

Faculty of Arts.

THE PRINCIPAL (Ex-Officio).

Professors :—DAWSON, (<i>Emeritus</i> .)	Professors :—COX,
JOHNSON,	EATON,
CORNISH,	ADAMS,
FAREY,	CALLENDAR,
MURRAY,	Lecturers :—LAFLEUR,
HARRINGTON,	GREGOR,
MOYSE,	DEEKS,
PENHALLOW,	COLBY,
COUSSIRAT,	EVANS.

Dean of the Faculty :—ALEXANDER JOHNSON, M.A., LL.D.

[CONTENTS.—*Matriculation, etc.*, § I.; *Exhibitions, etc.*, § II.; *Course of Study*, § III.; *Examinations, Degrees, etc.*, § IV.; *Exemptions, etc.*, § V.; *Medals, etc.*, § VI.; *Licensed Boarding Houses*, § VII.; *Attendance and Conduct*, § VIII.; *Library*, § IX.; *Peter Redpath Museum*, § X.; *McDonald Physics Building*, § XI.; *Fees, etc.*, § XII.; *Courses of Lectures*, § XIII.]

The next session of this Faculty will begin on September 17th, 1895, and will extend to April 30th, 1896.

§ I. MATRICULATION AND ADMISSION.

In this University those only who attend Lectures are denominated Students.

Students in the Faculty of Arts are classified as Undergraduates or Partial Students. The conditions of admission for each and for Students of other Universities are given below.

1. UNDERGRADUATES.

Undergraduates alone can proceed to the degree of B.A. Candidates for admission to the First Year, as Undergraduates, are required to pass the First Year Entrance Examination. The successful Candidates are arranged as First Class, Second Class, and Passed. To the most deserving in the First Class, the First Year