

FIGURE NO. 143 W.—LADIES' EVENING WAIST.

(For Illustration see Page 271.)

FIGURE NO. 143 W.—This illustrates a Ladies' waist. The pattern, which is No. 8971 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in four views on page 301 of this publication.

Brocaded and plain lilac silk was here selected to make the waist; lace net overlays the collar, and lace edging forms the frills on the short puff sleeves. The well fitted lining is closed at the center

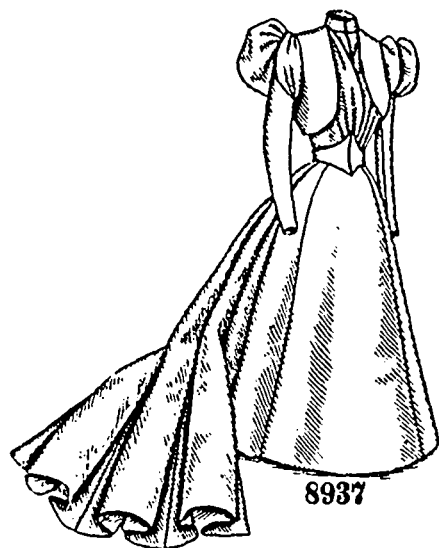
of the front, and the waist is closed along the left shoulder and under-arm seams. The bias front has fulness becomingly dis-

two colors, or moiré antique, will be a good choice. Young ladies will restrict themselves to the beautiful *gaze de chambray*, glacé taffeta covered with chiffon, *mousseline de soie* or lace net. All of these are in high vogue for evening waists and their unpretentiousness will commend them for the young. They require only a moderate amount of decoration, such as lace edging, ribbon, jewelled or embroidered bands or silver or gold spangled trimming to enhance the stylishness and dressiness of the mode.

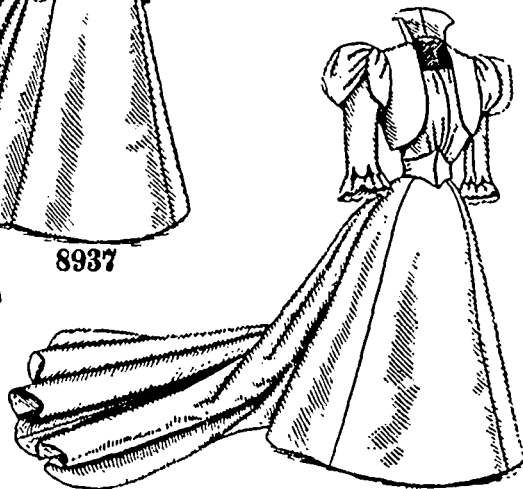
LADIES' TRAINED COSTUME. (TO BE MADE WITH A HIGH, V OR SQUARE NECK IN FRONT, WITH FULL-LENGTH OR ELBOW SLEEVES AND WITH A SQUARE OR ROUND FULL-LENGTH OR DEMI TRAIN.)

(For Illustrations see Pages 272 and 273.)

No. 8937.—This mode has new and most becoming features. The costume may be worn as a bridal gown or at any elaborate function and is here shown developed in satin, with the bolero fronts, collar and girdle overlaid with lace net, and frills of chiffon and bands of pearl passementerie for garniture. It may



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Side-Front View.

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(For Description see this Page.)

posed across the bust by gathers at the arm's-eye edges and at the center and is perfectly smooth below. Under-arm gores render the sides smooth, and the seamless back is smooth and bias. The shaped belt, which is edged top and bottom with pearl beads, defines the lower outline of the waist and lace edging headed by pearl beads decorates the open neck. The novel Marlborough collar stands high at the back and rounds gracefully toward the ends; it flares becomingly and its edges are bordered with pearl beads.

A faillie Princesse waist with brocaded buds and blossoms in

be made with a high neck or with the neck square or in V shape in front and with long or elbow sleeves, and the train may be round or square and in full or demi length. The waist has a smooth, seamless back and is made over a lining that is adjusted with great precision by double bust darts and the usual seams, and the closing is made at the center of the front. The surplice fronts are gathered at their shoulder edges and crossed in the regular way, the fulness being arranged in forward-turning, overlapping plaits at the lower edge; and between them at the top the high-necked lining is faced with