

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

UNIQUE THEATRE

MONDAY, TUESDAY MARGARITA FISCHER
In "THE PRIMITIVE WOMAN," A Riot of Fun in Five Parts.
"THE WOMAN IN THE WEB"—Chapter 9.

WEDNESDAY-THURSDAY MAE MARSH
Special, Goldwyn Presents
In "THE CINDERELLA MAN"—A picture that will hold you spellbound.

FRIDAY, SATURDAY CORINNE GRIFFITH In "LOVE WATCHES"
CHARLIE CHAPLIN THE MILLION-DOLLAR COMEDIAN
IN ONE OF HIS BEST.

UNIQUE

Margarita Fisher in "The Primitive Woman," at the Unique Next Monday and Tuesday.

Miss Margarita Fisher, one of the most beautiful young stars of filmdom has a first-rate chance for the display of her comedy genius in her latest American-Mutual play, "The Primitive Woman," showing at the Unique next Monday and Tuesday.

Miss Fisher has made her greatest successes in tomboy parts, sub-deb characterizations being her especial field. In the new play she is cast as Nan Graythorpe, an orphan girl of great wealth, who essays to charm a severe-minded young professor of anthropology out of his indifference to her sex by pretending to be a wild maid of the mountains. The learned young doctor endeavors to study her as a type and by falling violently in love with her, which, of course, is just what Nan intended in the first place that he should do.

Rich Nan, clad in the rags and rabbit skins of the mountain side, is an unconventional type—the very sort that

suits Miss Fisher's very attractive personality, and the play seems destined to achieve great popularity. The production is superbly staged and photographed and its direction, which has been in the capable hands of Lloyd Ingraham, could not be improved upon.

MAJESTIC

Dorothy Dalton in "The Kaiser's Shadow," at the Majestic Next Monday, Tuesday and Wednesday.

Mystery photoplays are relished by everybody. The deeper the mystery, the greater the thrill, and the more impenetrable it seems, the greater its power to attract. This is the view expressed by Dorothy Dalton, the famous Thomas H. Ince-Paramount star, and her opinion was given after she had completed her work in her newest photoplay, "The Kaiser's Shadow," in which she will be seen at the Majestic Theatre next Monday, Tuesday and Wednesday.

The story of "The Kaiser's Shadow" deals with the German spy propaganda



Margarita Clark, "the darling of the screen," appearing at the Majestic soon in a picturization of that famous play, "Uncle Tom's Cabin."



the German spies, and his agents. Boyd takes the plans with him on his honeymoon tour to insure their safety, as

AT THE THEATRES NEXT WEEK

MAJESTIC
TODAY—Norma Talmadge and Eugene O'Brien, in "De Luxe Annie." Extra added attraction, Mack Sennett comedy, "A Battle Royal," a vaudeville.

MONDAY, TUESDAY AND WEDNESDAY, NEXT WEEK—Dorothy Dalton in "The Kaiser's Shadow." Extra added attraction, Fatty Arbuckle, in "Coney Island," and a Billie Rhodes comedy. Vaudeville.

THURSDAY, FRIDAY AND SATURDAY—William S. Hart in "Shark Monroe." Extra added attraction, Sunshine comedy, "A Walter's Wasted Life." Vaudeville.

UNIQUE
MONDAY, TUESDAY—Margarita Fisher in "The Primitive Woman;" "The Woman in the Web."
WEDNESDAY, THURSDAY—Mae Marsh in "The Cinderella Woman."
FRIDAY, SATURDAY—Corinne Griffith, in "Love Watches." Charlie Chaplin in a side-splitting comedy.

he believes, but this involves him in serious trouble.

Plans Are Saved.
Fortunately for him, however, two of Kremlins' trusted agents are in fact United States secret service operatives, and through their agency the German spy system, headed by Kremlins, is severely jolted and he not only double-crossed, but triple-crossed, as events prove. The plans are saved with difficulty and the spies dispersed after their leader had been slain. The mystery of the story is not revealed until the final scene and its interest therefore never lapses for an instant.

