

# Stage, Music & Cinema

## PANTAGES

All Next Week at 3 and 8:30 p.m.

**ROBINSON'S ELEPHANTS**  
The Oldest Animal Act In Vaudeville

**THREE CLOWNS**  
**ARTHUR BARRETT**  
**INTERNATIONAL NINE**  
**JOHN T. RAY & CO.**  
**NOVELLE BROTHERS**  
**GENEVIEVE MEIR AND GIBSON SISTERS**  
Fifth Episode of  
**"THE CARTER CASE"**

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ARTHUR BARRETT, dialect comedian and whistler, who is a feature of next week's Pantages vaudeville bill.

## GERMANY WOULD RESUME TRADE WITH CANADA

Manufacturer of Stringed Musical  
Instruments Sends Circular  
To Canadian Firms

That German manufacturers are out for regaining a foothold on the Canadian market is shown by the subjoined circular received by some Canadian houses from a musical instrument manufacturer in a well known German small goods centre.

Dear Sir:  
Presuming that now, at the close of this troublesome war, your esteemed house, too, will be desirous of reviving the good old relations with German manufacturers I beg to present my best compliments and request you to hold my firm in remembrance when you require anything in my way.

A good old staff of excellent hand-craftsmen having returned at last, I am now in a position to considerably extend my manufacture of stringed instruments, which makes me capable and efficient to serve my customers in every respect.

The excellent reputation of my house and of my produce offers a sufficient security for choice goods, made by experts, and free from all objection. They warrant a careful supply and cheapest prices. I am sure that a trial will fully satisfy you, and that it will lead to permanent, pleasant business connections with you.

Believe me, sir, to remain,  
Respectfully yours,

## PLATFORM OF THE INDEPENDENT LABOR PARTY IN ONTARIO

The platform of the Independent Labor Party in Ontario is as follows:  
Free and compulsory education—free education in all institutions supported by the government.

Free text-books.  
The public ownership of all public utilities and natural sources of wealth.

Nationalization of banking and credit systems.  
Direct legislation through the initiative, referendum and recall.

Gradual elimination of unearned increment through increasing taxation.  
Equal pay for equal work.

Abolition of property qualifications for all municipal offices.  
Proportional representation with grouped constituencies.

That adequate equal pensions be granted to all disabled soldiers, either officers or men, or their widows and dependents.  
Pensions for mothers with dependent children.

Old age pensions.  
Creation of national reserves of coal and timber.

We believe that performance is better than promise, and we rest our claim for the support of the workers on the general declaration that we stand for the industrial freedom of those who toil, and the political liberation of those who for so long have been denied justice.

In the alluvial deposits of Madagascar there have been found the remains of ostriches which were twelve or fourteen feet in height.

## ELSIE FERGUSON IN "A SOCIETY EXILE"

Elsie Ferguson, recognized as the leading emotional, dramatic actress of today, either upon the screen or stage, returns to Edmonton Monday in her newest screen success, "A Society Exile." The picture opens a two-day engagement at the Allen, and is certain to draw large and enthusiastic crowds at each performance.

The picture is the screen version of the well-known stage play, "We Can't Be as Bad as All That," written by Henry Arthur Jones, the famous British playwright.

"A Society Exile" is one of the best vehicles the talented stage and screen star has yet had to show her remarkable talent. It tells the story of an American heiress who has written a successful novel, and is taken by an aspiring aunt to England, where she is unjustly accused by a jealous wife of alienating the affections of her husband.

Driven from England by the scorn of society, Nora Shand (the part played by Miss Ferguson), takes up residence under an assumed name in Venice, where matters finally adjust themselves happily.

## HOW TO FILL THEATRES

The public yearns for novelties, demands them for a fact:  
In thinking up new stunts, producers' brains are ever wracked.

I'll be a benefactor and will open up the way  
For novelties galore, and more, I'll do it without pay.

Let the stars play just the opposite that they're accustomed to.  
For instance, let Miss Mary Pickford be a sinuous vamp.

With hair all slick and clingy clothes, who'll smoke and sneer and stamp.  
Put Theda Bara in short frocks, one of those girly-girls.

Who turns her toes in, sucks her thumb and shakes her pretty curls.  
Produce Bill Shakespeare's "Hamlet" with Chaplin (Charles) as Ham;

You'll cram 'em in your theatres just as fast as you can cram.  
Show Walthall in a slap-stick reel with generous shoes and pies;

I guarantee that this would give the public a surprise.  
And how about Lew Cody as a tramp, in rags and dirt.

