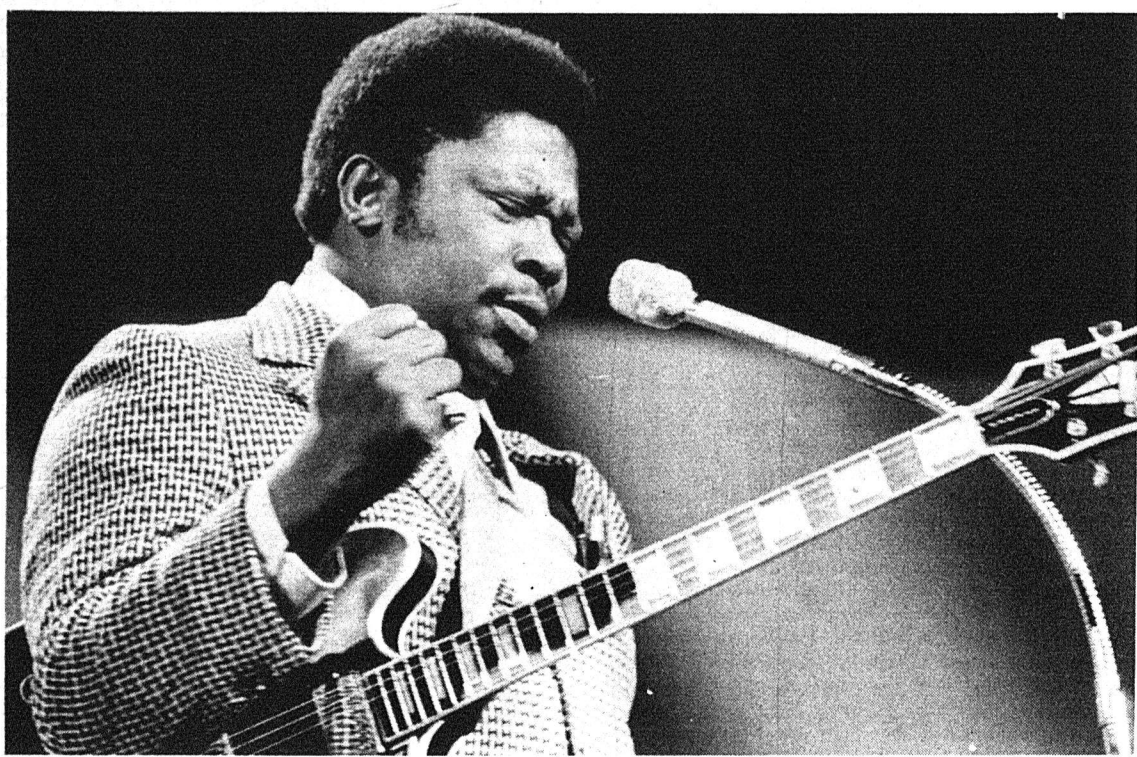


# the ARTS

Pepusch's performance at Corbett Hall October 13 has been cancelled.



B.B. King, in concert Tuesday evening.

photo by Balan Matthews

## Bardry at Grant MacEwan

Grant MacEwan Community College will present its third annual series of public readings by outstanding Canadian writers beginning October 9.

The readings, which the College sponsors in cooperation with the Canada Council, will all be held at 8 p.m. in Room 117 of the College's Cromdale Campus, 8020-118 Avenue. There is no admission charge.

Rudy Wiebe, the Edmonton author who has received widespread critical praise for his recently published novel, *THE TEMPTATIONS OF BIG BEA?* will open the series October 9. Mr. Wiebe is also the author of numerous short stories and several other novels. His works include *FIRST AND VITAL CANDLE*, *BLUE MOUNTAINS OF CHINE* and *PEACE SHALL DESTROY MANY*.

Adele Wiseman, who won the Governor-General's Award for fiction for her novel, *THE SACRIFICE*, will present a reading October 17. *THE SACRIFICE* is a poignant history of a Jewish immigrant family in Western Canada. Her novel, *THE CRACKPOT*, will soon be published by Anansi.

