

# THE WORLD'S HOME MAGAZINE

EDITED BY

LAURA E. McCULLY, B. A.

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 counters, open day and  
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**TURN COMPANY, 582**  
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## Some Social Aspects of Woman

Perhaps no one sees a woman so clearly as another woman does. That sentiment is true, but not without meaning. For one thing, a woman is supposed to depend on atmospheric conditions, and when perceive these more readily than mere man. Shakespeare has given us an excellent summary of the stages of man's development, from infancy to old age. What about woman's?

"She was a vixen when she went to school," writes the Bard of Avon, and puts the statement in the mouth of the other woman! A piece of double-barreled satire, one would say. But Horace is franker when he writes to his former name. "Thy years, oh Lydie, shall be likened unto the years of an old crow." Here already we have two stages of woman's development, the "vixen stage" and the "old crow" stage. How many of us remember that former aspect of our school days? Truly, children believe in the doctrine of the survival of the fittest with an abiding faith. One sees the vixen of youth, a more or less formidably figure with burrs in its hair and stockings, pursued by a shouting circle of tormentors, and wonders, did it ever come a derisive shout from some children left loose from school. The vixen of the familiar name and makes ready to fly when a red-haired, teary little specimen of hedged humanity darts past. Is it possible that the vixen, who she does with less pleasure than cynicism, and the sophisticated age is enthroned in the superior little circle of her prematurely wizened countenance.

How to picture the next stage of woman's career, the debutante. In all her glory. Ah, that if it were not for the vixen stage, the debutante would be a more or less the alternative, set married or grow old. Whichever she does she usually does it gracefully and as a particular stage the "soldier, bearded like the bear," has an immense advantage over the vixen. The debutante, who she does with less pleasure than cynicism, and the sophisticated age is enthroned in the superior little circle of her prematurely wizened countenance.

Let us draw the curtain over this aspect of woman's career and try to believe in her "household mothers, light and free and stars of virgin liberty" or "the noble woman, nobly planned to warm to comfort and comfort" as the export may be. (Usually she is either a spinner of yarns and smoker of cigarettes or a baby-worshipper.) It is later on that Horace's vixen stage little becomes generally descriptive. "And thy years, oh Lydie, shall be likened unto the years of an old crow." Yet, they are. Consider the characteristics of the crow for a moment: It is black, a bird of prey, implicitly wicked, the crow is there. Here the crows are gathered together. So with the reputation of woman, when Lydie and her like abound. Gradually, however, the peck becomes more and more with advancing years; the "rud of sweet and bitter fancy" is hardest to chew, and memory of blots out the new countenances of friends. So we all pass. But, oh, the bitter cynicism of the "old crow," who she does with less pleasure than cynicism, and the sophisticated age is enthroned in the superior little circle of her prematurely wizened countenance.

## Household Hints.

(From Saturday Evening Post.)  
 Early in November, according to Country Life in America, is the best time to procure plants for indoor decoration, before they have been forced. The warm greenhouse compartments of florist establishments. Owing to the dry atmosphere and absence of sunlight in the ordinary dwelling, only a limited number of plants are suitable for this purpose. Palms are favorites for parlor decoration, and lead all others for effective display. Give a daily bath for two hours or so and frequently syringe the foliage with water.

The hardness and attractiveness of the rubber plant have made it popular, but the old well-known sort, Ficus elastica, is fast becoming replaced by a few more distinct rubber plants known as Ficus pandurata. Its large oval-shaped, rich dark green leathery foliage makes it especially ornamental. Ferns are also among the desirable foliage plants for indoor use. These plants will thrive anywhere when the proper attention is given to the soil, drainage, temperature, watering and sunbath.

The following two recipes from "101 Good Sound Attractive" Bohemia. Select large green bell peppers and firm red tomatoes and white onions as near same size as possible. Peel tomatoes and onions and put all on the ice. Take the heart of Romaine lettuce without separating the leaves, wash and thoroughly dry, and when ready to serve, not a minute before, cut the tomatoes, onions and peppers in rings and slip them on the lettuce leaves, alternating red, white and green, and pour over all French dressing. To serve with game.

