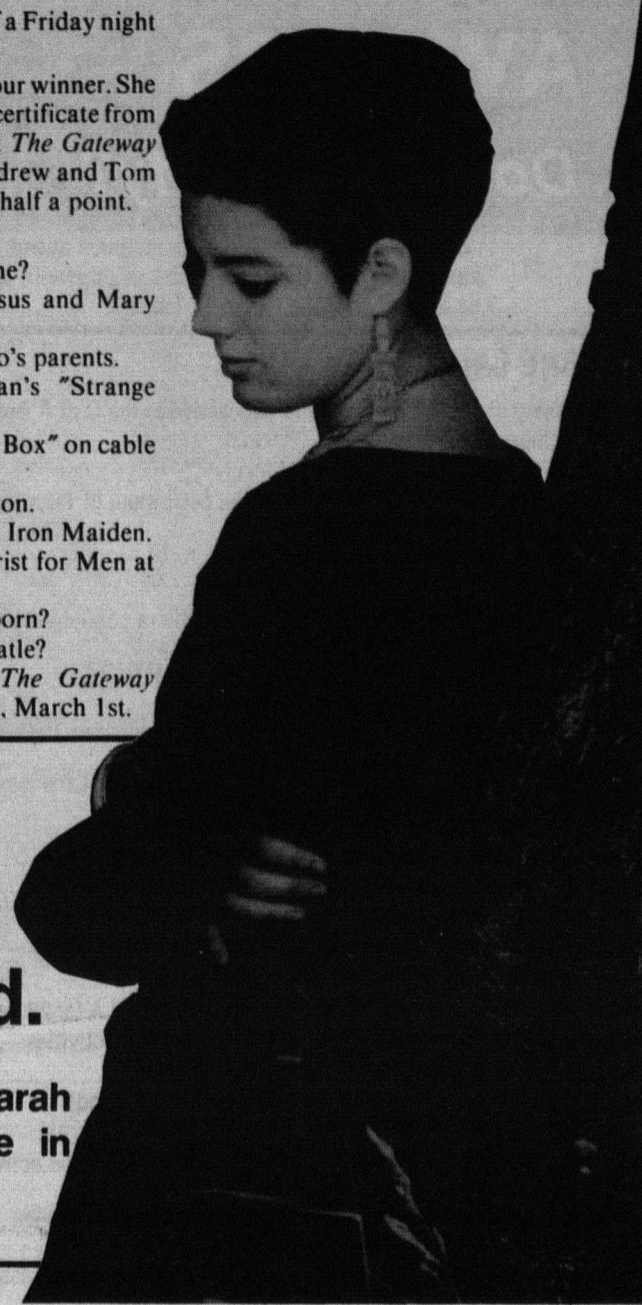
Bring your entries to *The Gateway* office by 9 am, Wednesday, March 1st.

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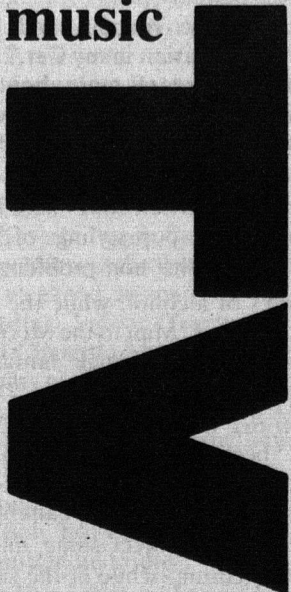
Ratings aside...

They're still five years old.

So they are having a birthday party with Sarah McLachlan, Roots Round Up and Big House in Dinwoodie on Saturday, March 4.



★ music



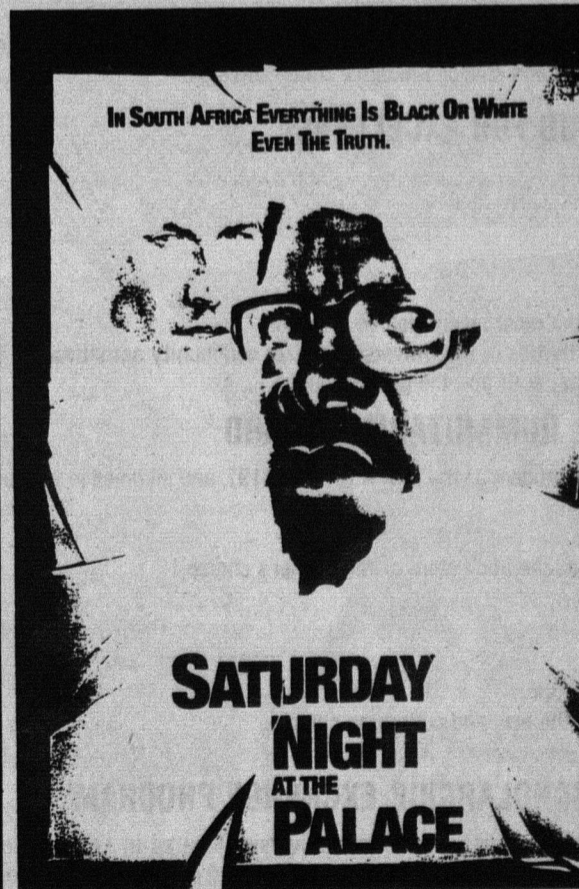
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PAUL SLABOLEPSZY
BILL FLYNN
and MARIUS WEYERS

Written By

PAUL SLABOLEPSZY
and BILL FLYNN

Produced and Directed By

ROBERT DAVIES

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