

NEW WOMAN OF LEISURE.

Prominent Part She May Take in the Domestic Regime.

The woman of leisure who wakes up to her possibilities must begin by training herself to a new specific work. Let her leave to man the making of shirts as well as steel rails, but let her take up his former work, which he has largely exchanged for hers. Some one must do some hard thinking. He has no time for it. She has. She must do harder thinking in new lines if her children are not to be spiritual degenerates. She educates them; their father pays their bills. The ideals of both are fighting for supremacy in the child's mind. If she is not sane and wise and has no vision of the family, the nation, the world that should be, if she has no philosophy of life and is too apathetic to work to get one, she is of all endowed creatures most contemptible and pitiable. For the salvation of her own family, the standard of life and thought of the larger class of women with less leisure and the physical conditions of the largest class, with no leisure, largely depend on her.

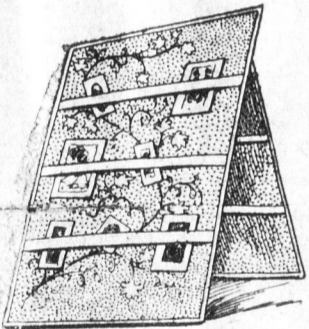
If the brain power that goes into whilst were put on the school question, or the time spent on learning to say nothing in French were put into the study of ideas in the field of economics or sociology or American history, to be expressed in clear English; if half of the energy spent on horse shows, golf, teas, dances and other amusements, harmless only when one does not gorge on them, were spent on coming face to face with real producers in tenements, factories, shops, schools or college settlements, several things would happen.

The ambitious, fretful woman who is driving her husband to forgery or a divorce-court; the woman who finds life a busy bore, a monotonous, irritating kaleidoscope, and the sweet little lady who thinks herself too small and helpless even to venture to try to get an opinion on the big questions over which her supposedly wise husband shakes his head, would all begin to get the joy of real power. Men absorbed in the technicalities of one business would gladly learn from such wives some other aspects of the great problems of business, justice and democracy and gain a wider horizon than their office or the Stock Exchange.—Pillgrim.

A Pretty Photo Rack.

This is a pretty contrivance to hold all odd sized photographs and forms a charming and inexpensive addition to a drawing room table. Its size varies according to taste.

Procure two pieces of cardboard fifteen inches long and six to seven inches wide. Now get some silk or oriental satin for preference and on to one



PHOTOGRAPH HOLDER.

piece transfer a pretty floral design and either paint or embroider it. Now sew three bands of narrow silk or satin ribbon across the front tightly enough to allow a photograph to be slipped under and then cover the cardboard with the satin, lining the two inside facings with a contrasting silk. The cardboard edges are edged with narrow gold braid joined together at the top and kept out at the sides with ribbon straps on the stepladder principle.

Using Powder.

Many persons aver that powder is ruinous to the complexion. You will occasionally meet old ladies with skins of baby textures who will tell you that they have used powder all their lives. But their powder was the simplest preparation, just a little magnesia and zinc, perfumed with orris root. If the skin needs extra care, a quarter of a lemon squeezed in a little milk will be found very beneficial. The face should be bathed in it morning and evening. If possible, the face should never be washed in water. Soap should only be used at night. It is a good plan after washing the face with soap to use the curd of lemon and milk, letting it dry on the skin.

A Low, Studded Effect.

A low, studded effect is the desired appearance for a room these days. The arrangement of the furniture and draperies has much to do with the apparent height of a room. Low bookcases lining the walls, pictures placed on a line with the eye and draperies arranged with a regard to horizontal rather than perpendicular lines—these all tend to give a low, studded effect.

Use Kerosene.

Kerosene applied with a flannel cloth is most efficacious in removing discolorations in metal or porcelain tubs. These are often occasioned by the mineral properties contained in the water. But more often by the lack of daily care. In either event a brisk application of kerosene will effectually remove all traces of them.

A Red Linen Finish.

Here is a good finish for fine sheets and pillowcases. There is the wide stitched hem and inside this a rather deep band of small squares formed by cross lines of drawn work and in each square a round dot of embroidery. The drawnwork is simple, but little more than hemstitching.



Vigor



He that has a Hot Breakfast beneath his Waistcoat Fears nae Cauld



Wha Can Beat Him?



A Strong Drive



"We Lap and Danced the Lee Lang Day"

Now, What is Pan-Dried?

"Pan-Dried" is the Tillson way of making the best oatmeal in the world.

Tillsons have the only "Pan-Dried" process in the world. It is Tillson's and Tillson's only.

"Pan-Dried" oats is dried without steam heat—without smoke—without scorch.

Ever eat porridge that tasted clammy, mushy, insipid—that seemed to fill your mouth with paste—put you in mind of a bill poster's bucket?

Most likely that was a mess of "steam heat" results. Steam heat is liable to make the oatmeal that makes that kind of porridge.

Ever "taste" your porridge three or four hours after you'd eaten breakfast?

Faugh! horrible, isn't it?

And you thought it was indigestion—weak stomach—you said oatmeal didn't agree with you, didn't you?

Well, it wasn't weak stomach, but it might have been indigestion—takes a good strong stomach to digest coal or wood smoke.

Now, the old-fashioned oatmeal mill that does not use steam heat, and must not use Tillson's Pan-Dried system, uses the "smoke-and-scorch" system.

Tillson's Pan-Dried method heats pure air in one place, filters it after it is heated, scientifically applies it to the oats, and turns out oatmeal that is not mushy or smoky—that cooks up smoothly and deliciously. The kind that "jellies up" around the edge of the bowl.

Old-time Scotch millers knew how to make that kind of porridge, but they could not make any but the smoked-ham variety.

Consequently many folks have labored under the impression that porridge wouldn't agree with them when it was not porridge but smoke that caused the trouble.

There is no smoke in Tillson's Oats.

And there are no specks, no hulls, no dust, no dirt—nothing but good, clean, digestible oatmeal in Tillson's Pan-Dried Oats.

Ready to Cook, Served Hot



Sooperup



A Steady Aim

Packages
only.
All
Grocers.

Tillson's Oats

Pan-Dried. A Food, not a Fad