

Bishop whose noble and sympathetic heart fully appreciated the true charity which animated the suppliant, and the sublimity of the work that he proposed to inaugurate, at once granted his petition. On October 5th, 1884, with the benediction of Mgr. Trégaro, M. L'abbé Bugnet received the approbation of the "Statutes of the Ouvre Expiatoire."

From that date the little village of Montligeon became a source from whence each day prayers and oblations have flowed to go and refresh the burning atmosphere of Purgatory. Since 1884, the Œuvre Expiatoire of Montligeon has taken a prodigious extension; the Princes of the Church have placed themselves under the banner of Our Lady of Montligeon with a crown of two million of faithful of all countries and conditions.

The Old and New World, with the Islands of Oceanica, have joined this holy crusade. But although extending so far, this magnificent work is still ignored by many Christians; therefore, as through prejudice, needless obstacles are often placed in the way of rising work to prevent any misconception, it is necessary to explain the aim of the Œuvre Expiatoire.

Placed under the patronage of the Blessed Virgin, the purpose of the work is to relieve the greatest number of souls and deliver them from the fires of purgatory, but its prayers and oblations are more especially raised to God for the most abandoned there, for those of whom no one thinks, for whom no one prays, and to whom no hope remains except to satisfy divine justice.

Every month the Œuvre celebrates more than *three thousand masses* by means of the subscriptions of the associates, (the total last year was 45,000.) The modest sum of *one halfpenny yearly* is all that is required to become a member and share in the merits of all these masses, and the number will be increased as the resources permit. Bulletins (in English and German) appear every *second month*, and an interesting monthly journal (in French) carries to all parts of the world, news of the association.

Christians, listen to its plaintive cry: "Have pity on us! Have pity on us! You at least who were our friends, for the hand of God has touched us! Make to

yourselves friends of the mammon of iniquity that when you shall fail, they may receive you into everlasting dwellings." The spiritual benefits of this association are great, the means required to share in them *very small*, but we cannot enumerate all its advantages in this notice, to know them we must refer our readers to its "Summary of Indulgences" which can be had *gratis* by applying to the Rev. Paul Bugnet, Director General of Ouvre Expiatoire, La Chapelle, Montligeon (Orne), France, to whom all inquiries should be addressed and P.O.O. *Internationale* made payable *at the post office there*.

M. T. L.

Scribner's Magazine. One never opens Scribner's Magazine without being repaid tenfold for his trouble. The November issue stands a part proof of this statement. Science and poetry, history and fiction, politics and theology, all find the ablest exponents and the most appreciative readers in the pages of Scribner's. Let the enumeration of some of the articles suffice to establish half of this assertion: "Explorations in the Sierra Madre" by Carl Lumholty; "The Federation of Australia," by Hon. Alfred Deakin, M. P.; "The Wrecker," by Robert Louis Stenenson and Lloyd Osbourne; "Songs from Aynna," by Julian Hawthorne, and "Adventures among Books," by Andrew Lang. An unsigned article "Mr. Lowell as a Teacher" lets in a clear, strong, sympathetic light on a slightly known side of this gentleman's life. The illustrations of the number, delicate, artistic and of faultless taste and execution, are worth a whole volume in themselves. There's no gain-saying it, Scribner's is a great magazine.

CANADIAN ALL THROUGH.

Canadian intellect, art and workmanship. The Christmas Number of the *Dominion Illustrated* for 1891 will combine these elements to produce the most artistic and beautiful Christmas souvenir ever issued in this country. It will surpass even the magnificent one issued by this house last year. Published by the Sabiston Litho. and Pub. Co., Montreal.