Miss Dalton's talents are not limited to any particular line of screen endeavor; she is delightfully naive and fascinating in comedy episodes, while she fairly revels in those scenes that make a demand upon the actress for big, powerful, dramatic moments. She screens admirably—and a Thomas H. Ince photoplay with charming Dorothy Dalton in the chief role is sure to prove



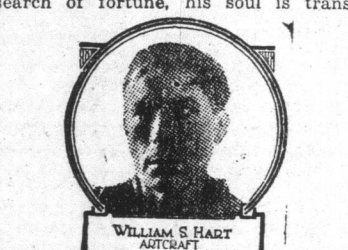
ROSCOE FATTY ARBUCKLE

Extra added attraction at the Majestic next Monday, Tuesday and Wednesday, Fatty Arbuckle in "Coney Island," a big laugh from start to finish.

William S. Hart in His Greatest Production, "Shark Monroe," at the Majestic Thursday, Friday and Saturday.

The admirers of William S. Hart, who have seen him in "Blue Blazes Rawden," "The Tiger Man," "Selfish Yates" and other strong, virile photoplays, will find it rather difficult to imagine him as a sea rover, but in his latest Artcraft picture, produced under the supervision of Thomas H. Ince, he is seen as "Shark" Monroe, master of a sealing schooner. Hard tales have been told of the cruelty and daring of the "Shark," but when a beautiful young woman comes into his life his nature is changed and he finds courage and will to fight hard to win her affection.

Master of Ship.
As master of the "Sea Gull" Monroe's reputation for savagery is widespread, but under the influence of this young woman, who, with her dissipated brother, is on her way to Alaska in search of fortune, his soul is transformed.



WILLIAM S. HART
in "Shark Monroe"

formed. When her brother has squandered his money she appeals to Monroe for passage to the north, and he cheerfully consents. The situations are of remarkable interest and holds the attention from beginning to end. How Monroe is lured through the purifying influence of Marjorie's love, and how Webster himself is reclaimed to manhood are excellently told.

Capable Cast.
Mr. Hart, as usual, is splendidly supported by capable players, chief among them being Katherine MacDonald, who does some unforgettable bits of acting as Marjorie Hilton. Joe Singleton as "Big" Baxter, a disreputable hotel-keeper, and George McDaniel as Webster Hilton, a dissipated man, who regains himself in the snows of Alaska. The picture will be displayed at the Majestic Theatre next Thursday, Friday and Saturday, with every accessory necessary to make this one of the best



THOMAS H. INCE - PRESENTS
WILLIAM S. HART in "Shark Monroe"

At the Majestic Theatre next Thursday, Friday and Saturday, Mr. Hart plays the part of "Shark" Monroe, a bad man of the sea, and in a wonderfully realistic storm scene he works his way out to the end of the bowprit and rescues a young man from death. Heavy waves pass over them, but Monroe clings on grimly and finally brings the unconscious man back to safety.

Also a Sunshine Comedy, one of the funniest pictures ever screened, "A Walter's Wasted Life," and Majestic screen News Weekly. In vaudeville Bert Ferte and Hilda Barr will present an entire change of their program of songs.



Dorothy Dalton, one of the favorites of the screen, appearing at the Majestic Theatre, Monday Tuesday and Wednesday in "The Kaiser's Shadow," a mystery play of absorbing interest.

MAJESTIC THEATRE THE SHOW THE ORCHESTRA

The Greatest Stars in the Greatest Productions

TODAY—ATTRACTION EXTRAORDINARY
Norma Talmadge and Eugene O'Brien IN ONE OF THE BIGGEST TRIUMPHS OF THEIR CAREER
A CROOK PLAY WITH A SURPRISING "PSYCHOLOGICAL TWIST" "STUNNING WARDROBE." "MAGNIFICENT CABARET SCENE."

Monday, Tuesday and Wednesday

THE STAR SUPREME

Dorothy Dalton THE KAISER'S SHADOW

THE STORY IS BASED ON THE EFFORTS OF THE GERMAN PLOTTERS TO STEAL THE PLANS OF THE NEW RAY RIFLE
MYSTERY—THRILLS—TREMENDOUS CLIMAX.



