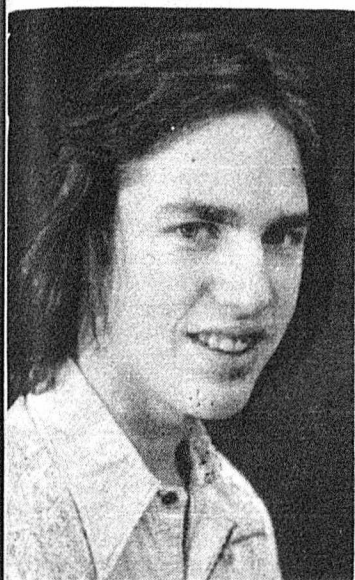


election forum

GFC,
continued



D. Sissons

After March 26, I hope to represent the faculty of Arts on General Faculties Council.

I have not served on GFC or Students' Council as have some of my opponents. However, I believe I will bring a new outlook and fresh ideas to GFC.

This is my third year of university and my second year at the University of Alberta. I have attended two other post-secondary institutions since I left high school and this has enabled me to compare the quality of academics at these institutions to that existing at the University of Alberta. Especially in the Faculty of Arts, I feel that the quality of instruction is not what it could be and I am sure some changes are necessary and long overdue.

What I can promise is strong representation and that I will use all of my wisdom if elected to General Faculties Council. Please turn out to vote on March 26.

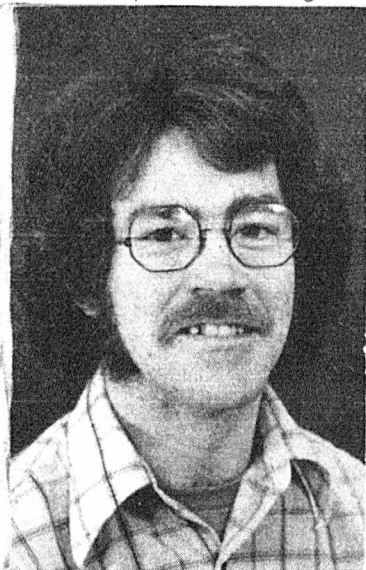
David Sissons
Arts 3
Arts Rep on GFC candidate

Student Council reps (Arts)

The central issue facing U of A students today is the provincial government's attempt to cut the quality of education, while forcing fee increases. The government's 11% ceiling on increases in education grants is creating enormous problems - the 25% tuition increase, growing class sizes, library cutbacks, proposed quotas, and the Lister Hall rent hike, to name a few.

Students, already the victims of a housing shortage, summer unemployment and inflation, are being asked to shoulder the cost of maintaining education as well.

Rather than meekly accepting this situation, we must continue holding actions such as last month's rally against the tuition increase. We must continue to work in the Federation of Alberta Students to make ourselves heard throughout the province. Alliances must be formed with other groups affected by the 11% ceiling. This



K. Cariou

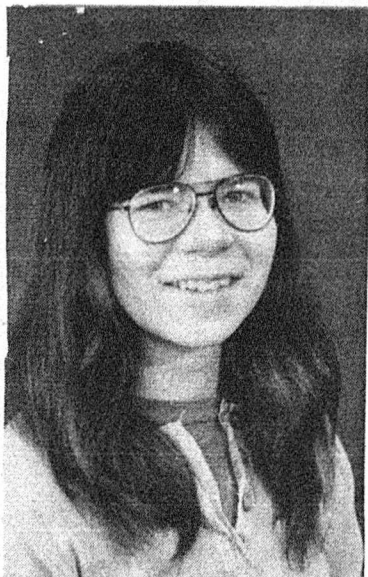
ways concerned students can influence them are two issues which will face the board next year are of vital importance to students. The first is tuition fees: I believe that fee levels should not be used to discourage qualified people from attending University, as the present disparity between technical college fees and University fees does.

The public, in addition, must be made aware of the benefit to society of providing education to all who are qualified, and of the declining monetary value to the individual of a University degree.

The second vital issue is the quality of our University education. I am adamantly opposed to lowering and weakening of University standards (and thus the value of our education) which is necessary if more and more students are "educated" with less and less money. No one benefits from such a solution.

With your support, I will work to the best of my ability to achieve progress toward these goals.

Joe McGhie



K. Lang

ceiling must be removed, or we will face yearly fee increases and further education cutbacks.

The new council's key problem will be to organize the student body around these issues. The council must be clear and decisive in challenging the provincial government, as the FAS has done.

We need a council to fight for this program.

Kimball Cariou and Keltie Lang.
Candidates for Student Council arts rep.



