

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

# Dorothy Dix

At 17 a Girl is Only in Love With Love, and She Needs to be Saved From Her First Sweetheart Until She Has Seen Enough of the World to Know Her Own Taste in Men.

COLONEL GREEN, a very rich Texan, who with his wife has adopted eleven daughters, says:



DOROTHY DIX

"Girls need to be protected from their first sweethearts. A girl in the puppy-love stage needs protection from herself just as she needs a dentist when she has a toothache."

I WANT to add my confirmation to this statement. There isn't a girl that doesn't bring me two or three heartbroken letters from women whose lives were wrecked because they had no one to protect them from themselves when they were 17.

"I thought I was in love with the man I married when I was 17," one woman writes. "Now I am 24 and I simply hate him. There isn't a thing he does that doesn't get upon my nerves. He loves me to extinction, and I cannot imagine what I ever saw in him that made me think I even fancied him."

"I MARRIED when I was 17 a man for whom I thought I had the grand passion," writes another. "I know now that it was a child's passing fancy, and I have met the man who is my real mate and whom I worship with my whole soul."

"I married when I was 17," writes still another, "now I am 23. I have four babies, and I am worn and broken in health and old before my time. I have never had any of the pleasures of girlhood and I am tired of my husband, tired of my fretting children, tired of my home, tired of marriage. I would like to be free of them all and to dance and go to cabarets and on joy-rides and have a good time."

SO THESE letters run, each one stressing some pitiful phase of the too-early marriage. Often the man is not the man in the case is not to blame. He looks no advantage of the girl's inexperience to lure her into marriage. She was just as anxious to marry him as he was to marry her. He has not changed and turned from a Fairy Prince to a brute. He is just the same ordinary chap he always was. It is only her taste in men that has altered. Nor has he failed in his duty to her as a husband. It is only that marriage is a life work and not a jazz party and she wasn't ready to settle down to the business of wifehood and motherhood.

Nonetheless, there is the tragedy of a wrecked life as bleak and pitiful as can be made of broken hopes and blasted illusions and weariness and hopelessness and despair. For there is no undoing this thing that a girl did in the folly of her youth.

IT IS because the too-early marriage almost invariably ends in disaster that it is so important to protect a girl against her first sweetheart. It doesn't matter who he is or what qualities he possesses. He may be the incarnation of every charm and virtue and the girl may be crazy about him at the time, but that is no guarantee that when she grows up she will still be ravished by that particular line of attractions in a man.

For it is the girl herself who is in a transition stage, whose needs are changing every day, whose tastes are altering every hour, whose ideals differ from minute to minute and who at 17 has no more idea of what particular type of a husband she will want when she is 24 than she has of what style of hat she will feel she cannot live without seven years from now.

HENCE the danger of picking out a husband for keeps before she even knows what she admires and wants in a man. Heaven knows matrimony is risky enough for women without their taking any chances on what they are going to be and prefer themselves.

Furthermore, there is this added danger: that the disgruntled and unhappy wife almost invariably finds some man with whom she does fall in love, and then, unless she is a woman of high moral principle and great strength of character, there is another unsavory scandal and a wrecked home and orphaned little children.

IT IS the women who marry too young who are the pleasure-mad, frivolous, silly, middle-aged and elderly women, who make a laughing stock of themselves by wearing flapper clothes and who get into scrapes out of which their husbands have to pay them with tea bounds and professional entertainers at jazz places and who carry on flirtations with boys young enough to be their grandsons. Somehow, it seems to be a law of nature that we must all have our playtime, and the woman who misses her girl time is sure to try to get it later on with disastrous results.

Above all, 17 is the dangerous age for a girl, because then she is in love with love. She is just slopping over with sentiment. She is like a child with a dollar in his hand that it is burning to spend and she is ready to lavish the whole treasure of her heart on the first passerby without even looking to see whether he is worthy or not. In her heart she is singing as did the old Florida sextet, "I must love somebody and it might as well be you."

EVER since her pigtail days she has been thinking about love and imagining how thrilling it would be to fall in love and to be loved, and out of her imaginings and the novels she has read and the movies she has seen she has fashioned a romance that she can find on any man that comes on the scene. In reality she never sees the man. She only beholds the lovely garment she has misinterpreted for him.

At 17 a girl can hypnotize herself into thinking she is in love with a drunkard, a rascal, a man old enough to be her father—anything in trousers. It is then that she marries a man to reform him or to be an uplifting influence in his life or to wed a never-do-well that her father has to support the remainder of his life or contracts the footloose union she spends the remainder of her life repenting.