Many more remedies are given for removing ink from white goods, but talow is said to be effective. Dip the stains in very hot, even boiling, melted talow. Let it cool, then the material, and then wash as usual.

## Cook's Cotton Root Compound.

The great Uterine Tonic, and only safe effective Monthly Regulator, which women can depend. Sold in three degrees of strength, 10c, 25c, 50c. 10 degrees stronger, 85c. No. 3, for special cases, 50c per box. Sold by druggists or direct, prepaid on receipt of price. Free sample. Address: The Cook Manufacturing Co., Toronto, Ont. (Formerly W. J. Anderson)

## World Pattern Department



BEAUTY PATTERN CO.

5812-5427—A Smart Street Costume. The natty suit shown in the illustration was developed in black and white check cutting, which is considered extremely smart this season. The short jacket is one of the most desirable, and is adaptable to several materials. The sleeves are in a finished manner, and may be extended to the wrist if preferred, as the pattern provides for either length. The skirt is an excellent design of unusual good style. The skirt is made from the centre in panel effect, and may be stitched down to any desired depth. The lower edge is cut in a modish sweep, and may be in round or instead length. Cheviot, mohair, linen and broadcloth are all adaptable for reproduction. For 36-inch bust measure, 21-24 yards of 44 inch material will be required for the coat and 8-14 yards for the skirt.

Ladies' jacket No. 5812—Sleeves for 32, 34, 36, 38, 40 and 42 inches, bust measure. Ladies' nine-gored knit skirt, No. 5427—Sleeves for 20, 22, 24, 26, 28 and 30 inch waist measure.

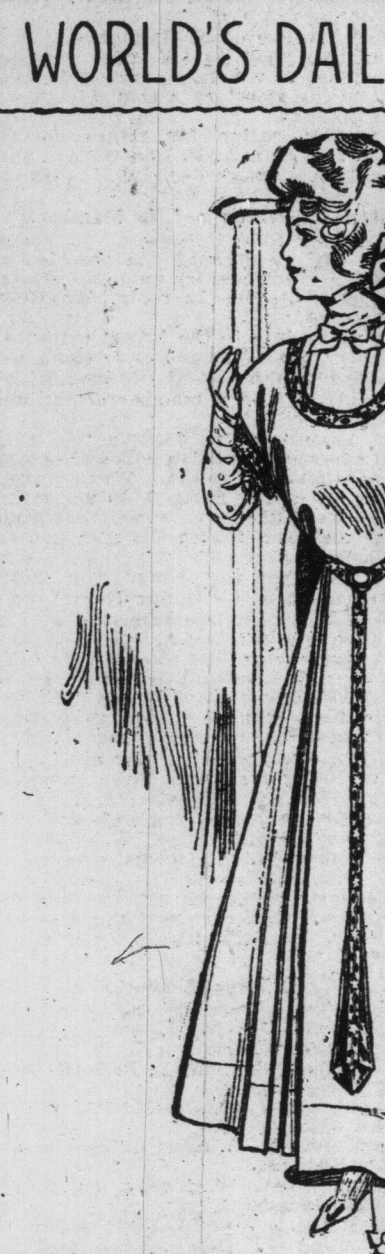
Each of the above patterns will be mailed to any address on receipt of ten cents in money or stamps.

## A Prince's Nickname.

In an English paper appears a little anecdote of the eldest son of the Prince of Wales:

Altho Prince David of Wales reluctantly left Leeds on the termination of his holidays to begin his second term at Osborne, he reports that college is "jolly," than which no higher term of praise exists in schoolboy vocabulary. At the young prince, unlike most other boys, had no previous experience of school life. It was a matter of surprise to those in authority that he should have adapted himself so well to his new surroundings. Prince David took kindly to his nickname of sardine, derived, so his fellow-cadets assert, from the fact that his surname is Wales, altho others trace the sobriquet back to the royal cadet's father and uncle, having been known to their fellow middles as Sprat and Herring. Be that as it may, the future King of England astonished his examiners considerably by his intelligence and his proficiency in most subjects, but especially in mathematics.

## WORLD'S DAILY FASHION HINT



This simple, but effective frock for a young girl is made of deep green cloth and trimmed with fancy banding and dark tan-colored velvet. The fullness in the waist is pulled back and gathered in pleats at the side back, which gives a decidedly new effect. The skirt has four double inverted box pleats—two in the front and two in the back, and a fancy enameled buckle is fastened on the front of the girldle.