R. Sugden

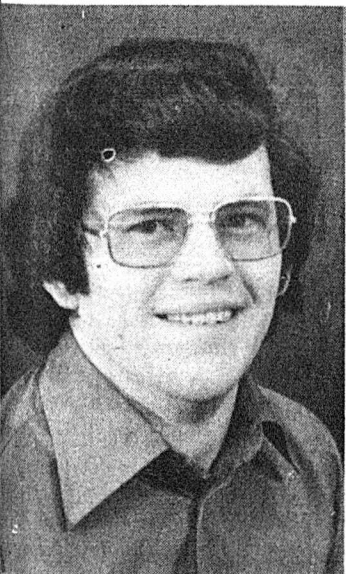
I am a member of no slate, but seek only to represent the best interests of students, such as myself, who are here primarily to get an education.

Student union government can not be operated in a vacuum; and I see a real danger of student affairs being conducted without proper sounding out of student desires. An example of this was the attempt by our outgoing executive to bring the U of A into the NUS contrary to student body desires.

As a member of Student Council, representing the Faculty of Arts, my first duty will be to the members of my faculty and to making their wishes heard on council. I will use available student union resources to better determine what Arts students really think and really want.

I support the Zoeteman slate. I feel they are an excellent team. However, I promise to be primarily an accurate representative for the academic and social needs of Arts students.

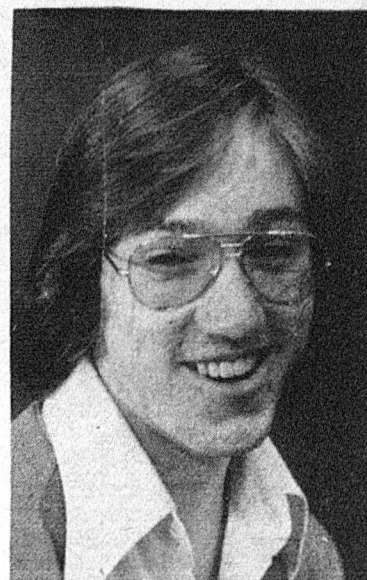
Richard Sugden
Candidate
Faculty of Arts
Student Union Rep.



Your representative on the University's Board of Governors must be prepared to initiate communication with faculty associations, student GFC representatives, and students, in order to properly represent students' viewpoints to the Board. Students must be aware that they have this spokesman, and it is the job of the representative to publicize issues and the

The number of persons seeking the position of Arts Rep. on the Students' Union Council gives our faculty the chance for good, strong representation. I feel the time has come to make our faculty's presence felt on campus. As one of the largest faculties we have much at stake in Council proceedings. A strong representative from the Arts faculty, keeping it aware of Council actions, primarily financial, (through the use of the Gateway's letter section) is essential.

Communication between the Arts Faculty Executive Council and the S.U. Rep is required if we are to exert an "Arts point of view" on Council. Three years on campus and in Arts has shown me we must get a change of blood in the body of student affairs.



G. Schmidt

With the chance for effective representation, I know, given the ability to prove it, we will play an important role in Council.

Greg Schmidt

Arts involvement slate



Arts Involvement Slate l. to r.
Ken Reynolds, Brian Mason, Kim McKenzie, Art Gorham.

"At issue is responsible representation of the Arts Faculty in student government. The Arts Involvement Slate emphasizes accessibility and experience."

There it is. We have no catchy slogans or any razzle-dazzle - this is what you want vote for me statements. We have four individuals concerned about Arts students, their influence upon student affairs, and their concerns within the faculty itself. As individuals we can provide limited insight but as a team overlapping experience and organizational skills more can be accomplished. The Arts Involvement Slate is such a team. Each of us on our own is capable of providing good representation as is any one candidate but the Arts Students need the voice of four united strong individuals.

Our team emphasizes accessibility and experience. Our pamphlets speak briefly of our experience. In this letter we would like to explain our keynote of accessibility and how it relates to you. We are proposing an Arts students Affairs office be established to create a liaison with you so that you are more informed and influential with an office through which needed reforms can be initiated. Strengthening this liaison would be a monthly newsletter regarding issues within the Arts faculty. We believe that many programs can

be focussed through such an office. Again referring to our pamphlets the Arts Involvement Slate is looking at encouraging Departmental Undergraduate associations and fine art groups, improving the appeal procedures, initiating tutorial pools within departments, and increasing grants and scholarships available in the Arts Faculty. We want your ideas and comments on such areas you can see.

The Arts Involvement Slate also realizes the importance and potential influence of the General Faculties Council (G.F.C.). G.F.C. is concerned with affairs which relate to students and the university as a whole. Our team is exploring the graduate programs. In this area previous experience working within the system is invaluable for insight and constructive comments. Brian Mason as this year's Executive v.p. on S.U. Council has such experience. Art Gorham has proven such in representing Arts this year as the present G.F.C. representative.

Together, you and the Arts Involvement Slate have a stronger, more responsible voice. Art Council Representatives: Kim McKenzie, Ken Reynolds, G.F.C. Representatives Brian Mason, Art Gorham.

Your Arts Involvement Slate: McKenzie, Reynolds, Mason, Gorham.

Thank you
Arts Involvement Slate