Thursday, Friday and Saturday

POPULAR ARTCRAFT STAR PERFORMS DARING FEATS IN THE TEETH OF BIG OCEAN TEMPEST

Wm. S. Hart "SHARK MUNROE"

EVEN THE ICICLES OF THE FROZEN NORTH WERE MELTED BY THE WARMTH OF LOVING HEARTS.
REALISTIC STORM SCENE. THRILLING SITUATIONS.

The Pick of the Silent Art.
ALL HEADLINE ATTRACTIONS

DOORS OPEN
Afternoon, 1:30; Show, 2:15. Evenings, 6:45; Shows, 7:10 and 9:00.

THE BEST IN LAUGHS—Paramount, Mack Sennett Comedies, Sunshine and Lonesome Luke Comedies. All the World's Latest News Weeklies.

Majestic Concert Orchestra Augmented, 10 Pieces—Leadership, Mr. Joseph Tirri

day and Saturday, with every accessory necessary to make this one of the best

Ferte and Barr to Remain Another Week at the Majestic.
Berte Ferte, a London boy, and Hilda



Barr, two popular vaudeville entertainers, have at the earnest solicitation of patrons been engaged by Manager T.

Special Headline Attractions Coming to the Majestic.

"The Pick of the Silent Art."
Clara Kimball Young in "The Easiest Way."
Marguerite Clark in "Uncle Tom's Cabin."
Sessue Hayahawa in "The City of Dim Faces."
Charles Ray in "The Claws of the Hun."
Norma Talmadge in "Panthia."
Cecil B. De Mille's masterpiece, "We Can't Have Everything."
Ella Fergusson in "The Danger Mark."
Wallace Reid in "Less Than Kin."
Constance Talmadge in "Up the Road With Sallie."
Douglas Fairbanks in "Bound 'n Morocco."
D. W. Griffith production, "The Great Love."
Norma Talmadge in "The Safety Curtain."
Billy Burke in "The Pursuit of Polly."



Margarita Fischer, Pollard-Mutual Star. Featured in a comedy-drama, "The Primitive Woman," showing at the Unique Theatre next Monday and Tuesday.