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## World-Famous Toronto Specialists.

The Graham Dermatological Institute has undergone a change recently in name and quarters, the not in staff or methods. It is now the Hiscott Dermatological Institute, and has moved into a beautiful house of its own on College-street, next to the Sick Children's Hospital.

The new appointments consist of numerous separate apartments, fitted with artistic cleanliness and simplicity, accompanied by every appliance known to the science of the skin, the hair and the cultivation of beauty in form and color of the whole body. The employees have been trained to their work by the heads of the institute, and are adept, as the case may be, in the art of electrolysis or of massage. Besides this, the Hiscott specialists treat the face, and in fact, the whole system in relation to the skin. Manicures are there to look after the hands, and scalp treatments are also given. In fact, everything pertaining directly to beauty is a specialty with the Hiscott dermatologists.

The new rooms of the institute are very charming. The waiting-room is small, but luxuriously furnished, and like all the rooms, arranged with plenty of light thru the dainty Queen Anne disengaged windows. Two consulting rooms, in similar style, open from the waiting room, are the printing offices and business rooms of the firm. Of small white to the back open a number of treatment rooms, including inviting chairs for the patients. One catches glimpses of them reclining comfortably while an industrious masseuse takes out the marks of the day's little worries. The Hiscott dermatologists put more faith in scientific systems, aided by mild drugs and careful diet, than in operations or violent medicines, and their reward is found in the satisfaction of patients who return from visiting such great centres as London and Paris. With the assurance on their lips that the objects of special interest. Nearly all the pieces were small and of unprecedented subjects, suited to the limited capacity of the rooms.

Mr. and Mrs. James Clay announce the engagement of their daughter, Ida Mary, to Sergeant W. J. Graham of the Queen's Own Rifles. The wedding will take place in the latter part of this month.

Mrs. Sherman Sutton, of No. 3 La. Place, corner Charles and Jarvis streets, will receive for the first time this season, on Monday afternoon (to-day).

Mrs. Alf. Blackburn, New York, will receive with Mrs. Alexander Coulter, 59 Grosvenor, on Tuesday.

## DROWNED IN THE THAMES.

Tragic Death of Boy Who Ventured on Thin Ice.

LONDON, Nov. 17.—Archibald Blackwell, aged 10 years, son of Mr. and Mrs. Richard Blackwell, was drowned in the Thames at the foot of Hill-street this morning about 11 o'clock. The boy was venturing out on the thin ice on the river, when one foot went thru and he could not move.

A citizen telephoned for the fire brigade, which made every effort to rescue the lad, but nothing could be done. A few moments later he went under in 18 feet of water. The body was soon recovered, but efforts at resuscitation were of no avail.

## The Coming Event.

On Tuesday, Nov. 19, the Excelsior Roller Rink will hold a grand masquerade carnival in their capacious rink, corner College and Grace-streets. There will be "society" or four hundred costumes and eight prizes will be presented for the best fancy dress and burlesque costumes. There will be an abundance of fun and spectators are warned to be at the Excelsior early in the evening to secure seats. The halcyon evening of entertainment should go to the Excelsior Tuesday evening, Nov. 19.

## If We Could Look at the Heart of a Pale-Faced Person!

Few people ever stop to consider what pallor to the countenance means. In the first place it indicates an absence from the blood of the rich, red, life-giving elements so requisite to health; and in the second place it indicates a weak circulation. These two things act and react. If we could look at the heart of one of these pale-faced people, we would see it flabby, weak and palid. No wonder they are easily tired, get out of breath quickly, have palpitation, are nervous and downhearted. Their muscles are poor, their blood is thin, and their lives are a sad story from misery.

Let them take Milburn's Heart and Nerve Pills: there is no remedy so equal them for making pale faces rosy, weak hearts and shaky nerves strong. Flabby muscles firm, and infusing new hope and ambition into life.

Mr. W. J. Churchill, Lombardy, Ont., writes: "I was troubled for three years with a weak heart and nervousness. I could not sleep and ever so little food would distress me. I also had faint and dizzy spells, and doctored with three doctors but was growing weaker. After taking three boxes of Milburn's Heart and Nerve Pills I feel as well as ever I did. They are the best pills on earth."