Margaret Laurence, considered by many critics to be the most important novelist in Canada, will give the reading October 25. She has written *A JEST OF GOD* (from which the film *RACHEL, RACHEL* was adapted), *THE FIRE DWELLERS*, *THE STONE ANGEL*, *A BIRD IN THE HOUSE*, *JASON*, *QUEST* and several other novels and short stories set in Africa.

November 2, Michale Ondaatje will be at the College.

Mr. Ondaatje won the 1970 Governor-General's Award for poetry with his book, *THE COLLECTED WORKS OF BILLY THE KID*. He has also written *THE DAINY MONSTERS*, *THE MAN WITH SEVEN TOES*, and *RAT JELLY*.

November 7 a reading will be given by Herbert Harker, a Calgary author who has received great popular recognition for his novel *GOLDENROD*, a vivid story of rodeo life in western Canada.

Sharon Stevenson will read from her works November 14. She is a widely-published poet whose poems have appeared in many poetry magazines and in *FORTY WOMEN POETS OF CANADA*. Her published books include *AIR NINE* and *STONE*.

Robert Kroetsch, the Alberta writer who won the 1969 Governor-General's Award for *THE STUDHORSE MAN*, will be at the College November 21. His other novels include *BUT WE ARE EXILES*, *WORDS OF MU ROARGIN* and *GONE INDIAN*.

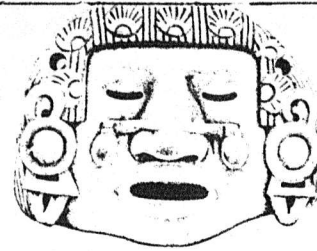
November 28 a reading will be given by Sid Martie. Mr. Martie is a Banff park ranger whose new book of verse is called *HEADWATERS*.

Sheila Watson, author of the beautiful poetic novel *DOUBLE HOOK*, will be the featured author December 5. She has also written many short stories and articles including *BROTHER OEDIPUS*, *THE BLACK FARM* and *ANTIGONE*.

Miriam Mandel and Wilfred Watson will both give readings December 12. Wilfred Watson is the author of many plays, short stories and books of verse. He wrote *FROM CLICHE TO ARCHETYPE* with Marshall McLuhan. His book, *THE SORROWFUL CANADIAN*, has recently been reprinted.

Miriam Mandel is the author of a well-received book of verse called *LIONS AT HER FACE*. This book has been illustrated by Norman Yates of Edmonton. The final readings in the series will be given December 19. Works by well-known Edmonton poets and critics including Stephen Scobie and Douglas Barber will be presented.

The public is invited to attend all the readings. Further information about the series may be obtained by phoning the English Department of Grant MacEwan Community College at 429-2503.



## ORACLES

### theatre lives

*Much Ado About Nothing* continues its run at the Citadel until October 20. Harold Pinter's *The Caretaker* opens on October 27.

*Forty Carats* adapted from the French by Jay Presson Allen and directed by Joe Vassos continues its run at the Walterdale Playhouse until October 13. Their next production will be *Joe Egg* by Peter Nichols. This production will open on November 13.

*Old Times* by Harold Pinter will open Theatre 3's season on October 17. Pinter's latest play will be directed by Theatre 3's artistic director, Mark Schoenberg and will feature Gilly Brand, Bill Meilen and Gloria Perkes. For reservations phone their box office at 424-3488.

*Blood Wedding* by Lorca will be Studio Theatre's first production of the year. Lorca's drama will be directed by Frank Bueckert who will be remembered for his direction of the recent production of George Ryga's play, *The Ecstasy of Rita Joe*.

### the eyes have it

The Edmonton Art Gallery is currently featuring displays by Sidney Tillim, abstract paintings by Dan Christiansen, and recent drawings by Edmonton's Violet Owen.

The University Art Gallery and museum is currently exhibiting works by the staff of the Department of Art and Design here at the university. The Gallery is open weekdays from 10 a.m. to 4:30 p.m. The exhibition runs until the end of the month.

### film fare

*Rome, Open City*, an Italian 1945 movie by Roberto Rossellini is the National Film Theatre's latest offering. One time only in the Southgate Library Theatre. Starts at 7 p.m.

