

Special Popular Prices

FAMILY



PLEASE SEE BOX OFFICE FOR SHOW TIMES

STUDIO 82 CINEMA Phone 433-5945
9621 - 82 Ave.

The Lord of the Rings

J. R. R. Tolkien's Great Fantasy in Three Volumes

1. THE FELLOWSHIP OF THE RING
2. THE TWO TOWERS
3. THE RETURN OF THE KING

NOW IN STOCK AT THE BOOKSTORE
First Floor of the Administration Building

\$2.70 per set

The Book Store

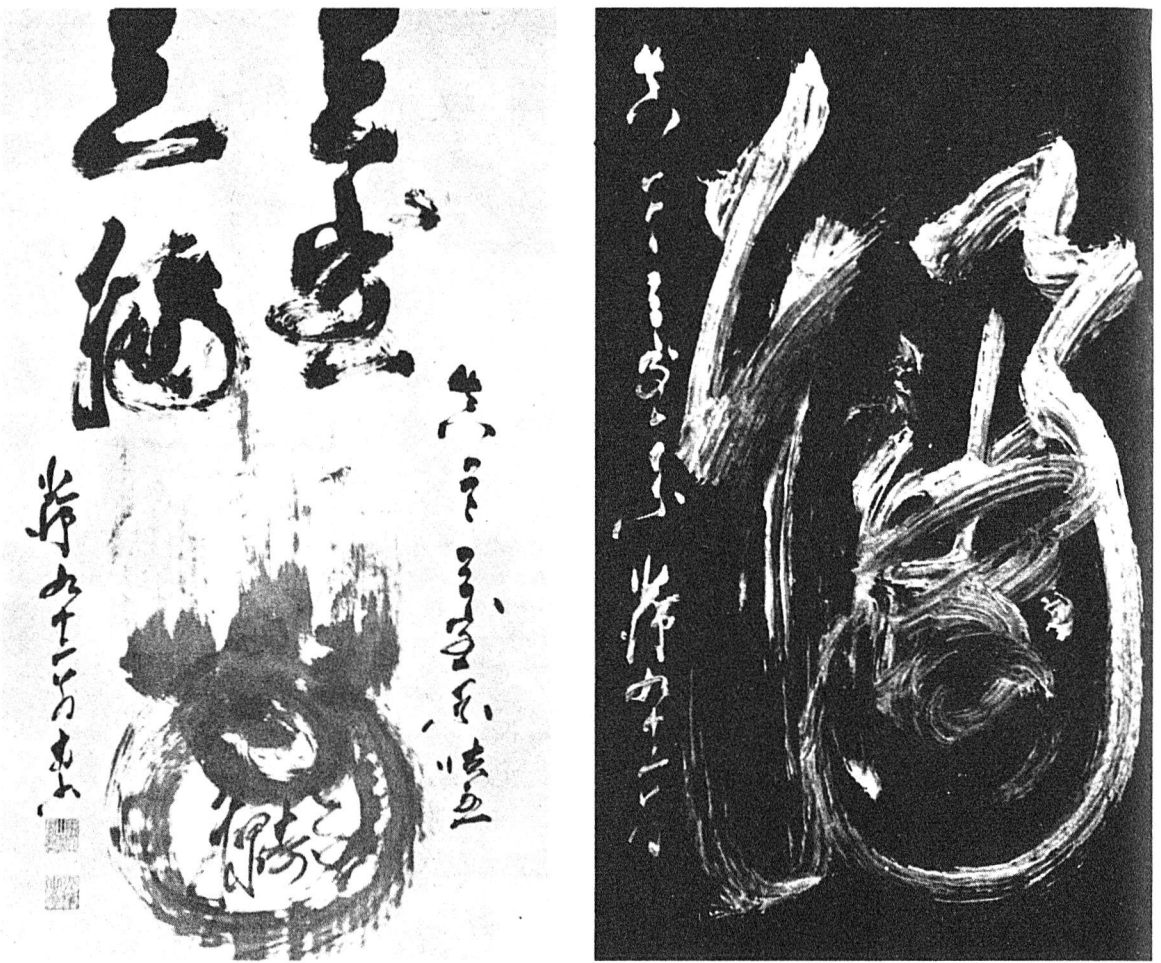
First Floor of the Administration Building

Undergraduates, Graduates and Post Graduates in engineering and honours science are required by COMINCO LTD. for summer and permanent employment.