Price 50 cents per box, or 3 for \$1.25 at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

## Personal.

One of the most interesting musical events of the season took place on Saturday evening in the Conservatory of Music Hall, when Henry J. Lautz gave a recital of his own compositions. Mr. Lautz deserves the highest dictum of the critics and that of the general public. His compositions reveal remarkable power of invention and great originality, while he is thoroughly sound as to form of pure musical impulse, and most lofty in conception, also keen in the characterization. Especially noteworthy is his piano composition, "Valse Caprice," which was beautifully played by Miss Mary Caldwell, and "Der Friedhof der Nannetessen" (the graveyard of the nameless), which he sang himself. His other works are well known also, but the two mentioned attained the highest elevation of thought and style. Besides being a composer of merit, Mr. Lautz possesses a true tenor voice of exceptional range, adequate power and singular sweetness. He is a poet who feels for himself the beauty of his song and is able to make others feel with him—a rare gift.

The assisting artists were Miss Beale Bessie, Miss Lillian E. Willocks and Miss Pearl McDonald. Mrs. Sweetman, Mr. and Mrs. Lissant Boardman, Madam Farini, Miss Belle Min. Dr. and Mrs. A. S. Vogt, Hugh Maclean, Miss Matthews, Miss Kenny (Dublin), Mr. Charlie Boardman, Miss Muriel Phillips, Mrs. G. Tower Ferguson, Mr. and Mrs. George Sears, Mr. and Mrs. H. C. Cox, Mr. and Mrs. Growski, Miss Josephine Brouse, Betty Barlow.

The Women's Art Association opened its exhibition of paintings with a private view for club members on Friday evening. The exhibition is in La Plaza, Jarvis-street. Mrs. Dignam was in charge, and a number of prominent members dropped in during the afternoon for the purpose of viewing the pictures. Lady Edgar was there, Mrs. Ramsay Wright, Mrs. Falconer and many other patrons of the club. The paintings were of worth seeing, and showed some of the best work by Toronto artists seen for some time. An interesting collection of etching, not catalogued, was another feature of the exhibition. A number of paintings and water colors, by Dutch artists, had been secured and were the objects of special interest. Nearly all the pieces were small and of unprecedented subjects, suited to the limited capacity of the rooms.

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## At the Theatres

Following the number of splendid plays which have already been produced by the Royal Alexandra players, this clever company will this week present Jerome K. Jerome's delightful comedy, in four acts, "Miss Hobbs." This is one of Mr. Jerome's best works and those familiar with his keen sense of humor will readily believe that this will prove a charming evening's entertainment.

"Miss Hobbs" will be preceded by an amusing one-act curtain raiser, "A Good Fellow," written by Francis Power, the stage director of the Royal Alexandra players.

Julius Cteger, in his own musical dramatic playlet, "The Fifth Commandment," will be the headliner at the Theatre this week. The special attraction is Bert Levey, the popular attraction of The New York Telegraph. Another feature of the bill will be Frank Fogarty, the Dublin minstrel. Other acts to be seen are Rosalie and Goretto, Frank Major & Co., Oscar Loring, and very many Hart and the kinetograph.

Food for laughter is "Mrs. Wiggs of the Cabbage Patch," which comes to the Princess on Thursday evening, and the laughter wrung from delighted observers of the droll characters moving in and about the lachrymose grass-widow's home in the poverty-stricken cabbage patch is of the doubling-up kind. In the title role will be seen Blanche Chapman, one of the best character comedienne on the American stage. Vivian Ogden as Mrs. Wiggs, the poor, craven creature, victim of a matrimonial angel, furnishes a strikingly original characterization. Chas. Rogers is delightfully funny in the role of "the soldier of fortune," Hiram Stubbs, Elsie Bueger's individuality as the money Mary is even more pronounced than any of her predecessors.

