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OF INTEREST TO WOMEN

ACROSS THE HILLS.
 Charles Buxton Going, in Success Magazine.
 A little valley round me lies
 Circled about by silent hills;
 Above it sweep the silent skies,
 In spring it is all verdant hills.
 In summer the sweetbrier grows
 For those who seek; then, wistful
 days
 Softer thru autumn, till the snows
 Lie white on all the quiet ways.
 The many, many ways that wind
 Their many paths the valley thru!
 I cannot trace them to the end—
 They stretch a little space in view
 And then (ah, some are rough the tread!)
 But some all gentle travel on
 With sunlight shining overhead)
 They climb the hillside and are gone.
 And by these roads, day after day,
 My friends and fellows, one by one
 With eyes far-searching, fare away.
 So shall I do as they have done—
 Some day, with swift or faltering pace
 And one look backward, long and
 fond,
 Shall climb the encircling hills, and
 face
 The great Beyond—the great Beyond!

Nurses of Royalty
 No nurseries are the object of great-
 er solitude than those of the reign-
 ing houses of Europe. For not only
 considerations of parental affection,
 but likewise of vast political impor-
 tance are involved in the welfare of
 their youthful inmates. Yet tragedies
 in royal nurseries are by no means
 unknown. Something of the kind has
 recently taken place in the nursery
 of Prince and Princess Mirko of Mont-
 negro. Owing to the carelessness of
 the marriage of the Crown Prince his
 younger brother, Prince Mirko, has
 been regarded as heir presumptive to
 the throne. Prince and Princess Mirko
 had two little boys, Stephen and
 Stanislaus, aged 5 and 3 years respec-
 tively, the elder of whom was looked
 upon as the future sovereign of Mont-
 negro. A couple of months ago both
 little boys were stricken with tuber-
 culosis of the lungs, and only then,
 too late, was it discovered that one
 of the nurserymaids was afflicted
 with the malady, which she had com-
 municated to the little prince, who
 in spite of the efforts on the part of
 the greatest specialists in Europe,
 succumbed within five weeks of one
 another.

That safety does not lie in a multi-
 plicity of means is recalled by the
 fact that Queen Marie Amelie of
 Portugal still bears scars of the burns
 which she received in rescuing the
 late Crown Prince at his burning
 cradle. The latter had in some man-
 ner caught fire, and the nurses, instead
 of attempting to extinguish it or to
 remove the child, lost their heads and
 shrieking, the Queen, attracted by
 their cries, rushed to the scene and
 snatched the little fellow from the
 flames before she had had time to
 do him any lasting injury. The late
 King Victor Emmanuel was almost
 burned to death in his cradle, and for
 many years thereafter to be a wide-
 spread belief to the effect that he
 really perished in the flames, and that
 the boy of his peasant wet nurse was
 substituted in his stead, either with
 or without the knowledge of the par-
 ents. The many tastes and traits of
 the first king of United Italy used
 to be cited by way of confirmation of
 this somewhat fanciful story.

Most of the royal nurseries are in
 charge of Scotch or English women;
 that of the Quirinal has its head nurse,
 Mrs. Dickson. The future King of
 Spain has likewise a couple of Eng-
 lish nurses, while Queen Wilhelmina
 of Holland had first an English nurse,
 and then an English governess. The
 czar's children were until a year or
 so ago under the care of an English
 nursery governess, Mrs. Eager, and a
 few years before the death of Alex-
 ander III, he, with his
 brothers, the Grand Dukes Vladimir,
 Alexis, Paul and Sergius, attended the
 funeral at St. Petersburg of the old
 Scotch woman who had been their
 nurse in childhood, tramping for nearly
 two miles thru the streets in snow
 behind the remains. Emperor William,
 as well as his brother and sister, have
 all had English or Scotch nurses. The
 same are to be found at Cairo caring
 for the young children of the
 Khedive.

This predilection for Scotch nurses
 on the part of foreign royalty is at-
 tributable to the fact that Scotch wo-
 men are famed for their peculiar sweet-
 ness of tone and voice. A sweet-
 toned voice is one of the great charms
 of men and especially of women, and
 the influencing of the voice in child-
 hood thru this means is held by psy-
 chologists to be of considerable impor-
 tance. English and Scotch women of the
 class from which the nurses are re-
 cruit make a point, to a certain ex-
 tent, of making a point of their na-
 tional pride and partly thru racial dis-
 trust of the foreigner, of holding them-
 selves aloof from the other servants,
 and are, therefore, less likely to be-
 come a party to local intrigues or
 conspiracies than natives.