It is because a girl at 17 knows nothing of the world, nothing of life, nothing of men, because she has not even a yardstick with which to measure her own affections, that her first love affair is so dangerous to her. Once she gets her feet that and she is reasonably safe, because she has learned not to take her emotions too seriously or to think that every sporadic heart affection is fatal.

THIS is why it is so necessary to protect the young girl against herself. But to do it requires the gentleness of the dove, the wisdom of the serpent, the tact of a diplomat and the patience of Job.

DOROTHY DIX

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## Is this your BIRTHDAY

MARCH 8—You are fond of books and music, and have considerable ability as a critic. You are scrupulously honest, frank and straightforward, and care most for personal attentions shown you. Your love is true and steadfast. Try to be hopeful, and avoid gossip. You will travel far, and have a happy home life. Your birth-stone is a bloodstone, which means presence of mind. Your flower is a violet. Your lucky color is white.

## Some Helpful Home Suggestions

Head lettuce when fresh is heavy and firm, with no signs of brown on the outer leaves. Cranberries should be firm and bright. Not over-ripe, however, and should be kept in a cool, dry atmosphere until used. Grapefruit and oranges, uniform in size, with smooth, thin skins, and small pores, are the choice ones. It is poor economy to save money by buying fruit and vegetables that are not up to a standard.

## Little Joe

YOU CAN PLEASE YOURSELF IF YOU CAN PLEASE EVERYBODY ELSE.



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## Fur and Feathers Trim New Formal Clothes



By MME. LEBETH  
BIRDS and beasts contribute their bit (and it is a good sized bit) to the lavish decoration of midday's formal attire. Feather trimmings have been the vogue for some time and sometimes are used with a free hand, the effect being somewhat bizarre. Fur trims have never gone out of vogue, but what has become of the feathers and collars of tiny feathers which kept necks and hands warm many years ago?

A most striking frock which uses the feather trim elaborately (left) is fashioned of pink satin embroidered in rhinestones. The form fitting little bodice stops at a normal waistline and for trimmings has a berthe of silver lace which not only gives it a queenly appearance but also—being long in use back—suggests the popular cape.

The skirt is very wide and gathered at each hip are long, broad draperies of ostrich feathers shaded from deep rose to pale pink.

A wonderful evening wrap of heavy wine colored velvet (right) illustrates the contribution our friend, Reynard, makes to our looks and comfort. A broad, thick border of white fox fur runs all around the cloak and whether it is worn close up about the throat or allowed to hang down as in the picture, the fur-trimmed cloak is graceful anyway it is worn.

Fur as a trimming for hats has not had such a vogue this season as it has before. But feathers are always a well-liked trim and are used in various ways. The chapeau pictured (center) is finished with a fluffy feather fancy in jade green and black. The hat is a soft black felt with a new draping in the crown.

Smart little shapies cut carefully to fit the face of the wearer are the rage just now. Feather trimmings of various sorts are often used for their decoration. A cluster of broad little feather quills in several bright shades hung off the side of one Lavin green model. A shaded ostrich fancy dropped at the side of another snug little chapeau, while still a third nobby little shape boasted a black ostrich fancy low on the side. These three models were also trimmed with tuckings in the material of the crown.

## DAILY MOVIE SERVICE News Notes From Movieland

By DAISY DEAN.  
WHEN Michael Arlen wrote his first story for the screen he described the heroine as "magnificently alive, wears clothes so that Frenchwomen look like Englishwomen and is as hard as a diamond." Many screen and stage stars were considered for the part which has finally been given to Dorothy Mackrell, First National feature player.

Renee Adoree's sister is playing her first part in pictures in Phil Rosen's new Metro-Goldwyn-Mayer production, which is as yet untitled. She has been an acrobatic dancer in Mexico City for the past three years, after leaving France. Conrad Nagel, Owen Les, Antonio D'Ally and Marcia Manon are members of the cast.

BIRTHDAYS OF THE STARS  
Six movie folk birthdays during the last of January and we aren't going to tell how old they are. Why? Just because we like to keep secrets.

George K. Arthur will celebrate on the 24th.  
Joyce Compton, youthful First National player, is going to cut the birthday cake January 27th.  
Norma Berry, one of the screen's best hat men, has birthday just like any other person, on the 17th of January.  
Raymond Griffith is another who was born in January. His birthday is the 23rd.