With unkempt hair and battered tile, bare feet and tattered shirt.  
Then why not feature Charlie Ray, a simpering "sissy" fop,

Or else a curate mild; why say! big business this would cop.  
Put Marie Dressler in a part with sympathetic stuff

And strong emotional appeal (one reel would be enough.)  
Make Hart a Royal Duke, attired in regal robes of state

And bill your show, "Continuous, walk up and don't be late."  
Try Fairbanks as an invalid, with scraggy head and frown,

And you may safely bet you'll have the finest show in town.  
Get busy folks and pack 'em in and if you still have fears

Of how to fill your theatres, pooh! I've lots of new ideas.  
I can run your business better than my own; advice is free:

So when you're in a quandary, don't worry—come to me.

## COMBINATION OF CIRCUS AND VAUDEVILLE ACTS AT PAN. NEXT WEEK

A program consisting of four circus and three vaudeville acts will be the offering at the Pantages theatre next week. Robinson's Elephants, the oldest pachyderm act in the varieties or circus, will headline the bill with their typically circus antics. As an extra feature of the show at the Saturday matinee the children of Edmonton will have an opportunity to feed peanuts to the elephants.

Three clowns will entertain with clownish antics throughout the show, and Arthur Barrett, comedian and whistler is amusing and clever. The International Nine are acrobats and tumblers, and John T. Ray and Company sing, dance and chatter. Novelle Brothers are both clowns and accomplished violinists, and Genevieve Meir and Gibson Sisters in dainty dances open the show after the motion picture which is the fifth episode of "The Carter Case."

## JOHN CORT'S BIG MUSICAL COMEDY TRIUMPH IS COMING

With a "perfect 36" chorus, a cast of principals which scored the season's success on Broadway, effective scenery and three fashion parades worthy of Paquin or Roiret, John Cort's musical comedy triumph entitled Flo-Flo, which had a long run at the Cort theatre, New York, will be the attraction at the Empire theatre beginning next Monday for a limited engagement of three days with a Wednesday matinee.

Mosher and Simpson, proprietors of the Bride Shop, in this Cort production, are a riot of laughter by themselves, but when taken in conjunction with that alert pair of eccentric dancers, Pinky and Aloysius, the lovely and shapely Flo-Flo, the Bride Shop's most accomplished mannequin, and Angelina Stokes, who finds that the course of true love never did run smoothly, the result is a very amusing entertainment.

The story is concerned with a match-making mother; a scheming Count whose title is only visionary; Angelina Stokes, who is being forced into a loveless marriage with the bogus Count. Angelina is brought by her worldly mother to the Bride Shop for her trousseau.

About the time Angelina arrives, Billy, her boy sweetheart since her pinafore days, secures a position at an extremely modest salary in Mosher and Simpson's establishment and there meets Angelina who greets him enthusiastically. Mrs. Stokes orders him discharged when she finds him kissing her daughter, and then Billy drowns his hopeless love in a flirtation with Flo-Flo, the vampirish corset-model.

Angelina is heart-broken at this turn in her romance, but the theft of her trousseau and the determination of Flo-Flo to give up the idea of marrying Billy, because he does not love her, finally unites the young lovers.

## SIX STARS IN CAST OF "STOLEN ORDERS"

With six well known stars playing important roles, and having as a background a famous Drury Lane melodrama ("Sealed Orders") which was originally produced in London shortly before the outbreak of the recent war, an especially good attraction is offered at the Allen Wednesday and Thursday of next week. The title of the picture is "Stolen Orders," and included in the cast are June Elvidge, Montagu Love, Carlyle Blackwell, Kitty Gordon, George McQuarrie and Frank Lane.

The picture is produced by Wm. A. Brady, one of the best known producers of today; it is an eight-reel picture, and as the New York Times says, "contains more sensational scenes than are possible on the legitimate stage."

The main plot concerns the theft of a packet of sealed orders directed to a fleet of battleships at a very ticklish time by a band of German spies through the aid of the foolish wife of the fleet's admiral. They are of course recovered in the end with the seal unbroken, but not without great danger to and daring deeds of the people who accomplish it.

