

voice, and an agreement *in time and rythm*. The minister should preserve an even, distinct, modulated sound, such as may most readily be adopted by the people ; for but a poor attempt at responding can be expected when no proportion is preserved between the minister and congregation. 'The voice of the minister should be continued with an even sound, without rising or falling in *pitch*, * if possible, from the beginning to the end of any verse or prayer, the last syllable of which should be slightly sustained, in order that the congregation may the more readily take up the "Amen," or other response, in unison or in harmony with that tone of voice in which the prayer had been uttered. In the "Creed" and in the "LORD'S Prayer," and such other portions of the service as minister and people repeat together, the same tone of voice ought especially to be used, and they should be said with much care and distinctness, the tone manly and dignified.

In the Psalms and Canticles, when not sung, the same rule should be observed.

* At the same time care must be taken not to be sleepy or mechanical in utterance—it is quite necessary to preserve life and spirit and variety—which is of easy attainment without altering the pitch of voice.