And then there's Greta Nissen, the young Swedish actress. Nissen claims the 30th as her very own day.

## A Thought

If thine enemy be hungry give him bread to eat; if he be thirsty give him water to drink; for thou shalt heap coals of fire upon his head, and the Lord shall reward thee.—Prov. 25:21, 22.

AN EFFORT made for the happiness of others lifts us above ourselves. L. M. Child.

## Merited Punishment

(Boston Post.)  
It is not often that the Supreme Court of the Commonwealth of Massachusetts has before it a case involving cruelty to animals. It has just decided an issue of that sort, however, and all friends of the humane treatment of dumb beasts will rejoice at the outcome.

A Newton man named Joseph Gentle was some time ago found guilty in the Superior Court of tying a ball of inflammable stuff to the tail of a dog and setting fire to it. The dog was seen running in intense agony through the streets. The horrible offence was fixed upon Gentle. His lawyer called exceptions to the Supreme Court, but the full bench overrules them and says the evidence warranted the conviction.

A jail sentence of three months must now be served by this man, and most people will agree that it is richly merited.

Use an aluminum frying pan for pancakes when frying them over an oil stove.



Dorothy Mackrell



## New Management

This office is now under the personal management and supervision of DR. G. T. McKNIGHT, assisted by DR. GEO. F. BAMBER.

Dr. Bamber comes highly recommended as a plate, crown and bridge specialist. DR. BAMBER has devoted many years to these branches of the profession in large cities of England and the U. S. A.

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## Menus for the Family

MENU HINT  
Breakfast  
Sliced Oranges  
Mixed Dry Cereal with Dates  
Whole Wheat Toast  
Cocoa or Milk  
Luncheon  
Canned Oysters on Toast  
Bran Muffins Butter  
Chinese Cabbage Salad Jumbles  
Apple Sauce  
Tea or Milk  
Dinner  
Swedish Meat Balls  
Tomato Soup Baked Potatoes  
Buttered Brussels Sprouts  
Ice Cream Puffs with Chocolate Sauce  
Coffee

TODAY'S RECIPES  
Mixed cereal usually includes corn flakes and prepared wheat. Anything else may be used and you might sometimes add coarsely ground whole wheat bread—stale bread cut into small cubes and dried in the oven or dried first and put through the coarse food chopper. The creamed oysters are made by thickening oyster stew with a black previous day. The oysters should be cut into smaller pieces.

Chocolate Sauce—One square unwrapped chocolate, one tablespoon melted butter, one-half teaspoon vanilla, one-third cup boiling water, one cup sugar. Melt chocolate in saucepan over hot water. Add butter and when thoroughly blended pour boiling water on gradually, while stirring constantly, then add sugar. Bring to boiling and cook about ten minutes. Cool slightly and flavor. When a little dropped into water can be pushed definitely together—not picked up—it has been sufficiently cooked.

Jumbles—One cup shortening, one and one-half cup brown sugar, three eggs, one-half teaspoon soda dissolved in a little water, one and one-half cups chopped raisins or other fruit, two and one-half cups flour, one teaspoon cinnamon, one-half teaspoon nutmeg, one-half teaspoon ground cloves, pinch of salt. Mix in order, creaming shortening, adding sugar, beaten eggs, soda and sifted dry ingredients. Dredge fruit with a little flour and add last. Drop from teaspoon on buttered tin.

Swedish Meat Balls—One pound lean round steak, one pound pork steak or chops, a few soda crackers or a slice of dry bread, seasoning and milk. Put meat through food chopper, alternating with crackers. Usually there is enough fat on the pork or a bit of suet with the beef to enrich the mixture. If not, add a slice of fat salt pork. Mix well, season with salt, pepper and onion juice and add just enough milk to hold mixture together. Shape into small balls, four slightly and fry in pork fat or butter. This quantity will make more than enough for a small family. You might make the required number of balls and shape the rest into a small meat loaf. Roll in bread crumbs and bake with a slice of bacon over the top.

## IN NEW YORK SEE SAWING UP and down BROADWAY

IT HAS been said that if one looks far enough one can find in New York all peoples, all customs, all articles of merchandise.

That may be. But there are certain things one never expects to see in New York. There are certain things one almost forgets ever existed. There is a fine old custom I had all but forgotten.

And yet I saw it, at last, and in New York.

It was in the dining room at the Pennsylvania Hotel.

A family of five occupied a table. They obviously were freshly arrived from the rural sections. Their clothing indicated a long automobile trip. They entered the great dining room timidly. Nervously they turned with the silver waiter. Still more nervously they faced the water and gave their order.

