

FIGURES NOS. 202 L AND 203 L.—LADIES' FANCY COLLARS.

(For Illustrations see Page 25.)

FIGURES NOS. 202 L AND 203 L.—These two figures illustrate respectively the stole and the nun collar included in pattern No. 7359. The pattern, which costs 5d. or 10 cents, is in three sizes, small, medium and large, and is fully represented on page 55 of this magazine.

At figure No. 202 L is shown the stole collar, an elaborate effect being achieved by using black velvet for its development, with a decoration of point Venise lace edging and insertion. The collar, owing to its circular shaping, fits exactly about the neck and falls below with perfect smoothness all round. It presents the effect of a broad tab over each shoulder and at the back and of narrower tabs at the front. Lace insertion in an effective width follows the front and lower edges of the collar, and from the lower edge droops a frill of lace edging put on with generous fulness. The neck is decorated with a crush collar of black ribbon, which is arranged at the front in a loop bow caught by a jet buckle.

The tiny black velvet hat is trimmed with ribbon and feathers.

The nun collar is pictured at figure No. 203 L. For it velvet in the rich shade known as royal-blue was selected, and white point de Gène lace contributes an artistic edge-decoration. The collar is severely simple in outline, and its circular shaping permits it to fall in very slight ripples upon the shoulders and at the back. The collar may be made whole or in two parts, as preferred. An upturning row of point de Gène lace trims the lower edge of the collar, and the neck completion consists of a ribbon stock arranged in a bow at the back and ornamented in front with a fancy pin.

The hat is a large, flaring shape in felt, adorned with ribbon and plumes.

Adjuncts of this kind are exceedingly stylish, and may be adjusted over any bodice that is not too fanciful in design. Velvet or some equally rich fabric in black or a neutral shade is the wisest choice for bodice accessories, as it renders a harmonious effect possible, no matter what the color of the bodice. Lace is, perhaps, the daintiest trimming that can be used on such collars, although jet, gimp and silk passementerie are often chosen.

FIGURES NOS. 204 L AND 205 L.—LADIES' PRINCESS EMPIRE GOWN.

(For Illustrations see Page 26.)

FIGURES NOS. 204 L AND 205 L.—These two figures illustrate the same pattern—a Ladies' Empire gown. The pattern, which is No. 736, and costs 1s. 8d. or 4 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches bust measure, and may be seen less elaborately developed on page 43 of the magazine.

The adaptability of the gown to either dress-house wear or to occasions when full evening attire is *de rigueur* is shown at these figures. Figure No. 204 L represents a back view of the gown made up with a high neck and long sleeves, the materials being *coquille* or shell-pink satin and black velvet, the short-waisted effect and the flowing draperies of the Empire mode being shown to great advantage in these stately fabrics. The gown is made over a Princess of lining adjusted by the usual seams and darts and closed at the center of the front. The front and back of the gown depend in graceful folds at the center from gathers at the top, and the front is rendered smooth at the sides by long under-arm darts taken up with the corresponding darts in the Princess, while the folds at the back spread into stately folds in the train. Above these portions is arranged a square yoke of satin embroidered with a design of roses and spider-webs. The yoke is closed along the left shoulder seam, and its lower edge is concealed by fanciful portions of velvet, which pass into the under-arm darts and are softly wrinkled by gathers at their under-arm and arm's-eye edges and closely drawn gathers under an Alsatian bow of velvet at the center of the back, the front ends being gathered and closed beneath a similar bow at the center of the front. Large Empire puffs are arranged upon the two-seam sleeves, which are covered below the puffs with deep facings of satin embroidered to match the yoke. At the neck is a close-fitting curate collar covered with a crush stock of velvet, which is arranged in a double spread loop at each side and has frill-finished ends closed at the back.



FIGURE NO. 207 L.—LADIES' LONG COAT.—This illustrates Pattern No. 7365 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 30.)

At figure No. 205 L is pictured a front view of the gown made up in short round length and with the top cut away in low, square outline and the sleeves cut off below the puffs, the materials chosen