The French Housewife
 One more tribute to the French
 housewife is given in a new book,
 "France in the Twentieth Century,"
 by W. L. George, who is English, but
 has spent most of his life in France.
 He says:
 "Generally speaking, the French wife
 is conspicuous for her remarkable abil-
 ity in household management; the Ger-
 man may be more hard-working and
 the English woman more original, but
 neither combines the essential quali-
 ties of thrift, frugality and intelligent
 sympathy tempered by a due regard
 for elegance which characterizes the
 French woman. In the well-to-do
 bourgeois class it is not unusual to enter
 her kitchen and even to take part in
 the preparation of food; she invari-
 ably keeps in very close contact with
 her servants, upon whom she de-
 pends for her help. The drawers
 do not obtrude her authority, and criti-
 cisms severely the results of their ef-
 forts; this, of course, tends to a high
 standard of which all classes reap the
 benefits.

Toronto World's Beauty Patterns



Mismatched Soulmated
 NEW YORK, Aug. 30.—Alfred Kuttner said to-day that it was the desire of the family to end at once and for all time the notoriety that had attached to them since the arrest of Ferdinand P. Earle for assault a few days ago. Mr. Kuttner gave out the following statement from Mrs. Earle, in regard to her plans:
 "Reconciliation is out of the question. I could not retain my self-respect if I returned to Mr. Earle. I must be separated from him. It is a sacred duty which I owe to myself and my child."
 Mrs. Earle has instructed counsel to begin immediate proceedings against Mr. Earle for a separation, on the ground of cruelty.

In Society.
 The marriage of Miss Maud Breeze, daughter of the late Mr. D. Breeze of Peterborough, to Mr. Arthur S. Murlison, son of the late Mr. W. C. Murlison of Toronto, was solemnized at the residence of the bride's mother, 865 Bethune-street, Rev. E. A. Pearson was the officiating clergyman. The bride was attired in a dress of all-over lace over taffeta. Miss May King, cousin of the bride, was the bridesmaid, and wore a Swiss dress with satin and lace trimmings. The groomsmen were Mr. Frank Hayes, also a cousin of the bride. The bride was given away by her mother. Many handsome gifts were received, including a cheque from Mrs. Breeze. The groom's gift to the bride was a brooch of rock cameo encircled with pearls. The bridesmaid gave a beautiful pearl ring; to the groomsmen a stick pin of pearls in the shape of a twig of grapes. The house was beautifully decorated with white asters and palms and the bride carried white asters and roses, as also did the bridesmaid. After dinner the happy couple left for the 441 C.P.R. for Toronto amidst showers of rice and confetti, where they will visit the groom's relations for a few days. The bride's going away gift was a fine blue silk with hat to match. The bride will go on an extensive tour to the western states, after which they will return to Chicago, Ill., where they will reside.

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 Toronto World
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 tioned immediately north of the natural history building.
 C. N. Cosgrove, manager of the Minnesota State Fair, is expected to arrive this week.
 Dr. Bell, conductor of the Citizens' Band, will appear on Saturday. The bandmen will arrive at Toronto this afternoon on the exhibition track. Saturday night was rehearsal night in front of the grandstand in the exhibition. A complete dress rehearsal of the spectacle, "The Siege of Sebastopol," took place, and under the stage management of J. McCleane a performance was brought off that was very nearly equal to the real thing. All the lights were on, and the color effect presented by the British, French, Russian and British uniforms was magnificent. But it was not war as the Boers called the British night. However, the soldiers marched with the drum and the realistic forts capitulated amid much cheering. President George, Vice-President Goodenham and Dr. Orr were delighted, declaring it was the best perfect dress rehearsal they had ever seen, and prophesying that the production would make a big hit. The military tattoo will be rehearsed, but the public will not be admitted. The girls will be seen as usual for the customary fee from 11 a.m. to 12 p.m. To-morrow everything will be in full swing from 9 a.m. to 12 p.m. The entire hippodrome performances will be given both afternoon and evening, and in the evening "The Siege of Sebastopol" will be produced. The military tattoo will take place, and the fireworks will close the day's pleasure. Pioneer day will be Friday this year instead of Saturday.