The principle of equal wages for men and women has been adopted by the majority of the State Wage Commission of Denmark and embodied in legislation that seems likely to pass in the near future. The Commission, it is stated, has published a very comprehensive report on the subject, containing data deserving of international notice.



Jack Norton and some of the pretty girls to be seen here with John Cort's greatest musical comedy success, "Flo-Flo" and her perfect "36" chorus coming to the Empire theatre for three days starting Monday.

## TITO SCHIPA IS FINEST ITALIAN LYRIC TENOR

A Member of Chicago Opera Co.  
Will Sing for Pathe Freres  
Phonograph Company

The Pathe Freres Phonograph Co. has just announced a most notable addition to its list of artists in Tito Schipa, a member of the Chicago Opera Co., who is hailed as one of the finest lyric tenors that Italy has produced in a generation.

Tito Schipa was born in Lecce, Italy, and for a short time studied for the priesthood. It was while he was singing in the Cathedral choir that it was discovered that he had a voice of musical beauty and quality, and he was advised to study singing. He went to Milan and studied with several well-known teachers and then made his debut in a small theatre in Southern Italy in "Traviata."

His success was immediate and the following year he came to Milan, where he met the impresario Borboni, who took him on a tour of Italy. He was later engaged in the Val Verne Theatre, Milan, where he had the opportunity of being heard in "Sonnambula" with Galli-Curci. Later, with success assured, Schipa sang in all the big opera houses of Italy and made tours of Spain and South America, being received with particular enthusiasm in Buenos Ayres.

Besides being a great singer and excellent musician, Schipa is also a composer of the first rank. No young musician in Italy has been attracting more attention than he in the world of symphonic composition. Last season several of his works were given by the Royal Symphony Orchestra of Madrid. They proved such a success and the Spanish press commented on them so highly that King Alfonso requested they be performed at the Royal Palace. At the conclusion of the concert His Majesty presented the singer-composer with a gold medal as a token of his work. On this occasion Schipa conducted his own works.

The coming of Tito Schipa to America has aroused unusual interest in operatic circles. His operas include "Rigoletto," "Tosca," "Traviata," "Barber of Seville," "Fra Diavolo," "La Boheme," "Sonnambula," "Madame Butterfly," "Lucia," and many others. The Pathe records will give music lovers an opportunity to hear this famous young singer before the opera season starts.

## TENSE DRAMA IN NEW ENID BENNETT FILM

Enid Bennett, the charming Paramount star, is cinematographer in her latest picture, "The Virtuous Thief," which comes to the Allen theatre next Friday and Saturday. In an effort to save from prosecution her brother when he stole money from his employer and to shield the family name, she leaves her sheltered life and goes to work as a typist for the man from whom her brother stole. Her employer proves a scoundrel who is leading a double life. He tries to take advantage of the brother's guilt in order to force his attentions on the girl, but is foiled. Later he is murdered, and suspicion points toward the girl typist, but she is happily cleared.

Several good comedy scenes form welcome contrast to the tense dramatic quality of the picture as a whole. Enid Bennett does excellent work as the heroine, while Niles Welch, as a bashful lover, Willis Marks as an old-fashioned Southern gentleman, and William Conklin as the lecherous broker are well cast for their parts.

The principle of equal wages for men and women has been adopted by the majority of the State Wage Commission of Denmark and embodied in legislation that seems likely to pass in the near future. The Commission, it is stated, has published a very comprehensive report on the subject, containing data deserving of international notice.

## EMPIRE

3 DAYS STARTING MONDAY. MATINEE WEDNESDAY.

"FLO-FLO" is a Classy, Snappy, Catchy, Gaily Musical Play That Makes Your Feet Keep Time and You Irresistibly Hum Its Tuneful Melodies.



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## THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

**PENALTIES**  
Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary.  
Edmonton, April 24th, 1919.

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## ALLEN

Three Days Commencing  
MONDAY

## "STOLEN ORDERS"

An International Story of  
Love, Jealousy and Intrigue

Thursday, Friday, Saturday

## ELSIE FERGUSON

## "SOCIETY EXILE"

## MONARCH THEATRE

NEXT WEEK

MON., TUES. AND WED.

## EARL WILLIAMS

—IN—

## "The Hornet's Nest"

Also  
**CHARLIE CHAPLIN**

—IN—

## Blanche Sweet

—IN—

## "The Unpardonable Sin"