"The Spellers," a dramatization of the novel of the same name, will be the offering of the Grand the week, with the principal production and big cast. The original character of the story, Roy Glintner, the arch-conspirator of the conditions which surround him, was one of the disposed spectators. In Alaska, who with his partner owned the Midas Mine. The great strength of the story lies in the struggle between Glintner and the arch-conspirator of the possession of the property. The play is an exceptionally strong one, with beautiful and appropriate scenery, showing the Midas Mine, the law offices of a Canadian lawyer, a grand old house, where the incriminating papers are recovered by the heroine, and aboard the ship, which takes the conspirators to Nome.

Musical interest will centre in the engagement of Cole and Johnson in their new musical comedy sensation, "The Ship's Regiment," which will take place at the Majestic Theatre all this week, with a matinee every day. "The Ship's Regiment" opens with a scene in front of a colored industrial school, in the heart of the South, where the boys are taught to sing and dance around. Then comes the call to the Spanish-American war, when a company of colored soldiers is organized. The scene shifts to the Philippines, where the colored girls appear as Spanish señoritas, with picturesque music and dances.

Lovers of frivolity, pretty girls, led by Miss Lobb, Blondell and Blanche Johnson, leading music accompanied by gorgeous costumes and elaborate stage settings, will have an opportunity to enjoy themselves to the fullest of their hearts' desire this week at the Majestic Theatre, with matinees every day. And as an added feature, London and Paris latest sensation, "The Irma Lorraine," the human statue in gold.

Large numbers of music-lovers are coming from out of town for the recital by Padewski on Wednesday of next week. Nov. 19, Padewski will play three hours of the most beautiful and interesting music from a longer distance than any national, rather than local or provincial, concert of the past few years (Tuesday) morning at Massey Hall.

Constant rehearsals of the Toronto Festival Chorus and Orchestra assure a very fine production of Max Baer's "The Cross" and Rossini's "Stabat Mater" at Massey Hall on Thursday evening. The notable tenor, E. C. Towne of Chicago will sing among others that famous number, "Cul de l'Annonciation," which begins this morning.

**New York Grain and Provisions.**  
 NEW YORK, Nov. 18.—Four-Receipts, 2,432 barrels; exports, 4,331 barrels; sales, 1,400 barrels. Rye Flour, steady. Buckwheat flour, steady. Wheat—Receipts, 17,700 bushels; sales, 10,000 bushels. Corn—Receipts, 11,000 bushels; sales, 10,000 bushels. Oats—Receipts, 10,000 bushels; sales, 10,000 bushels. Hops—Receipts, 10,000 bushels; sales, 10,000 bushels.

**New York Metal Market.**  
 Lead, weak. Tin, weak. Spelter, weak. Pig iron, dull. Copper, weak.

**New York Sugar Market.**  
 Sugar, raw, quiet; refined, 2.30c; centrifugal, 2.30c; molasses sugar, 2.30c; refined, quiet.

At the matinee to-morrow at the Royal Alexandra, souvenir photographs of Mr. Albert Brown will be given away.

**Concession to Scholars.**  
 The following statement was issued at the education department on Saturday:

In view of the late date at which the results of the appeals were announced, the department has decided that those students who entered the model school pending the result of an appeal shall be allowed to complete their model school course. They may, however, be granted certificates or allowed to teach until their academic standing has been secured. A formal notice on the subject will be sent to the schools.

In July, 1908, the Latin papers for the examination for entrance to the normal school will be different from those for pass matriculation. Going back to the old plan, there will be one on grammar and composition, and one in translation.

## BEER\* IS GOOD FOR MOST FOLKS

(HARDLY ANOTHER BEVERAGE FEELS SO WELL)

**B** EER really excels milk as a food-drink for most grown people. And many, many people cannot digest milk easily, because it is so lacking in solid food-contents. Moreover, milk is so liable to contagion that it is seldom pure when we get it in the cities. But Ontario-brewed beer is really pure,—brewed in cleanliness, of sound materials, in a sanitary way, and brought to the user in the same fit-to-drink state.

## Beer Is No Stimulant

Drink beer with meals and at bedtime, as an item of diet that will help the stomach do its work better, and will feed the body besides. Don't choose beer as a stimulant, though,—it does not contain enough alcohol for that. Use it as a food-drink that induces lazy stomachs to do their work well, and so helps them get more good out of all food.

## Beer Makes Better Nerves

Ontario beer is