INTERVIEWS WITH REPRESENTATIVES

NOVEMBER 14, 15, 16, and 17, 1966

Your University Placement Office has details and literature about Cominco and will arrange an interview.



—Nash photo

WHAT IS IT?—It's a piece of Japanese art from the current display at the campus Art Gallery on 112 Street, that's what it is. Art buffs will find more food for thought on page C-8, where the Massey collection (at the Edmonton Art Gallery) is panned.

ESO effects Sino-Russian unification

First, the report on the last Edmonton Symphony concert that you've all been so breathlessly waiting for:

It was an almost unqualified success. The major reasons for this are two—the excellence of the program and the sheer beauty of the soloist's (Chinese bass Yi-Kwei Sze's) voice.

Anyone having the slightest doubt of the excellence of Modest Moussorgsky's genius was (or would have been) utterly converted by Mr. Sze's performance of the three major scenes from *Boris Godunov*. In this and in the monologue from *Don Carlo*, the orchestra supported him magnificently (as it always does when it has more work to do than the soloist).

Respighi's *The Birds* was successful as well, mainly on account of the fine quality of the 18th-century music which Respighi drew upon for the work.

The performance of Moussorgsky's *Pictures at an Exhibition* was not exactly note-perfect, but all was redeemed by the splendid crashing performance of the last of the portraits, "The Great Gate of Kiev".

The Symphony's next set of concerts will be November 19 and 20, and on that occasion the soloist will be Brilliant Young Pianist Marek Jablonski. He will play Rachmaninoff's Third (and most interesting) Piano Concerto.

• The University Symphony will hold its first concert of the year Monday, November 14, 8:30 in drafty old Con Hall. The program will be an interesting one, and all rightthinkers are asked to attend.

• On Wednesday, November 16, the Little Symphony will hold its first concert of the season at the Edmonton Inn. If you are sick and tired of the monotonous round of Garneau parties, show up and get sozzled to really good music. It's more than worth it, even at \$3.00 a head.

—Bill Beard

THE STOCKS BOX

"Don't blow your cool—blow your mind . . . it's psyCHEDelic—ic—ic—ic" OR "The Fantastic Voyage was quite a trip."

My Hero is NO saint, warrior, lover, tyrant, or world redeemer. Alas, I cannot be sure that the universal "Withdrawal-Initiation-Return" Mythic Hero Pattern even applied to him, his early life is so obscure. (Although Rumor says he was produced full-grown from a queer union of DADA and The Marx Brothers!!)

BUT—one fact is known. He has a record: at age six months he strangled his Soul-Guru!!!! Since that day he has been the perfect symbol for our id over ego—impulse over order—age.

His modern Hero-Deed is simply always keeping his cool. (And of course, nimming and gulping very phallic shaped Carrots—I wonder??)

OH YES, he has a straight man in the tradition of Shem and Shawn, Cain and Abel, and D. Quixote and S. Panza. My Hero, the Hippiest Hopper yet, The Great Master of the Ultimate Cool, has The One and Bare Elmer Fudd for his co-star!!!

How are we to hear the acid sounds and see the clinky visage of our Super-Hero? The answer is easy: Simply TURN ON, TUNE IN, or DROP OUT to **The Bugs Bunny Show** Saturday afternoon on CBXT.

I'll be at Woodward's every Saturday devouring their big-screen Color Tellys. (You can spot this humble, but revered, Gateway Telly box-er easily: I'm the only little-un there who comes complete with blanket, picnic lunch, and flask.)

Color brings out the Range and Subtlety of the Cartoon Genre. But in color or not, **The Bugs Bunny Show** is certainly Telly's most impressive purgative laughter program. I credit it with being the most exciting and entertaining Telly show to be seen in Edmonton!! Really!!! **The Bugs Bunny Show** is too much!!! No finer example of slapstick humor, no more magnificently timed gags can be seen on our Telly-Boxes!!

My Hero's sex-love-what-have-you life is most certainly part of our "I'll Make Love To You If You Want Me To", Down-With-The-Orgasm concept of Male Sexuality. Let effeminate Porky Pig have a girl (ugggggggg) friend—let him be continually at the mercy of the whims of Women (Eccccccccc)!! Hero Bugs would never sacrifice his Cool or Freedom—just for an Orgasm or two.

—Bill Stocks