They looked about at the other tables to see what spoon and fork were being used by other diners. They seemed terribly self-conscious. There could be no doubt—it was their first visit to a great city.

The soup was served. Then followed a moment's awkward silence. Each looked at the other. The father nodded. Five heads were suddenly lowered and eyes were closed.

The father solemnly began to speak. He was "having grace."

That is one thing I never expected to see in New York. I have never seen it before. I never expect to witness the sight again.

LECTURE fans are as numerous in New York as baseball fans and movie fans are elsewhere. There are tens of thousands of people in this kaleidoscopic city who would more miss an important lecture than a baseball fan would miss a world series. On a recent blizzard night, when even the girls were complaining of the seat sale, I saw the "regular" packing the hotel hallrooms and side-street halls where lecturers hold forth to the origin of hoot and mouth disease.

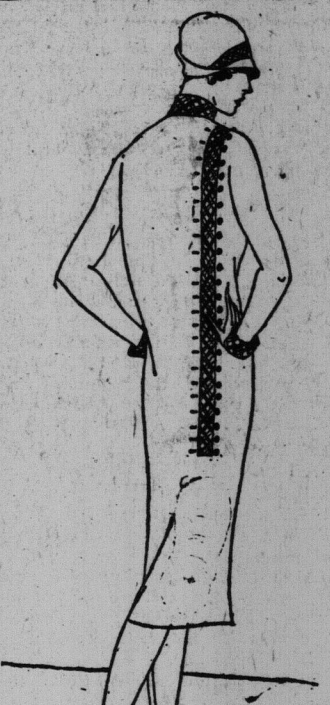
A large percentage of these lectures are free. Some 20 hotel ballrooms are used by lecturers each night. School rooms, university halls, museums, little theatres—perhaps a hundred places in all can be chosen from.

One New York paper, which announces the lectures for the day, requires a line a column, and this set in the type.

Which proves that there is no reason why anyone who wishes should not add to his education through the simple process of spending an evening in a well-heated and comfortably-equipped room.

GILBERT SWAN.

## Fashion Fancies



By Marie Belmont  
Very springlike in appearance is this simple, smart frock, developed in beige colored kasha.

The dress uses plaid silk in gay tones of red and yellow and blue for the slender inset which starts about the waistline in front, extends over the shoulder and over half way down the back, on one side only. The buttons are red silk with red buttonholes to match.

Beige felt makes the simple little hat, with a plaid silk band about the crown.

## FLAPPER FANNY says



Science can magnify the human voice 12,000 times, but there has yet to be a machine invented to silence a scold.

## ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

SOME MORE ABOUT HICKYDOO

"What shall we do now, Hickydoo?" asked Nancy. "Blue Whiskers stole our automobile."

The square wooden man stopped digging in his garden and thought for a minute.

"Please press my second button," he said slowly. "I'll have to look in my index again."

Nick pressed the second button in the wooden man's wooden jacket, and out flew a drawer exactly as before.

"Look for the bundle of pink papers at the back," said Hickydoo next.

So Nick got the bundle of pink papers and then Hickydoo said: "Look among the 'A's.' See what it says about stolen automobiles."

So Nick found the "A's" and the place where it said, "All about stolen automobiles."

"Here it is," he exclaimed. "It tells all about everything."

Hickydoo nodded. "That's right," he said. "My index tells everything. Read what it says."

So Nick read. "The first thing to do when anyone steals your automobile is to try to get it back."

"Very good advice," nodded Jupe, the hangarman. "If anyone stole my tail, I should try to get it back. I'm sure."

And it's much the same thing.

Nick went on. "The best time to get it back is at once, if not sooner. The sooner, the quicker."

"Will you please put the paper back in its place and shut the drawer?" next remarked Hickydoo. "I won't want my index to get out of order. I am very careful of my dict."

"What do you eat?" asked Nancy.

To Be Continued

## HOT BOWTIE puts beef into you

ENERGIZING STIMULATING NOURISHING SUSTAINING

Give it to the children to build them up



## For Everything that touches Baby's Skin—use LUX

NEXT time you open a package of Lux, let a handful run through your fingers. Feel it.

Note the delicate silk-like softness of this wonderful soap.

Think of baby's tender skin and ask yourself whether these silken Lux flakes are not the only cleansing agent that should be used to wash baby's garments—garments that touch and rub the delicate tender skin.

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