

Mr. F. MARION CRAWFORD'S NOVELS OF ROMAN SOCIAL LIFE
In decorated cloth covers, each, \$1.50

A Roman Singer

"One of the earliest and best works of this famous novelist... but a genuine artist could have made so true a picture of human life, by human passions and interwoven with human weakness. It is a specimen of literary art." — *The Newark Advertiser*.

Marzio's Crucifix

"We have repeatedly had occasion to say that Mr. Crawford possesses an extraordinary degree the art of constructing a story. It is as if it had not have been written otherwise, so naturally does the story unfold and so logical and consistent is the sequence of incident after incident. A story, *Marzio's Crucifix* is perfectly constructed." — *New York Social Advertiser*.

Heart of Rome. A Tale of the Lost Water

"Mr. Crawford has written a story of absorbing interest, a story of genuine thrill in it; he has drawn his characters with a sure and touch, and he has said many things surpassingly well." — *New York Saturday Review*.

Cecilia. A Story of Modern Rome

"That F. Marion Crawford is a master of mystery needs no new telling. His latest novel, *Cecilia*, is as weird as anything he has done since the memorable *Mr. Isaacs*. . . . A strong, interesting, dramatic story, the picturesque Roman setting beautifully handled as only a master could do it." — *Philadelphia Evening Telegraph*.

Whosoever Shall Offend

"It is a story sustained from beginning to end by an ever increasing dramatic quality." — *New York Evening Post*.

Pietro Ghisleri

"The imaginative richness, the marvelous ingenuity of plot, the power subtlety of the portrayal of character, the charm of the romantic element, — the entire atmosphere, indeed, — rank this novel at once among the great creations." — *The Boston Budget*.

To Leeward

"The four characters with whose fortunes this novel deals are, perhaps, the most brilliantly executed portraits in the whole of Mr. Crawford's picture gallery, while for subtle insight into the springs of human action and for swift dramatic action none of the novels surpasses this one." — *News and Courier*.

A Lady of Rome

THE MACMILLAN COMPANY
PUBLISHERS, 64-66 FIFTH AVENUE, NEW YORK