Fair Week Begins
 Contained From Page 1.
 along the corduroy, as the domain of the splendor of the designs. The time was when they were nearly double the number, but the managerial edict banishing the Oriental and living picture type of show has, by raising the moral standard, done much to limit the field. All are ten-cent shows save one or two. The "shoot the chutes" and the "shoot the stars" are held by a more substantial plan.
 Madame La Blonche was one of Saturday's arrivals on the grounds, and she spent several hours in front of the grand stand superintending the rigging up of the long wire cable on which, depending by her teeth, she is to shoot like a falling star almost the whole length of the stand. The start is made from a lofty perch on a high pole, the cable down which she is to make her flight dipping earth-ward at a sharp angle. It is claimed that Madame travels at the rate of a mile a minute. Spessard's trained bears and Herzog's horses also arrive on Saturday. The emergency hospital tent, looking trim and neat as usual, has been str-

The Canadian Society of Applied Art
 is a young society, and upon its inception to the enterprise of a few artists, who four years ago banded together with the idea of encouraging Canadian design and work, and the annual exhibition of work done by Canadians in the various decorative lines. The society includes among its working members many well-known artists, both men and women, and it has an increasing list of members of those who are interested in furthering its aims. The exhibit at the Canadian National Exhibition this year is a particularly interesting one on account of its varied scope. Sanderson, a decorative artist, has prepared a series of decorative china, wood block printing, stained glass, lace designs, book covers, furniture, etc.
 Among the exhibits of metal work are some very striking articles in copper and brass by Mr. Paul Beau of Montreal, and some very original jewelry in silver, precious stones and enamel by Miss Harriet Ford. The work in pewter by Mr. E. Hahnman in iron by Mr. George, deserves a special notice. The illustrations addressed by and book covers by Mr. A. H. Howard, and the covers by Mr. Macdonald, published by A. & C. Black, of London, are particularly interesting.
 In applique work there are some excellent designs by G. Hahn, executed by Mrs. Hahn, and some very original and clever hangings are some important articles by Miss Violet Irwin. The decorated china by Miss Brown, Miss Adams and Miss Sanderson, and the wood block printing by Miss Leburne will be much admired. In mural decoration Mr. and Mrs. Reid, Mr. Grier, Mr. Hahn, Mr. Loughridge and the Thomson-Smith Company are all represented by important panels.
 The attention of the public is especially directed to this section, as the exhibits are all by Canadian craftsmen and designers, whose aims are originality of design and individuality of treatment.

DROWNING NEAR GANANOQUE.
 GANANOQUE, Aug. 31.—JAS. E. Birmingham, aged 25, of Gananoque, was drowned at Brewer's Mills to-day while in bathing. He went beyond his depth of water.

Public Amusements

Toronto's Independent theatre, the Royal Alexandra, opened its season Saturday afternoon and evening with a revival of the comic opera Robin Hood, the libretto by Harry B. Smith and the music by Reginald DeKoven. A large audience was present in the afternoon, and in the evening the house was sold out by 7.30. Everybody was pleased.
 This sparkling production is too familiar and popular to require introduction to a Toronto audience. It follows with some fidelity the legend that has clustered round the famous English outlaw, and includes all the figures that made it one of the most delightful of folk tales. There have been interwoven many attractive and catching solos and part songs, forming altogether a really charming and thoroughly enjoyable presentation.
 The Imperial Opera Company, who offered Robin Hood Saturday, is substantially the aggregation that made itself so popular in the end of last season, but it has been strengthened in parts and is now an exceptionally complete and competent body of vocalists and players. They had warm reception from a large and appreciative audience, and the new departure—in giving first performances on Saturday—judging from Saturday's experience, is likely to be favored by theatre-goers. True to the record the Alexandra has already made the musical comedy was beautifully staged, and it went with exceptional smoothness and spirit. Miss Agnes Cain Brown, the leading soprano, has a voice of unusual range and quality. Her part at once gained her the popular verdict. Miss Louise Le Beau's contralto is rich and full, and her art is unflinching and the superb. Miss Louise Collier, who fulfilled the anticipation with which her appearance was

AT SEBASTIA'S THEATRE, the popular favorite, Anna Blanche, will receive a warm welcome from her many admirers in Toronto, presenting Robert Hilliard's production of "Freelance, a Child of the Curb."
 LaVee Cross and Company, in "Roman Sports and Pastimes," and Burk, Thueby and Company are the special features for the week. Miss Pertina, Coakley, and the High Wire, the Watermelon Trust and the Kinetograph complete the bill.
 THE GAYETY will have Al Reeve's "Big Beauty Show," headed by the famous comedian song writer and musician, Harold Lloyd, and assisted by beautiful Maud Elliott. The company of legitimate actors in a roaring one act farce entitled "Won at the Wire." An extraordinary engagement of English and big musical hall act, "The Madewski Troupe of Russian Dancers and Acrobats," especially imported to this country.

AT HANLAN'S POINT, as has always been the custom, special attractions have been arranged for the two weeks of the exhibition. For this week among the special features will be found Campbell and Fletcher, the dramatic artists who created such a sensation at Luna Park, and the Grand Men of the Earth Show in Their Own Environment.
 Prices, \$1.00, 75c, 50c, 25c. Seats now on sale at Massey Hall Box Office.