*Le Boucher*, directed by Claude Chabrol. This thriller kicks off the Edmonton Film Society's International Series on October 15. Student memberships cost twelve dollars for the series of ten feature films. They will be shown in the SUB theatre.

### cheep thrills

*Mary, Queen of Scots*, with Vanessa Redgrave and Glenda Jackson in the lead parts is happening at the SUB theatre Friday, October 12.

*Hospital* is Student Cinema's offering for Saturday 13 and Sunday 14. Shows are at 6:30 and 9 p.m. Tickets are fifty cents in advance or \$1.00 at the door.

### in concert

The Edmonton Jazz Society is presenting Santana's Hadley Caliman in concert at the Captain's Cabin at 8:30 p.m. Saturday, October 13 and Sunday, October 14. The address of 8906-99 Street. Tickets are \$2.50 to EJS members and \$3.50 at the door.

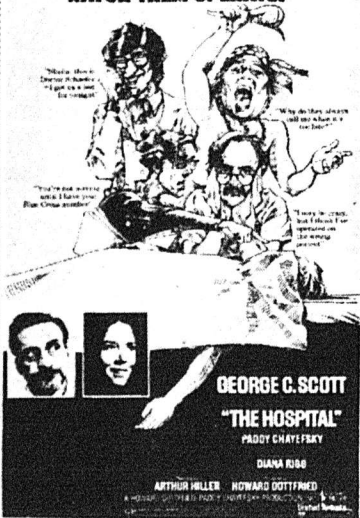
Liam Clancy, Irish folksinger will be appearing in a concert at Dinwoodie Lounge on Saturday, October 13. Tickets are available at the SUB ticket office and are \$2.00 in advance or \$2.50 at the door.

### poetry readings

*Who is Sylvia?* Isabelle Foord will read the works of Sylvia Plath at noon in the Citadel Theatre on Wednesday, October 11. Admission is a dollar.

## STUDENT CINEMA THIS WEEK

### WATCH THEM OPERATE!



GEORGE C. SCOTT  
"THE HOSPITAL"  
PADDY CHAYEFSKY

DIANA RUSSELL  
ARTHUR HILLER HOWARD DOTTINER

They used every passion in their incredible duel!



A Hal Wallis Production  
Vanessa Redgrave Glenda Jackson

Mary, Queen of Scots

AT UNIVERSAL RELEASE - TECHNICOLOR - PANAVISION  
GP

"Mary, Queen of Scots"  
FRIDAY, OCT. 12 ONLY!

SATURDAY & SUNDAY  
OCT. 13 & 14

50¢ 50¢

ADVANCE TICKETS AT SUB INFO DESK OR  
\$1.00 AT THE DOOR  
SUB THEATRE 2ND FLOOR EAST

ALL SHOWS AT 6:30 & 9:00 PM

## EJS presents santana's Hadley Caliman

Hadley Caliman: Tenor sax and flute, soprano saxophone. One of the foremost jazz saxophone players in the country. Played and recorded with Gerald Wilson, Herbie Hancock, Hampton Hawes, Eddie Henderson, Bayete, The rock bands "Santana" and "Malo", Bobby Bryant and many others.

Caliman's playing is reminiscent of John Coltrane. He has one of the most powerful sounds in jazz. He makes and performs on the flutes that he makes. At present he is living in San Francisco where he recorded two albums as a leader for the mainstream label. He is an integral part of the San Francisco recording scene. He will be playing with Bassist Clint Houston from New York who

has performed and recorded with Charles Tolliver, Roy Ayes, Woody Shaw and many others including Canadian guitarist Sonny Greenwich; drummer Cliff Barbaro, last heard in Edmonton with Phil Woods, has recorded with Betty Carter and Tyrone Washington, he is one of the new drum stars; and finally, George McFetridge on piano from Edmonton, an out-a-sight pianist.

Hadley and the quartet will be performing two nights at the Captain's Cabin: Sat. October 13, and Sunday Oct. 14, 8:30 p.m. The Cabin is located at 8906 99 Street. Hadley Caliman will be one of the highlights of this year's jazz in Edmonton. Be There! Refreshments will be served!