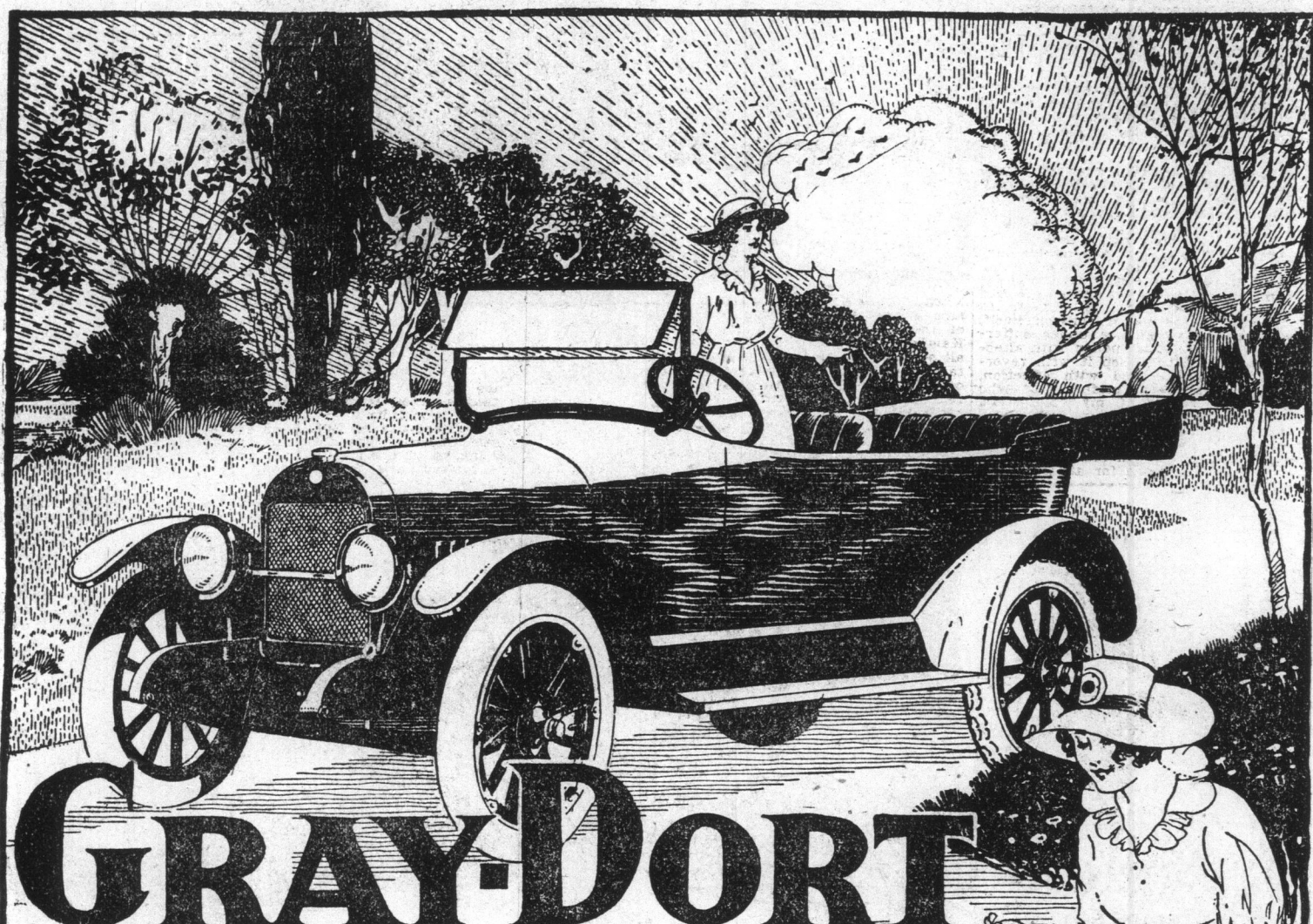
AS CHARLIE SAYS:

"If you can't afford more than one ARABELA a day, you'll get at least one good cigar a day."

10 Cents

SCALES & ROBERTS, LIMITED
Toronto

BRANCHES—Sudbury, Welland, Hamilton, Belleville, London.



GRAY-DORT

WAR-CONDITIONS to-day have set new standards of motor car value and efficiency. Gone is the demand for surplus size, for useless weight and speed.

To-day's requirement is the Gray-Dort type of car.

—the car with enough power and speed to travel quickly wherever business or recreation may demand.

—the car of comfortable riding and driving for men and women.

—the car of low first-cost.

—the car of economical upkeep.

All this the Gray-Dort renders—and more.

The new motor is larger and more powerful. It will take five passengers practically anywhere any motor car can go. It will take them at the limit of speed most men dare drive. Its smoothness and flexibility are a new record in 4-cylinder motors. In acceleration it takes second place to none.

Yet this motor is a miser with gasoline and oil.

A larger radiator and fan—new-style water jackets—insure perfect cooling.

An improved carburetor takes care of low-grade gasoline.

For Gray-Dort comfort—ride in the car. Feel the benefits of scientific design, luxurious upholstery, ample room.

For Gray-Dort appearance—see the car. See the higher line of hood that sweeps smoothly into the stream-line body.

See the French-pleated upholstery, the double curve fenders, the new Gray-Dort green finish.

For Gray-Dort dependability—ask any man who drives one.

The five-passenger touring car is \$1,195; the five-passenger Gray-Dort Special, beautifully finished, and with extra details of equipment, is \$125 more. The three-passenger fleur-de-lys roadster is \$1,050. All prices are f.o.b. Chatham.

GRAY-DORT MOTORS, Limited CHATHAM ONTARIO

In the United States—THE DORT MOTOR CAR COMPANY, Flint, Michigan

BEEMER & CO.,
London.

GEO. DINSMORE,
Granton.

W. E. McCUTCHEON,
Thorndale.

GRAHAM & O'CONNOR,
Strathroy.