HANLAN'S CANADA'S CONEY ISLAND
 WHERE TORONTOANS FLOCK IS A GUARANTEE TO FAIR VISITORS
FREE CIRCUS 100 SENSATIONAL 100 FEATURE
 The Supreme Sensation
 All Evg. Mlle. LOUBET All Week
 Flirting with death in looping the loop. Last word in athletic audacity. Only real sensation in town this week. Numerous other novelties for fair week.
SCARBORO BEACH
 CARL AHRENS' PICTURES.
 Some Beautiful Work Which the Public Ought to See.
 Why does not Carl Ahrens exhibit his pictures in Toronto? For some months this clever artist has been working busily in the artistic Paradise of Meadowdale, and recently he has placed a few of his canvases in Muser's book store in West Toronto, quite near the terminus of the city street cars. They are well worth a visit, to some of the best have been sold at modest prices varying from \$80 to \$200. "Early Morning," among those remaining, is an exquisite rendering of dawn effects in woodland scenery looking eastward towards a shadowy farm house. The delicate feeling for the tints of aural blue and pearl and the management of light and shade are characteristic of this fine color worker. Another beautiful composition shows late sunset in a river landscape with weird saffron and green distilled out of the gathering night. It is in his marvelous tree pictures that Ahrens' early life in the forest controls his brush, and all the wonder and temptation of forest depths and the happy peace of woodland clearings are spread over these pictures. "Woodland and Open" and "After Rain" are two of the best of these.

THE SUNDAY WORLD is delivered to any address in the city or suburbs for 5 cents per copy.
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Justice Boase III.
 QUÉBEC, Aug. 31.—Justice Boase of the court of King's bench, who is seriously ill at the Hotel Dieu Hospital, is reported very much better to-day.

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 LIMITED,
 193 BEVERLY STREET,
 Fall term, 1903, opens Sept. 1. Departments—Vocal, Violin, Piano, Theory, Expression and Physical Culture. University examinations FREE to pupils of this school. For particulars, see our annual booklet.

Aug. Exhibition Sept. 14

Gates Open To-Day, 9 a.m.
2.20 Trot **Racing in Front of Grand Stand** **Starting at 2 p.m.**
2.30 Pace
Matinee Trot
To-Morrow Full Program
9 A.M. TO 10 P.M.
Splendid Hippodrome Performance **16,400 Chairs In Big Grand Stand** **Matinee Pace Stallion Trot 2.20 Pace**

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Managerie 20 Good Attractions **Little World Trip to the Orient**
Hindoo Theatre, Baby Incubator, etc., etc.
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 Only Matinee Labor Day.
THE ONE NEW THING UNDER THE SUN.
HENRY LEE
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CYCLO - DRAMATICA
 A combination of Music, Drama, Poetry and Color.
 Great Men of the Earth Show in Their Own Environment.
 Prices, \$1.00, 75c, 50c, 25c. Seats now on sale at Massey Hall Box Office.

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MAJESTIC MAT. TO-DAY. AND EVERY DAY. BIG MILITARY MELODRAM. ON TRIAL FOR HIS LIFE. NEXT WEEK MOLLY BAWN-NEXT WEEK SHEA'S THEATRE. Matinee Daily, 25c. Evenings, 50c and 50c. Week of Aug. 25-31. Miss Anne Blanche, Felix Adler, Coakley & McBride, Mlle. Pertina, La Vee, Cross & Co., the Watermelon Trust, the Kinetograph, Burke, Thueby & Co.
GAYETY DAILY MATINEES FOR LADIES TO-DAY. BURLESQUE & VAUDEVILLE. AL REEVES' BEAUTY SHOW "Salome," the London Success.
'XTRA HANLAN'S POINT
BASEBALL
JOE KELLEY Boston Nationals vs Toronto TO-DAY AT 2.30. COMBINATION Grand Stand and Ferry. Tickets on sale at Bay and Br. ck. street. Wh. 25c.

POLO
Back River vs. Toronto Polo Club
Woodbine Park, Sept. 3 4 o'clock
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FERARI'S TRAINED AND WILD ANIMALS
THE FOOLISH HOUSE
THE HINDOO THEATRE
THE HOUSE OF MIRTH
THE SUNDAY WORLD
 Engine Derailed. A big Grand Trunk freight engine, No. 82, dropped off the tracks in the yards at the foot of Bathurst-street at 8.45 last night. At first it was thought that the derailment was caused by the over running of a switch, but it developed that the locomotive had simply dropped off the rails when running over the main line. A gang of men had quite a difficult job getting the engine on the rails again.